

Fields of Gold

Lead

Intro

Bm⁷

Tekst og musik: Sting

Arr.: AA

1

Bm⁷

8

Guitar (harm.)

Strings

Bas

Congas

Trommer

This section consists of six staves. The first three staves (Lead, Guitar, Strings) have eighth-note patterns. The Bas staff has sustained notes. The Congas staff has eighth-note patterns with 'x' and triangle symbols. The Trommer staff has sixteenth-note patterns with '+' and 's' symbols.

5

8

You'll re-

This section continues the musical score from the intro. It includes the Lead, Guitar (harm.), Strings, Bas, and Trommer parts. The Lead and Guitar parts play eighth-note patterns. The Bas part has sustained notes. The Trommer part is silent. The lyrics "You'll re-" appear above the strings staff.

(trommer og perc. forts.)

A1

9 Bm⁷

8

member me
took her love

when the
for to

G

west wind moves
gaze awhile

up-
up-

D

on the fields
on the fields

of bar-
of bar-

This section starts with a Bm⁷ chord. The lyrics "member me took her love" are followed by "when the for to". The music then changes to a G chord with lyrics "west wind moves gaze awhile" followed by "up-up-". Finally, it changes to a D chord with lyrics "on the fields on the fields" followed by "of bar-of bar-". The Lead and Guitar parts play eighth-note patterns. The Bas part has sustained notes. The Trommer part is silent.

Lead D 13 Bm⁷ G D G/B A

8 ley. You'll for- get the sun in his jealous sky as we walk the fields of gold.
 Guitar ley. In his arms she fell as her hair came down a-
 mong the fields of gold.

Strings

Bas

Lead 1. Bm⁷ 17 G D

8 Sækkepibe So she

Guitar

Strings

Bas

2. Bm⁷ 21 G D

8 See the

Guitar

Strings

Bas

A2

Lead

Bm'25 **G****D**

west wind move like a lover so up- on the fields of bar- ley. Feel her

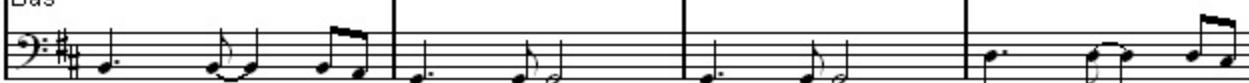
Guitar



Strings



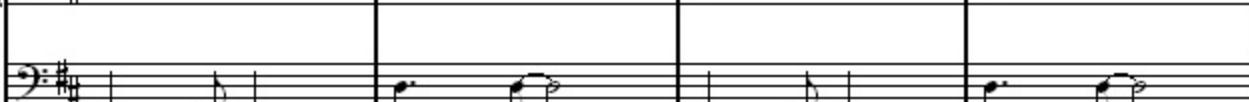
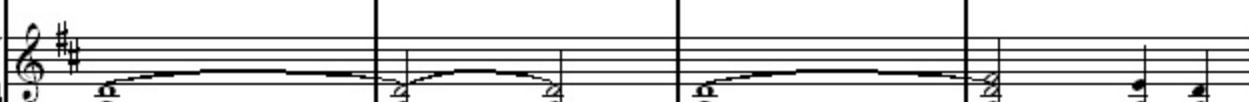
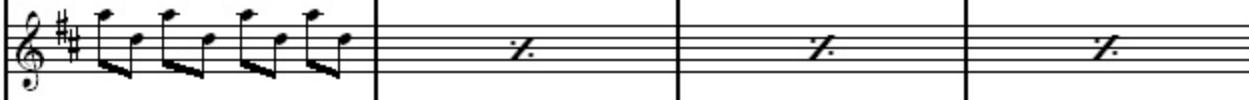
Bass

**Bm'79**29 **G****D****G/B****A****Bm'**

body rise when you kiss her mouth a- mong the fields of gold

**B****G**33 **D****G****D**

I never made promises lightly And there have been some that I've broken



Lead

G37 **D****G/B****A****D**

I swear in the days still left we'll walk in fields of gold.

We'll

Guitar



Strings



Bas

**G/B** **A** 41 **D**

walk in fields of gold.

This section continues the musical score. It features four staves: Lead, Guitar, Strings, and Bass. The Lead staff has a box labeled "A3". The Guitar and Strings staves show eighth-note patterns. The Bass staff shows eighth-note patterns. The music concludes with a final chord of D major.

A3

Bm'**G**45 **D****D**

This section concludes the musical score. It features four staves: Lead, Guitar, Strings, and Bass. The Lead staff has a box labeled "A3". The Guitar and Strings staves show eighth-note patterns. The Bass staff shows eighth-note patterns. The music ends with a final chord of D major.

Lead

Bm⁷ G D 49 G/B A Bm⁷

A4

Bm⁷ G 53 D

8 years have passed since those summer days a-
member me when the west wind moves up-
mong the fields of bar-
on the fields of bar-
ley. See the
ley. You can

Bm^{7/9} G D 57 1. G/B A D

8 children run as the sun goes down a-
tell the sun in his jealous sky when we
mong the fields of gold

You'll re-

Coda

Lead

2. G/B A D

Guitar walked in fields of gold When we walked in fields of gold When we

Strings

Bas

61

G/B A D

D

When we walked in fields of gold When we

G/B A D G/D D 65 D G/D D D G/D D

walked in fields of gold

69

D G/D D D G/D D D G/D D D