

# Being for the Benefit of Mr. Kite

Musik & tekst: Lennon/McCartney

Arr.: AA

ng

**Intro**

1

**A1**

**Chords:** Dm, Dm<sup>7</sup>, B<sup>b</sup>, A, Dm, G, C<sup>m</sup>, C<sup>m</sup><sup>MA7</sup>

**Lyrics:** For the benefit of Mr. Kite

**Chords:** B<sup>b</sup>, Dm, G, C<sup>m</sup>, C<sup>m</sup><sup>MA7</sup>

**Lyrics:** There will be a show tonight on trampolin The Hendersons will all be there

*Guitar cont. sim.*

9  $B\flat$   $Dm$   $A$   $Dm$   $B\flat$   $A$

*Vokal*  
 late of Pablo Fanques' fair, have you  
 seen it? It's great,  
 they got stuff!  
 Over men and horses,  
 hoops and garters  
 lastly run through a hog's head of

*Trombone*

*Guitar*

*Acc./horns*

*Drums*

13  $Dm$   $B\flat$   $A^7$   $Dm$   $A^2$   $C$   $CMA^7/C\flat$

*Vokal*  
 real fire.  
 In this  
 way Mr. K will challenge the  
 world. With the blue  
 people They're great, they're just

*Klarinet*

*Sax*

*Trombone*

*Guitar*

*Acc./horns*

*Drums*

17 A7 Dm Dm/C Gm

Vokal  
chilled out. The

Klarinet

Sax

Trombone

Guitar

Acc./horns

Drums

A3

21 C CMA7/Cb A# Dm G

Vokal  
celebrated Mr. K per- forms his feat on Saturday at Bishopsgate Nice neck of the woods (?). The

Trombone

Acc./horns

Drums

Cm

Cm<sup>MA7</sup>

Cm<sup>7</sup>/B<sup>b</sup>

A

25

Vokal: Hendersons, they're gonna dance and sing as Mr. Kite flies through the ring Don't be late!

Kor: [Musical notation]

Klarinet: [Musical notation]

Trombone: [Musical notation]

Guitar: [Musical notation]

Acc./horns: [Musical notation]

Drums: [Musical notation]

29 Dm

Dm<sup>7</sup>

B<sup>b</sup>

A

Dm

B<sup>b</sup>

A

29

Vokal: Mess'srs K and H assure the public their production's second to none

Kor: [Musical notation]

Klarinet: [Musical notation]

Trombone: [Musical notation]

Guitar: [Musical notation]

Acc./horns: [Musical notation]

Drums: [Musical notation]

33

Dm Gm A B Dm Dm/D $\flat$

Vokal: And of course Henry the Horse will do the waltz.

Kor: none.

Sax

Trombone

Acc./horns

Bass

Drums

37

Dm/C Dm/C $\flat$  A

Vokal

Klarinet

Trombone

Acc./horns

Bass

Drums

43

Dm

Dm/D $\flat$

Dm/C

Dm/C $\flat$

B

Vokal

Klarinet

Trombone

Acc./horns

Bass

Drums

Musical score for measures 43-48. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Vokal (Vocal), Klarinet (Clarinet), Trombone, Acc./horns (Accompanying horns), Bass, and Drums. The vocal line consists of whole rests. The clarinet and trombone play melodic lines, with the clarinet having a more active role in measures 45-48. The horns play sustained chords. The bass line provides harmonic support with eighth and quarter notes. The drums play a simple pattern of eighth notes in the first four measures, followed by rests in the last two measures.

49

E $m$ /B

C

B

E $m$

Vokal

Klarinet

Trombone

Acc./horns

Bass

Drums

Musical score for measures 49-54. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Vokal (Vocal), Klarinet (Clarinet), Trombone, Acc./horns (Accompanying horns), Bass, and Drums. The vocal line consists of whole rests. The clarinet and trombone play melodic lines, with the clarinet having a more active role in measures 51-54. The horns play sustained chords. The bass line provides harmonic support with eighth and quarter notes. The drums play a simple pattern of eighth notes in the first three measures, followed by rests in the last three measures.

55 C B Em G/Cb

Vokal

Klarinet

Sax

Trombone

Acc./horns

Bass

Drums

The

A4

60 C G Bb Dm G

Vokal

Sax

Trombone

Guitar

Acc./horns

Drums

band begins at ten to six, when Mr. K performs his tricks without a sound. And

64 Cm Cm<sup>MA/G</sup> Gm/B<sup>b</sup> Gm/D A Dm Dm<sup>7</sup>

Vokal  
Mr. H will demonstrate: Ten somersets he' sgonna do on solid ground whenever they are. Having been some days

Klarinet

Sax

Trombone

Guitar

Acc./horns

Drums

68 B<sup>b</sup> A Dm Gm A Dm Coda

Vokal  
in preparation a splendid time is guaranteed for all. And to- night Henry the Horse is gonna do the waltz.

Klarinet

Sax

Trombone

Guitar

Acc./horns

Drums



72 **B $\flat$**  **A** **Am** **B** **Em** **Am** **B**

Vokal

Klarinet

Sax

Guitar

Drums

76 **Em** **Cm** **B** **Cm** **B** **G<sup>(#5)</sup>** **Em**

Vokal

Trombone

Guitar

Acc./horns

Drums

It's me

in the thing

Yeah!