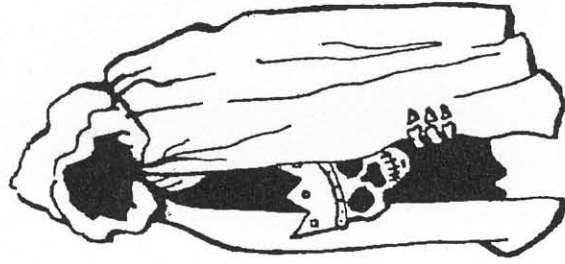


HAMLET **- The Rock Musical**



Music - Anders Aare
Lyrics - Edward Broadbridge
based on the play by
William Shakespeare

CHOIR

DIES IRAE
from HAMLET - The Rock Musical

IA

Lyrics: Edward Broadbridge
Music & Arr.: Anders Aare

1. Soprano

Li-ber-ra-me-ty, Do-mi-ne, mor-ti-ac-

2. Soprano

Li-ber-ra-me-ty, Do-mi-ne, mor-ti-ac-

Alto

7

ter-na, In-ter-il-

13

la-tre-men-da: la-ter-men-da: il-la,

19

di-es-i-rac, ca-ri-ac; la-mi-ta-tis-et-mi-se-

(Dies Irae, p.2)

1. Soprano

Di-es mag-na et val-ma-ra val-

2. Soprano

Di-es mag-na et val-ma-ra val-

Alto

31

Re-qui-em-ac-ter-nam do-na e-is, Do- Re-qui-em-ac-ter-nam do-na e-is,

37

mi-lux-per-pe-tu-a Do-mi-ter-men-da: et lux-per-pe-tu-a lu-

43

lu-ccat-e-is. cat-e-is. cat-e-is.

GALLIARD

IB

(Galliard, p.2)

HORNS (C)

from HAMLET - The Rock Musical

Music & Arrangement: Anders Aare

♩ = 100

Trp. + Cl. **A1**

1. Trp + Alto

2. Trp + Alto

1. Trb + Ebhorn

2. Trb + Bbhorn

B1

Trp. + Cl.

11

1. Trp + Alto

2. Trp + Alto

1. Trb + Ebhorn

2. Trb + Bbhorn

Cl

16

21

(Galliard, p.3)

Brass 1a **A2** 26

Brass 1b

Brass 2

Brass 3

Brass 4

B2 31

36

(Galliard p.4)

Brass 1a **C2** 41

Brass 1b

Brass 2

Brass 3

Brass 4

46

ALTHOUGH MY DEAREST... I C - E

SCORE
♩ = 116

Lyrics: Edward Broadbridge
Music & Arr: Anders Aare

Intro

Lead 1

C

(Although..., p. 2)

Lead 11

Lead 16

Lead 21

Choir help us through this troubled time I've
 taken the crown and married his wife,
 my dear brother's wife,
 yes, a wife,
 Oh

Horns
 Strings *p*
 Piano
 Bass

Lead 31

Choir thank you one and all....
 (Claudius)
 Ah---
 Ah---

Horns
 Strings
 Piano
 Bass

F/C
 B \flat
 C
 D

Rit-----

Lead 26

his dear brother's wife.
 Suddenly, suddenly,
 marriage came so suddenly!
 Ah...
 For your support and help
 we

Horns
 Strings
 Piano
 Bass

G m^7
 C $^7_{sus 4}$
 B \flat
 C

D

Lead 36

now, Laertes, what's the news with you?
 Any reasonable request I'm happy to grant! (Laertes) My

Horns
 Strings
 Piano
 Bass

D m
 C 9
 B \flat maj^7 B \flat^6
 A $^{\sharp 5}$

41

Lead: Lord, I willingly came home to Denmark - to see you crowned. Now my wish is to return to

Choir: Denmark - to see you crowned. Now my wish is to return to

Horns: (Polonius:)

Strings: (Polonius:)

Piano: (Polonius:)

8

Bass: (Polonius:)

Chords: Dm, C/E, F, Bb, F, C#dim.

SI

Lead: Please let him go, my Lord. It's good for him, you know; he's

Choir: Please let him go, my Lord. It's good for him, you know; he's

Horns: (Polonius:)

Strings: (Polonius:)

Piano: (Polonius:)

8

Bass: (Polonius:)

Chords: A sus⁴, A⁵, Dm, C, F, Bb, F

8

France again. What does your father say? Polonius? - - May he go to France?

CLARINET: (Claudius) To France? - Mmm.

Dm Em/D Dm Dm (As before) Bbmaj⁷

(As before)

8

got to learn to manage a lone in France: (Claudius) Ha ha ha ha Alone? in France?

Chords: C, C#dim., Dm, Dm, C

Lead 56

Choir Ha ha ha ha ha! Good luck, my boy.

Horns Bon voyage La-ics and

Strings

Piano

8

Bbmaj7 A sus4 A¹⁵ Gm F/A

61

some advice for you, that

any-thing-

do

don't

do

that

8

Bb C C#dim. Dm7

E1

Lead 66

Choir (Clausius) But now, my nephew, Ham-

Horns would not do! not do!

Strings 2) we 3) we would

Piano 1) we would not do!

8

A¹⁵ C⁹ F

71

let! It's good to mourn your father for a

Why is it that you still are wearing black?

8

Bb Gm7 C7 F

Lead
Choir
Horns
Strings
Piano
Bass

while, but nothing you can do will bring him back. Your father lost his father years ago.

81

B \flat G \flat 7 C \flat 7 D \flat m F

Lead
Choir
Horns
Strings
Piano
Bass

father, try to show your mother some regard. For let the world know you are our

86

B \flat G \flat 7 C \flat 7 D \flat m F

8
76

go; that's life - don't take it so hard. Try to think of me as a new

8

B \flat G \flat 7 C \flat 7 F

8
86

son, first in line and closest to our throne. But we

8

B \flat G \flat 7 C \flat 7 D \flat m F

E 2

Lead 91

Choir can't have you just wandering off a-lone so going back to study is un-wise. A-

Horns

Strings

Piano

Bass

Coda

Lead 96

Choir (Gertrude) I beg you, Hamlet, do not go away; be happy here with us at Elsinore!

Horns

Strings

Piano

Bass

8 way with university education! We'd like you here before our very eyes.

Horns

Strings

Piano

Bass

(Hamlet) I shall obey you, madam!
 (Claudius) That's better! Come, Gertrude, let's withdraw.

IF

SOLID FLESH

from HAMLET - The Rock Musical
Heavy / punk

SCORE

Lyrics: Edward Broadbridge
Music & arr.: Anders Aare

♩ = 180

Intro

Lead 1

Choir

Guitar

Keyboard

Bass

(screams)

E₇/11

§

A

Lead 9

Choir

Guitar

Bass

Oh that this
too too
solid
flesh would melt,

13

17

thaw and resolve it-
self into a dew!
Solid flesh,
solid flesh,
solid flesh,

5

Lead

Choir so- lid flesh!

Guitar so- lid flesh!

21

Or that al- mighty God had not commanded

Choir lid flesh!

Guitar lid flesh!

E-7/11

Choir

Guitar

Keyboard

Bass

B

29

Choir God! Oh God! That

Guitar God! Oh God!

1) Oh

2) Oh

E-7/11

Choir

Guitar

Keyboard

Bass

25

Choir suicide is out- lawed through and through. Solid flesh, solid flesh,

Guitar suicide is out- lawed through and through. Solid flesh, solid flesh,

Choir

Guitar

Keyboard

Bass

33

Choir it should come to this! My mother! Those

Guitar it should come to this! My mother! She

How to take the pain? My uncle! My mother!

Choir

Guitar

Keyboard

Bass

Lead

Choir

Guitar

Keyboard

Bass

37

1) smiles!
2) married once a-

That kiss! gain!

And my father died just two months ago!
And my father died just one month ago!

Lead

Choir

Guitar

Keyboard

Bass

45

And he gave her the
worshipped

everything.
ground he trod.

What a bitch
What a slut

she is!

Lead

Choir

Guitar

Keyboard

Bass

41

What a man
What a king

What a king
What a god

he was!

And she
he was!

Lead

Choir

Guitar

Keyboard

Bass

49

What a tart
What a whore

What a tart
Whore

she is!

with-
with-

out
out

Lead

Choir heart!

Guitar heart!

Keyboard

Bass

53

Da! \otimes al \otimes

Lead

Choir (screams)

Guitar

Keyboard

Bass

61

⊕

From now

From now

war!

war!

it's

it's

on

on

It's

4x

⊕

57

Coda

Solid flesh!

E₇/11

65

E₇/11

Rit.

TO YOURSELF BE TRUE

from HAMLET - The Rock Musical
Rock Ballad

II B

Lyrics & Music: Edward Broad-
bridge
Arr.: Anders Aare

♩ = 65

Intro 1

Lead
Choir
Guitar
Piano
Bass

A 1

9

Lead
Choir
Guitar
Piano
Bass

Ophelia, why do you promise?
(Ophelia:) He's my brother

Ophelia, why do you obey?

5

Lead
Choir
Guitar
Piano
Bass

13

Lead
Choir
Guitar
Piano
Bass

Can't you see how they push you and press you and crush you

way?
in every
Don't talk to me like that
(Ophelia:)

A 2

Lead

Choir

Guitar

Piano

Bass

17

Ophelia, don't trust your brother!
(Ophelia):

Ophelia please disobey!

I never disobey

Ahh.....

Ahh.....

Gm F Gm F Gm F

B 1

Lead

Choir

Guitar

Piano

Bass

25

To yourself be (Ophelia):

and as night follows day

truc, What does that mean?

Gm Bb Eb/Bb Bb F Bb/F

Lead

Choir

Guitar

Piano

Bass

21

He makes you promise to be good, tells you all the things you should and then he calmly sails away!
(Ophelia): But he's right, he's right

Ahh..

Gm Cm Dm7 F Gm

Lead

Choir

Guitar

Piano

Bass

29

Hamlet's love for you (Ophelia):

Do you think he loves me?

you cannot betray.

F Gm C F

33

Lead

Choir Don't deny yourself, (Ophelia:) Deny myself? don't you let him go.

Guitar

Piano

Bass

F7 Bb Eb/Bb Bb F Bb/F

A 3

41

Lead

Choir last chance, this is your last chance for what? (Ophelia:) Last chance? Last chance for what? last chance, this is the day. last chance, this is the day.

Guitar

Piano

Bass

Gm F Gm F Gm

37

Lead

Choir If you love him now, you must tell him so. (Ophelia:) I do, I do. But my father! My father!

Guitar

Piano

Bass

F Gm C F

45

Lead

Choir From your father here at court, from your brother gone a-broad, it's time to break away. (Ophelia:) I mustn't, I can't!

Guitar

Piano

Bass

Gm Ebmaj7 Dm7 Cm7 Dm7 Gm F

B 2

49

Lead

Choir

Guitar

Piano

Bass

To yourself be (Ophelia):
True, To myself be true?
True, be true
and as night follows day
as night follows day
by

Gm Bb Eb/Bb F Bb Bb/F

57

Lead

Choir

Guitar

Piano

Bass

Don't deny your- self. (Ophelia): Don't deny myself
Don't you let him go. don't let him go.
Don't deny your- self. Don't deny myself
Don't you let him go. don't let him go.

Bb Eb/Bb Bb F Bb/F

53

Lead

Choir

Guitar

Piano

Bass

Hamlet's love for you day.
Love, yes, love yes,
You cannot betray. I cannot betray.
love you cannot be- tray, any-

Gm F C Gm F

61

Lead

Choir

Guitar

Piano

Bass

now, (Ophelia): I love him now
now, now,
if you love him you must tell him so. No! No!
If you love him you must tell him so.

Gm F C Gm F

GOOD EVENING, SIR! ...

from HAMLET - The Rock Musical

III A

Lyrics & music: Edward Broad-bridge
 Arr.: Anders Aare

SCORE

Coda

65

Ophelia, why do you promise?

Ophelia, why do you obey?
 (Ophelia):

He's my father.

Lead

Choir

Guitar

Piano

Bass

F

Ebmaj7

Dm7

Cm7

Dm7

Gm

♩ = 100

Lead

Intro

Flute

Harp/sichrd

(Horatio): Good Evening, sir!

(Hamlet): Good Evening.

A

5

Horatio! My old friend!

What are you doing here?

Why aren't you studying at our university?

9

(Horatio): I came to your father's funeral.

(Hamlet): Or my mother's wedding?

(Horatio): Yes, maybe!

The same food was served!

Lead 13

(Hamlet)
Flute A marriage? A funeral?
Härsichrd

It's all the same round here.

There's a party every night.

Meat and beer.

Lead 25

The last time I saw him ...
Flute

Härsichrd

17

My father,
I can just see my father!

(Horatio)
Where, Hamlet, where?

(Hamlet)
Up here, in my head!

21

(Horatio)
He was a good king, your father.

(Hamlet)
A great man, my friend!

I don't expect to see
such a great man again.

LISTEN TO ME! ...

from HAMLET - The Rock Musical
Recitative

III B

Lyrics & music: Edward Broad-
bridge
Arr.: Anders Aare

SCORE

OH YES, REMEMBER! ...

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge
Music & arr.: Anders Aare

III C

SCORE

♩ = 120

A1

1 (Optional melodi)

8 (Hamlet) Oh yes, remember! I'll always remember! The bastard, the swine! I'll kill him, he's mine! The

Lead

Keyboard

Guitar

Bass

5

8 bastard, the swine! I'll kill him, he's mine! Ho- raito, come here, you saw this thing ap-

SYNTH.

1 (Ghost) Listen to me! ...

... now wears my crown.

(Hamlet) My uncle? Claudius? ...

... (Ghost) Kill him!

Bring justice and revenge. ...

... Remember me!

B1

Lead 9

8 pear. (Horatio:) I saw
Keyboard

but I hid, I did not hear it speak.

(Hamlet:) It told me the truth,

at least I think it did.

Guitar

Bass

A2

Lead 17

8 (Hamlet:) There's more in heaven
Keyboard

and earth than philosophy can tell!

Good friend, Horatio,

I have a job to do!

Guitar

staccato

Bass

B2

13

8 And something is rotten
Keyboard

in the state of Denmark!

(Horatio:) What did it say?

Was it from Hell?

Guitar

Bass

21

8 I have to be so careful,
Keyboard

and that's where I need you.

I think what I'll do is

pretend that I'm mad,

Guitar

Bass

Coda

Lead 33

8 Keyboard

D'you follow?
(Horatio): I do.
I will keep your secret,
and I'll stand by you!

Guitar

Bass

Lead 25

8 Keyboard

now and then, you understand,
suddenly lost my head,
just as if I had kind of
suddenly gone mad.

Guitar

Bass

Lead 29

8 Keyboard

If you see me like that,
look worried, look sad,
Don't tell a soul I'm p'king,
don't say I'm acting mad!

Guitar

Bass

SCORE
 103
WELCOME, GOOD FRIENDS ... III D
 from HAMLET - The Rock Musical
 Medieval Dance

Lyrics: Edward Broadbridge
 Music & arr.: Anders Aare

Intro

A1

B1

13

(Welcome, Good Friends! ... p. 2)

A2

B2

25

29

Lead

33

winds I need more proof of what it said from my uncle's eyes. (Horatio:) The Murder of Gonzago isn't that about a king

37

8

who's poisoned while he's sleeping? (Hamlet:) The play is the thing, to get at the king.

A3

41 1. | 2.

YOUR MAJESTY ...

from HAMLET - The Rock Musical

IV A

SCORE

Lyrics: Edward Broadbridge
Music & arr.: Anders Aare

♩ = 130

Intro

1

Lead
Strings
Piano
Bass

5

(Polonius:) Your

(as before)

Lead 9 **A1**

Strings Majesty, I think I've found the reason for young Hamlet's change. (Claudius) O

Piano

Bass

13

tell me that, Polonius. act so very strange?

What makes him

so very strange?

Ab maj 7

Lead 17 **B1**

Strings (Polonius reads) You may doubt the shining sun, You may doubt the stars above,

Piano

Bass

21

You may doubt the moon in June, it's you I love.

But never doubt

it's you I love.

G-9 C7 F maj 7/9 B sus 4/9

Lead 33

Strings hand into his glove.

This man is dangerous, you must give

Strings

Piano

Bass

37

Hamlet up, cre- ate a rift, give up to me, and give him

all his letters

A2

Lead 25

Strings Yours forever. Hamlet." My daughter brought this note to me: (Claudius) But how has

Strings

Piano

Bass

B2

29

she received his love? (Polonius) I told her, Now, O-phelia, don't put your

Lead 41

Strings back his lover's gift.

And so she did.

Now Hamlet's mad

Strings

Piano

Bass

45

because he's lost his girl-friend.

Strings

Piano

Bass

Lead 49

Coda

(Claudius) Do you think so?

(Gertrude:) It's possible.

Strings

Piano

Bass

53

(Claudius) So what do you now recommend?

(Polonius) I hear him now!

Ophelia, sit there.

Strings

Piano

Bass

TO BE OR NOT TO BE ...

from HAMLET - The Rock Musical

IV B

Lyrics: Edward Broadbridge
Music: Anders Aare

SCORE

♩ = 130
Lead

57

Lead

Strings

Piano

Bass

Pretend to read this book. Your Majesties, let's hide behind the curtain. He won't think to look.

1

Strings

(Hamlet): To be or not to be, that is the question: To live and suffer all that fate commands

G-

D-11/G

5

or fight your troubles with a steady hand and end them.

C-7/G

G-11/9

9

To die - to sleep - that's all it is, a sleep that never ends;

G-7

D-11/G

13

To die - no more heartaches, no more traitors for friends.

Ebmaj7#11/G

Eb6/9

Gsus4

Lead 17

Strings

To die -

To sleep -

perhaps to dream

A^b maj⁷/G

E^b maj⁷/G

21

That's the problem -

that's the hitch.

Suppose that death's

a nightmare without end.

C⁻¹¹/G

A^b/G

25

That must be the reason -

that is why:

we live because

we are afraid to die.

G⁻⁹

D⁻⁹/G

29

And so we'd rather live

and draw our breath

than die and face a nightmare

after death.

E^b maj⁷/G

G⁻⁹

Ah, ah! The beautiful Ophelia.

SCORE YOU GAVE ME ONCE THESE GIFTS IVC

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge
Music & arr.: Anders Aare

♩ = 150

Lead

A

(Ophelia) You gave me
piano

once these gifts in love.

(Hamlet) I'm not a maniac!

I gave you what? - Oh no.

Bass

5

(Ophelia) I wish to give
piano

them back.

(Hamlet) I never gave you
piano

anything.

B

9

(Hamlet) Ha! Are you honest?
piano

(Ophelia) What do you mean?

Ha! Are you pretty?
piano

What do you mean?

Csus 4/9

GO AND BE A NUN! ...

from HAMLET - The Rock Musical
Disco

Lyrics: Edward Broadbridge
Music & art.: Anders Aare

SCORE

♩ = 140

Vocals
A

13

Lead

(Hamlet) I used to love you
Piano (Ophelia:) That's what I thought

You shouldn't have.

I never loved you.

(Ophelia:) Then I have been a fool.

(Hamlet:) Go and be a nun!

(Ophelia:) Go and be a what?

You heard! A nun!

Go and be a nun!

5

(Hamlet:) Where is your father?

(Ophelia:) My father...my father?

Yes, your father!

9

(Hamlet:) At home? At Home?

(Ophelia:) He's...at home.

Polonius is at home?

Oh God, help him.

B1

Vocals 13

Piano (Choir:) Get thee to a nunnery,
go, farewell.
Get thee to a nunnery!

F-7

D7/maj7/9

E^b sus 4/9

C1

Vocals 17

(Hamlet:) Go and be a nun,
don't ever have a child,
mothers destroy us
mothers make us wild...

F-7

D7/maj7/9

E^b sus 4/9

B2

Vocals 21

(Choir:) Get thee to a nunnery,
go, farewell.
Get thee to a nunnery!

F-7

D7/maj7/9

E^b sus 4/9

C2

Vocals 25

(Hamlet:) .. or if you have to marry,
you have to break the rule,
since wise men know
what you can do,
marry - a fool.

F-7

D7/maj7/9

E^b sus 4/9

B3

Vocals 29

(Choir:) Frailty, thy name is woman!
go, farewell!
Frailty, thy name is
woman,
go, farewell!

F-7

D7/maj7/9

E^b sus 4/9

D

Vocals 33

(Hamlet:) God gave once you a body,
God gave you a face,
you cover it in paint and scent
and make it a disgrace.

F-7/11

E^b sus 4/9

ff

Vocals

37

No more marriage!

No more man and wife!

Anyone who steals a woman pays with his life!

Piano

Bass

Coda

41

Frailty, frailty, sad, sad, sad, it has made me mad.

F-7

F-7/Eb

D7/maj7/9

Csus 4/9

MI. - sp.

45

(Ophelia:) Oh Hamlet, what has happened? How could you be so bad? Oh Hamlet, my love, I shall go mad.

(Rubato ad lib.)

SCORE

YOU STILL THINK ...
from HAMLET - The Rock Musical
Bossa

IVE

Lyrics: Edward Broadbridge
Music & arr.: Anders Aare

♩ = 130

Lead

A

(Claudius:) You still think that he's mad with love?

(Polonius) I do. - Don't take it hard.

Piano

Bass

Bb/C

C7/F

F7/Bb

C7/Bb

5

(Claudius:) My son is getting dangerous; we've got to be on guard.

(Polonius:) I

Bb/C

C7/F

F-/Bb

F-/Bb

Ab/maj7

B

9

still believe he's just in love, but if Your Majesty agrees, I'll

G-9

Ab9

G-9

Ab9

Lead 13

Piano

send him to his mother's room;
she'll get him down
up- on his knees. And

Bass

G⁻ C⁷ F^{maj}7/9 B^b sus⁴/9

17

while she's telling him
what's what, I'll
hide behind the cur-
tain,

Bass

G⁻ A^b9 G⁻ A^b9

21

so I hear the con-
versation and then afterwards
I'll let you know.

Bass

G⁻ C⁷ F^{maj}7/9 B^b sus⁴/9

Lead 25

Piano

Madness must not unwatched go.

Bass

E^b maj⁷ B^b/C C-/F

Coda

(Claudius) It shall be so.

29

Comel

B^b/C F-/B^b C-/B^b C-/F

33

B^b/C D⁷/B^b G-

Rit.