

# Billy Jean

Music & lyrics: Michael Jackson  
Arr: AA

♩ = 117

A

Lead  $F\#m$   $G\#m/F\#$   $F\#m^7$   $G\#m/F\#$

1

She was more like a beauty queen from a movie screen I said, don't mind but what do you mean I am the one

Brass (evt. strings)

Strings

Rhodes

Bass (+ PRE1 H5/14)

Drums (+ shaker)

Lead  $Hm^7$   $F\#m$  etc.

5

who will dance on the floor in the round She said I am the one

Brass

Strings

Bass

Lead  $Hm^7$   $F\#m$  etc.

9

who will dance on the floor in the round

Strings

Bass

Lead

13 F#m etc.

She told me her name was Billie Jean, as she caused a scene Then every head turned with eyes that dreamed of being the one

17 Hm<sup>7</sup>

F#m etc.

Who will dance on the floor in the round

Lead

B

D

F#m

D

F#m

Hey--

People always told me, Be careful what you do And don't go around breaking young girls' hearts-- And

Lead 25 **D** **F#m** **D** **C#7**

mother always told me, Be careful of who you love--. And be careful of what you do  
Cause the lie becomes the truth

Lead **C** **F#m etc.**

Billie Jean is not my lover  
She's just a girl who claims that I am the one

Lead 33 **Hm7** **F#m etc.**

The kid is not my son  
She says I am the one

Lead 37 Hm<sup>7</sup> F#m etc.

The musical score is arranged in six staves. The top staff is the Lead vocal line, starting with the lyrics "The kid is not my son" in the second measure. The second staff is Brass, which is silent in the first two measures and then plays a melodic line in the third measure. The third staff is Guitar, playing a rhythmic pattern of eighth notes in the first two measures and then a single chord in the third measure. The fourth staff is Strings, playing a rhythmic pattern of eighth notes in the first two measures and then a single chord in the third measure. The fifth staff is Bass, playing a rhythmic pattern of eighth notes in the first two measures and then a single chord in the third measure. The sixth staff is another Bass line, playing a rhythmic pattern of eighth notes in the first two measures and then a single chord in the third measure. The score is in the key of D major (two sharps) and 4/4 time. The first measure is marked with "37 Hm<sup>7</sup>" and the second measure with "F#m etc.".