

V B

SCORE THEY'RE COMING TO THE PLAY ...

from HAMLET - The Rock Musical  
Cha cha

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

J- 120

Intro

A 1-2

Lead  
1) (Hamlet) They're coming to the play,  
2) (Hamlet) Oh no, dear mother,  
I will play the fool!  
(Claudius) How here's a sight to see!

Clarinet  
Piano  
Bass

(2nd time)  
(like whistling)

Chords: D, A, B, G

V A

MEDIEVAL DANCE

from HAMLET - The Rock Musical  
(Before play)

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

J- 103

Intro

Winds  
Drums  
Brass

Chords: A1, s

5  
8  
s  
A  
B-  
D

are you, Hamlet?  
Sweet, sweet lady,  
Well, well, my lord!  
here's a little gap!  
Come and sit by me.  
lie in your lap?

(Gertrude) Come here, Hamlet!  
Dearest Ophelia, may I

Chords: A, B-, D

2.  
c  
o  
c  
d  
o

(They're Coming ... p. 2)

Lead **A3**

Clarinet (Ophelia:) Please, no, my lord. Do not make fun of me. (Hamlet) My head in your lap? What else did you think?

Piano

Bass

**A 4-5**

13

That I'm a country boy?

Mmm? Eh?

1) (Ophelia:) I think nothing.  
2) (Hamlet:) Nothing, nothing, nothing, nothing, nothing!

(Hamlet:) Oh what a lovely thought nothing, nothing, nothing!

17

to lie between such legs, what a heavenly sport!

(Ophelia:) What is, my lord? "Nothing, my lord."

(Hamlet:) Nothing, nothing, nothing, nothing, nothing.

Solo Harpsichord

# GALLIARD

from HAMLET - The Rock Musical

# VC

Music: Anders Aare

♩ = 100

**A1**

**B1**

**C1**

(Galliard, p. 2)

A2

Musical notation for measures 25-28, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

B2

Musical notation for measures 29-32, continuing the piece with similar notation and structure.

C2

Musical notation for measures 33-36, continuing the piece with similar notation and structure.

41

Musical notation for measures 37-40, continuing the piece with similar notation and structure.

45

Musical notation for measures 41-44, continuing the piece with similar notation and structure.

49

Musical notation for measures 45-48, concluding the piece with similar notation and structure.

(Music interrupted by Ophelia) The King is angry!  
 (Hamlet) Frightened by a play?  
 (Claudius) Give me some light!

SCORE

**THE PLAY, THE PLAY!**  
 from HAMLET - The Rock Musical

VD

Lyrics: Edward Broadbridge  
 Music & Arr: Anders Aare

Intro

(Drums solo)

♩ = 92

Lead

First system of the musical score, measures 1-4. It includes staves for Lead, Horns, Guitar, Keyboard, and Bass. The lyrics are: (Hamlet) The play, the play, the play is the thing!; Horatio, we did it He's guilty to hell!; To get at, to get at, the conscience of the King!; The play did the trick! I hear his death bell!

7

Second system of the musical score, measures 5-7. It includes staves for Lead, Horns, Guitar, Keyboard, and Bass. The lyrics are: The play did the trick! I hear his death bell!

Lead

Horns

Guitar

Keyboard

Bass

10

$F^9$   $F\sharp^9$   $G^9$

$G^{sus}$   $G^{4/9}$   $G^9$

AI-2

Lead

Horns

Guitar

Keyboard

Bass

16

(Choir):  
1) Now you know the truth  
2) See him on his knees

he's the guilty one here's your chance at last

kill the King and do it now then  
stick your dagger in his back your

$G^{sus}$   $G^{4/9}$   $G^9$

Lead

Horns

Guitar

Keyboard

Bass

13

1) your revenge is done.  
2) troubles are past!

$F^9$   $F\sharp^9$   $G^9$

Lead

Horns

Guitar

Keyboard

Bass

19

(Hamlet): The play, the play, the play  
is the thing  
Horatio, we did it! He's guilty to hell!

to get at, to get at the conscience  
of the King!  
The play did the trick! I hear his death  
bell!

$F^9$   $F\sharp^9$   $G^9$

$C^{sus4}$   $C^9$

Coda

Lead 28

Horns First I'll go and see my mother -

Guitar

Keyboard

Bass

31

fo!

(+ choir) Fee!

Dal. al. (+ choir) Fee fi fo fum!

F<sup>7</sup> G<sup>7</sup>

Rit.

Lead

Horns

Guitar

Keyboard

Bass

22

Do it now, Hamlet! Why do you wait?

(Choir) Hamlet, Hamlet, don't hesitate!

it won't work so well;

(Hamlet) If I kill him while he's praying,

D<sup>4</sup> sus / G

C<sup>4</sup> sus / F

25

then his soul goes up to heaven,

not down to hell.

I think I'll wait a little.

Another chance will come.

B<sup>4</sup> sus / E<sup>b</sup>

A<sup>b</sup> sus / D<sup>b</sup>

F<sup>4</sup> sus / B

E<sup>4</sup> sus / A

# HE'S COMING NOW ...

From HAMLET - The Rock Musical  
Calypso - rock

## VI A

(He's Coming ... p. 2)

SCORE

♩ = 115

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

**Intro**

Lead 1

Horns

Keyboards

Bass

(2nd time only)

*ff*

*sfz*

F sus

**A2**

Lead 9

Horns

Keyboards

Bass

1) (Gertrude:) You have much offended your father!

2) (Gertrude:) How dare you talk to me in such a tone!

3) (Hamlet:) You are the Queen, your husband's brother's wife!

4) (Gertrude:) How dare you!

(Hamlet:) Oh Woman!

You have much offended my father!

Have you forgotten me?

Unfortunately, you're also my mother!

down! I will not let her go till you have seen

C-7 / F

B sus 4/9 Ebmaj7 F7

**A1**

5

1) (Polonius) He's coming now, I'll hide behind this curtain.

2) (Gertrude) Don't worry. I'll be tough with him all right!

Make sure you tell him off!

(Hamlet) Now mother, what's the matter?

(Hamlet) Mother!

(Gertrude:) Come here!

F7

B sus 4/9 Ebmaj7 F7

C-7/F

**B**

13

2. | 4.

(Hamlet) Oh no!

deep, deep, deep into your heart.

(cvt. + guitar)

F7

F

D/F#

Lead 17

(Gertrude:) What will you do?  
(You will)not murder me?

Horns

Keyboards

Bass

Help! Help!

(Polonius:) Help! Help!

G E/G# A- F#/#/A# #0 #0 #0

Lead 25

(Gertrude:) Oh God, what have you done?

(Hamlet:) I don't know! Tell me ... Is it the King?

(Gertrude:) Oh God, oh what a wicked deed!

Horns

Keyboards

Bass

*sf*

F sus

Ml. - sp.

A3

29

1) (Hamlet:) Wicked deed you call it?

2) (Gertrude:) As kill a king? ... What do you mean? (Hamlet:) You heard! Stop crying and sit down!

3) (Hamlet:) Stupid fool, It's dangerous to be busy!

with his brother:  
kill a king and marry  
F sus C-7/F F7 Ebmaj7 F7

I.

21

(Hamlet:) What's this? A rat? So ...

Horns

Keyboards

Bass

*f*

*ff* G7-7

B-7

Lead 2. 3. 33

Horns

Keyboards

Bass

(Gertrude:) What have I done that you should be so rude?

F<sup>7</sup> C-/F

37

(Hamlet:) Such an act the Devil would be proud of.

(Gertrude:) What act?

Coda

41

Bsus<sup>4/9</sup> Eb<sup>6</sup> D<sup>b</sup> Csus<sup>4/9</sup>

SCORE LOOK HERE UPON THESE PICTURES VIB

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge  
Music and art.: Anders Aare

♩ - 120

Lead

Strings

Horns

Guitar

Piano

Bass

1) (Hamlet:) Look here upon these pictures!  
2) Now look upon this monster,

Two brothers - one wife!  
a liar and a thief

How handsome was my father,  
that stole the crown of Denmark!

how noble was his life.  
It's beyond belief

staccato

C<sup>7</sup> Abmaj<sup>7</sup> C/B<sup>b</sup>



(Look here ..., p. 2)

Lead 5

that such an old woman could leave a man for this! Traitor, with a kiss!

Oh shame, where is your blush?

Strings

Horns

Guitar

Piano

Bass

C-9

A♭maj7

G-11

(Look Here ... p. 3)

B1

Lead 9

(Gertrude) Oh Hamlet, say no more. You turn my eyes inside and there I see such blackened spots my conscience cannot hide

Strings

Horns

Guitar

Piano

Bass

C-11

(Look Here ... p. 4)

A 2

Lead 13

Hamlet:) To lust and sweat at sex like animals in heat! (Gertrude:) Oh Hamlet - no more! (Hamlet:) A butcher with his meat!

Strings

Horns

Guitar

Piano

Bass

C-7

A♭maj7

C/B♭

(Look here ... p. 5)

Lead 17

A murderer! No more!!! A king of shreds and patches! ... Save me! Don't look at me! (Gertrude:) Oh God, he's mad.

Strings

Horns

Guitar

Piano

Bass

C-9

A♭maj7

(Music stops suddenly)

Lead 21

(Ghost) Do not forget!  
(Choir:) Do not forget!

I'm here to remind you that your duty's not yet done.

Remember what you promised! Oh Hamlet, my son!

25

Strings

Horns

Guitar

Piano

Bass

C-17

G-17

F#5/C

Lead 29

But look - she does not know the evil that's been done. Speak to her, Hamlet, speak!

33

Strings

Horns

Guitar

Piano

Bass

C-17

G-17

A3

Lead 33

(Hamlet): How are you, dear mother?

(Gertrude): Oh God, how are you?

Who are you staring at?

Who are you talking to?

Strings

Horns

Guitar

Piano

Bass

C<sup>9</sup>

A<sup>7</sup>maj<sup>7</sup>

C/B<sup>b</sup>

Lead 37

(Hamlet): To him! To him!

Do you see nothing there?

(Gertrude): Nothing. Nothing!

All I see is air.

Strings

Horns

Guitar

Piano

Bass

G<sup>-11</sup>

A4

Lead 45

(Hamlet) No please, don't go!

(Gertrude) My son, you're sick.

(Hamlet) No, no - oh no, no, no!

Strings

Horns

Guitar (play chords)

Piano

Bass

C-9

Almgj 7/9

Bisus 4/9

B2

Lead 41

(Gertrude) Who is it you see?

(Hamlet) My father, my father!

(Gertrude) Aagh! No!

(Hamlet) My father as he lived!

Strings

Horns

Guitar

Piano

Bass

C-11

Lead 49

Please -

because I'm just as sane as ever I was.

Strings

Horns

Guitar

Piano

Bass

cresc.

C-9

Ab maj 7/9

Bb sus 4/9

Lead 53

Mother, ask forgiveness;

my father is dead.

And keep yourself away

from my wicked uncle's bed.

Strings

Horns

Guitar

Piano

Bass

C-9

Ab maj 7/9

Bb sus 4/9

# NOW HAMLET, WHERE'S POLONIUS? VII A

SCORE  
- 67  
Lead  
Keyboard

61

Lead 57

Strings

Horns

Guitar

Piano

Bass

Goodnight, goodnight, I'm still your son.

Old man, come!

(Claudius) Now Hamlet, where's Polonius?

(Hamlet) At supper. Where? (Hamlet) At supper.

Not where he eats, but where he is eaten!

G-7

D sus4 G

Ebmaj7

5

(Claudius) Where is Polonius? (Hamlet) In Heaven. Send a messenger to see. If he doesn't find him there, look for him in the other place yourself.

G-7/9

9

(Hamlet) You'll smell him soon halfway up the stairs.

(Claudius) Go and look for him there.

I am your father Hamlet Goodnight, dear mother.

(Hamlet) My mother: Father and mother is man and wife,

(Claudius) Hamlet! (Ophelia:) Where is the beautiful King of Denmark? (Gertrude:) Ophelia! My dear girl!

Man and wife are one flesh. And so, my mother:

# HOW SHOULD I KNOW TRUE LOVE

from HAMLET - The Rock Musical  
Folk Song

VOCALS

VII B

Lyrics & Music:  
Edward Broadbridge

Lead

1) How should I know true love  
2) He is dead and gone love

By the way it stands up straight  
at his head the green grass

1. 9 | 2. 9

by its a  
at his feet

(Gertrude:) Come Ophelia. Claudius, look!  
(Claudius:) How are you, my pretty girl?  
(Ophelia:) Well, well, well! Oh God, we know what we are, but not what we may be.

the  
for  
he is dead and  
stands up straight  
green grass

# ST. VALENTINE'S DAY

from HAMLET - The Rock Musical  
Ballad

SCORE

VII C

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

♩ = 67

Lead

Pan/Str.

Trps./pian

Bass

AI

To-  
morrow is St. Valentine's-  
Day-  
when I will  
I'll  
make you mine.

G-  
D/F#  
C-  
G-  
E#  
D-

5

stand beneath your window, just to  
be  
your Valentine.  
You

G-  
D/F#  
C-  
G-  
E#  
F/A



Lead

Pan/Sr. open up your door to me, you  
make your wishes plain; you  
throw me on your bed -  
now you

(break)

9

Lead

Pan/Sr. left with guilt and shame;  
love, love, love that I  
wanted, just

13

Imps./pian

B $\flat$  A $\flat$  B $\flat$

Bass

Lead

Pan/Sr. tell me who's to  
blame;  
tell me who's to  
blame;

17

MI. - sp.

G $^-$  C $^7$  B $\flat$  D $^-7$

Bass

B1

It was  
throw me out again.  
love, love, love  
that I  
wanted,  
now I'm

Lead

Pan/Sr. tell me who's to  
blame;  
tell me who's to  
blame;

17

MI. - sp.

E $\flat$  F

Bass

Lead

Pan/Sr. tell me who's to  
blame;  
tell me who's to  
blame;

17

MI. - sp.

G $^-7/9$  F

Bass

A2

21

Lead

Pan/Str.

Hrps./pian

Bass

God and by Saint Valentine,

By

C-9

G-7/9

#8

G-7/9

Lead

Pan/Str.

Hrps./pian

Bass

that set your heart a - flame.

and so you

give them all you've got to give and

G-7/9

F/A

B+

25

Lead

Pan/Str.

Hrps./pian

Bass

young men are

all the same;

they

speak such sweet and burning words

C-9

G-7/9

#8

G-7/9

E7/maj7

D7/49/1/3

(Break)

29

Lead

Pan/Str.

Hrps./pian

Bass

plan the wedding-day;

then they say it was a game - and they

calmly walk away.

It was

A7/maj7

G7/maj7

B+

B2

Lead

Pan/Str. love, love, love that you wanted, now you're left with guilt and shame;

41

cock their cocks and the door unlocks and the

Harmonies: F, F<sup>maj7/9</sup>, B<sup>b</sup>maj<sup>7</sup>, A<sup>-7</sup>, G<sup>-7</sup>, C<sup>9</sup>

A3

Lead

Pan/Str. cock glad and so cocksure and they think you must obey, so they

41

cock their cocks and the door unlocks and the

Harmonies: G<sup>-7/9</sup>, C<sup>-9</sup>

B2

Lead

Pan/Str. love, love, love that you wanted, now you're left with guilt and shame;

37

cock their cocks and the door unlocks and the

Harmonies: F, F<sup>maj7/9</sup>, B<sup>b</sup>maj<sup>7</sup>, A<sup>-7</sup>, G<sup>-7</sup>, C<sup>9</sup>

A3

Lead

Pan/Str. cock glad and so cocksure and they think you must obey, so they

41

cock their cocks and the door unlocks and the

Harmonies: G<sup>-7/9</sup>, C<sup>-9</sup>

Lead

Pan/Str. key is thrown away. Oh I had a boy, a prince of a boy, and how did I believe that he

37

just tell me who's to blame. They're so

Harmonies: F, F<sup>maj7/9</sup>, B<sup>b</sup>maj<sup>7</sup>, A<sup>-7</sup>, E<sup>b</sup>6, F

Lead

Pan/Str. key is thrown away. Oh I had a boy, a prince of a boy, and how did I believe that he

41

cock their cocks and the door unlocks and the

Harmonies: G<sup>-7/9</sup>, C<sup>-9</sup>

**B3** (Lead and guitar imp.)

Lead 45

Pan/Str. (Break)

Imps./pian

Bass

lovc, it was

I was the more deceived. And it was

Al<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup>/6/9

Lead F

Pan/Str.

Imps./pian

Bass

I was the more deceived.

E<sup>b</sup> F

(spoken) I hope all will be well.  
 We must be patient.  
 But I cannot help crying to think  
 they laid him in the cold, cold ground.  
 My brother shall hear of this!  
 He will know what to do.  
 Goodnight, sweet ladies, goodnight,  
 goodnight!

**Coda** (on cue)

Rep. ad lib

49

lovc.

It was

I was the more deceived

I was the more deceived

B<sup>b</sup>maj<sup>7</sup>/6/9

F

E<sup>b</sup>6

# OH MY DEAR GERTRUDE! ...

from HAMLET - The Rock Musical  
Calypso - rock

## VII D

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

♩ = 115

**A1**

1) (Claudius:) Oh my dear Gertrude!  
First her father killed!

2) (Horns) When troubles come, they  
Then your son gone mad!

3) (Horns) come not one by one but in ba-  
And now, poor Ophelia!

4) (Horns) tallions!

Chords: F<sup>7</sup>, C<sup>9</sup>/F, B<sup>9</sup>sus<sup>4/9</sup>, E<sup>b</sup>maj<sup>7</sup>, F<sup>7</sup>

**A2**

5) 1) (Gertrude:) What is that noise?  
"Laertes shall be king!"

2) (Attendant:) Be prepared  
to die.  
Laertes shall be king!

3) (Laertes:) Where is this king?  
angry? Gertrude, let him go!

4) (Claudius:) Why are you so  
angry? Gertrude, let him go!

and all the people cry,  
(Gertrude:) Calmly, good  
Laertes!

6) (Gertrude:) Laertes has come home!  
(Gertrude:) Oh those false  
Danish dogs:  
Give me my father:  
A king need not fear.

Chords: F<sup>7</sup>, C<sup>9</sup>/F, B<sup>9</sup>sus<sup>4/9</sup>, E<sup>b</sup>maj<sup>7</sup>, F<sup>7</sup>

**B**

9 | 2. (Claudius:) Laertes, king? -  
Horns Speak, man, now!  
4. (Laertes:) Where's my  
father?  
Keyboards (evl + guitar)  
F  
D<sup>7</sup> F<sup>7</sup> D/F#

10 | (Claudius:) Dead! --

13 (Gertrude:) But he did not do it!  
To hell with majesty!

(Laertes:) How did he die?!

Chords: G, E/G#

Lead 17

Horns

I want revenge!

Keyboards

*f*

Bass

*ff* *G♯-17*

Ml. - sp.

21

*sfz*

*ff*

*f*

*ff*

*f*

*f*

Lead 25

A3

1. (Claudius) Good Laertes, show my arms open wide! I am not guilty

Horns

2) (Laertes) To his friends I'll speak I'd be the first

Keyboards

*f*

*C-9/F*

*B♭sus 4/9*

*E♭maj7*

*F7*

Bass

but also for friends?

29

2. like a sensible child!

3. to give him new breath!

Horns

3. (Laertes) Ophelia, my dear:

Keyboards

*f*

*C-9/F*

*F7*

*C-9/F*

Bass

# AND WILL HE NOT COME AGAIN? VII E

from HAMLET - The Rock Musical  
Folk Ballad

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aarø

SCORE

♩ = 78  
Intro

Musical score for the introduction of 'And Will He Not Come Again?'. The score is in 4/4 time with a tempo of 78. It features a key signature of one sharp (F#). The instruments are Lead, Flute, Horns, Strings, Piano, Guitar, and Bass. The score includes a 'Lead' part with a melodic line, and accompaniment for the other instruments. The key signature is F#.

Vocal and instrumental score for the first verse of 'And Will He Not Come Again?'. The score is in 4/4 time with a tempo of 78. It features a key signature of one sharp (F#). The instruments are Lead, Flute, Horns, Strings, Piano, Guitar, and Bass. The score includes a vocal line with lyrics and accompaniment for the other instruments. The key signature is F#.

Coda

Musical score for the coda of 'And Will He Not Come Again?'. The score is in 4/4 time with a tempo of 78. It features a key signature of one sharp (F#). The instruments are Lead, Horns, Keyboards, and Bass. The score includes a 'Lead' part with a melodic line, and accompaniment for the other instruments. The key signature is F#.

Vocal and instrumental score for the second verse of 'And Will He Not Come Again?'. The score is in 4/4 time with a tempo of 78. It features a key signature of one sharp (F#). The instruments are Lead, Flute, Horns, Strings, Piano, Guitar, and Bass. The score includes a vocal line with lyrics and accompaniment for the other instruments. The key signature is F#.

Lead 9

Bells for thoughts deep inside. There's a daisy for you  
 and this is mine. (var.) and this is your rue, for you

Horns

Strings

Piano  $E^9$   $A^{4/9}$   $E^9$

Guitar

Bass

Lead 13 **B**

Bells And will he not come again, again? And will he not come again?

Horns

Strings

Piano  $D^{sus4}$   $C^9$   $D$

Guitar

Bass

Lead 17

Bells No, no, he's dead, go to your death bed,

Horns

Strings

Piano  $C^9$   $D$   $G$   $C^9$   $B^b6$

Guitar

Bass



# VIII F

## DO YOU SEE THIS ...

from HAMLET - The Rock Musical

Calypso - rock

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

SCORE

♩ = 115

A1

1) (Laertes) Do you see this,  
O God?

2) must allow me to help!  
The killer is here.

(Claudius) Laertes, you  
Your father was murdered.

3) Give me your trust!  
Hamlet, the prince!

Lead

Horns

Keyboards

Bass

F<sup>7</sup>

C<sup>9</sup>/F

B<sup>7</sup> sus<sup>4/19</sup> E<sup>b</sup> maj<sup>7</sup>

F<sup>7</sup>

A2

1) He's full of blood and strife,  
to revenge your father's death

2) So how far would you go  
to sharpen your sword ...

3) (Claudius) Indeed, that's  
revenge!

4) Sharpen your sword ...

Hamlet even now is  
(Laertes) Cut Hamlet's  
throat in church

A swordfight at court here  
and stick it in his heart and

threatening my life.

with Hamlet - your man!

1. & 3.

5

F<sup>7</sup>

C<sup>9</sup>/F

B<sup>7</sup> sus<sup>4/19</sup> E<sup>b</sup> maj<sup>7</sup>

F<sup>7</sup>

(And Will He Not ... p. 4)

Coda

21

he never will come a-

gain. (spoken:) God have mercy on  
I pray. Goodbye, God

your souls and on all Christian souls,  
be with you, God be with you, goodbye.

Lead

Bells

Horns

Strings

Piano

Guitar

Bass

A<sup>9</sup>

E<sup>9</sup>

A<sup>4/19</sup>

A

ad lib.

25

on cue

ad lib.

on cue

25

E<sup>9</sup>

A

A<sup>4/19</sup>

A

E

Lead 9 | 2. | 4. |

and watch him bleed to death! watch his blood drip. (Claudius:) If this should fail? Mmm, let me think.

Horns

Keyboards (evt. + guitar)

Bass

Chords: D $\flat$ 7, F $\flat$ 7, F, D $\flat$ , F#

Lead 17

I'll give him a poisoned cup ... (Laertes:) watch him drink it down! And so he goes to hell, and so ...

Horns

Keyboards

Bass

Chords: B-17, G-17

(Laertes:) What now?  
 (Gertrude:) One sorrow follows after another.  
 (Laertes:) What now?

13

-- I have it! We'll poison his drink! And when his thirsty in between fighting a round,

Chords: G, E/G#

(Gertrude:) Your sister is drowned.  
 (Laertes:) Drowned! Oh God!

# MUCH TOO MUCH WATER

from HAMLET - The Rock Musical Gospel

(Much Too Much ..., p. 2)

## VIII G

Lyrics & Music: Edward Broad-bridge  
Arr.: Anders Aare

SCORE

$\text{♩} = 100$  (swing)

**Intro**

Lead

Choir

Piano

Bass

Lead

Choir

Piano

Bass

hours, stream;  
uh.

with her

making dresses;  
fantastic spread wide  
and  
Yes, she flowed down the stream  
like  
garlands of blossom  
and flowers by her side

$E_b^7$

$B_b^{7/9}$

$G_m$

**A**

willow growing cross a holding  
river  
Uh

river blossom to her breast she just  
uh -

phelia spent so many  
flowed with the current down-  
uh -

$B_b^7$

$F^9$

$B_b^7$

9

crying out her tears on the flowers:  
mermaid at float in a dream.

in a dream,  
ohh.... As her  
oh my Lord!

panisies and nettles,  
clothes became heavy  
Uh -  
uh - uh

she

$C^9$

$C^{7/9\#11/13}$   
(2nd time)

$F_m$

$B_b^7$

Lead

Choir

Piano

Bass

13

rosemary and daisies looked up to heaven and she and

uh -

F<sup>9</sup>

hung on suddenly she started to uh -

Bb<sup>7</sup>

one, sing

singing to heaven...

Eb<sup>7</sup>

then she old

Lead

Choir

Piano

Bass

B

run. ring.

Much too much water

Much too much water

phelia

for O-

for O-

Eb<sup>7</sup>

Bb<sup>7</sup>

21

flowing

from the hillsides to the seas;

flowing

from the hillsides to the seas;

F

F<sup>m7</sup>

Bb<sup>7</sup>

much too much water

much too much water

for O-

for O-

Eb<sup>7</sup>

E<sup>dim.</sup>

bb.

17

climbed out just too far you songs from the days

climbed out just too far you songs from the days

Eb<sup>7</sup>

E<sup>dim.</sup>

bb.

know how thin willows are made sweet bouquets

uh - uh - uh -

Bb/F

Gm

and for the

uh -

how fast that river can

man who would give her a

Cm<sup>7</sup>

F<sup>7/13</sup>

F

Lead

Choir -phelia, oh Lord, won't you  
 let that sweet girl rest in  
 1. peacc?  
 2. Lying in the  
 peacc?

Piano  
 -phelia, oh Lord, won't you  
 let that sweet girl rest in

Bass

25

**B $\flat$ /F** **G $\flat$**  **C $\flat$ <sup>7</sup>** **F $\flat$ <sup>7/13</sup>** **B $\flat$**

2

Great

God, in  
 God, in

we  
 we

your wisdom  
 your wisdom

beg and  
 beg and

beseech you  
 beseech you

re-  
 re-

Coda

29

**B $\flat$**  **E $\flat$**  **B $\flat$ <sup>7</sup>**

Lead

Choir  
 God, in  
 God, in

harm;  
 harm;

and  
 and

leave her from all pain  
 leave her from all pain

look  
 look

your mercy  
 your mercy

Piano  
 harm;  
 and

Bass

**F** **F $\flat$ <sup>7</sup>** **B $\flat$**  **E $\flat$ <sup>7</sup>**

Rit.

33

down on Ophelia  
 down on Ophelia

gather her  
 gather her

into your  
 into your

arms.  
 arms.

**B $\flat$ /F** **G $\flat$**  **C $\flat$ <sup>7</sup>** **F $\flat$ <sup>7/13</sup>** **B $\flat$**

# THIS LITTLE PIT OF CLAY

from HAMLET - The Rock Musical  
Cockney Song

## VIII A

(This Little Pit ... p.2)

SCORE

Lyrics & music:  
Edward Broadbridge  
Arr.: Anders Aare

♩ = 103

Lead Intro

A1

(Gravedigger) This little pit of clay is ready for its guest: the 'ead down in the east and the grave down in the west: Oh,

9

(Horatio) Whose grave is this, my friend? (G: Oh,

this little pit of clay is ready for its guest: the 'ead down in the east ...

A2

13

Piano this little pit of clay is ready for its guest ...

(Hamlet) Excuse me, my friend. What man is this grave for?

17

(Gravedigger) S'not, snot, S'not for a man me lord!

21

(Hamlet) For what woman then? Oh,

(Gravedigger) S'not, snot, S'not for no woman neither! Oh,

A3

Lead

Piano

Tuba

25

is ready for its guest ...

(Hamlet) Who's to be buried here?

E $\flat$  B $\flat$

Lead

Piano

Tuba

37

(Gravedigger) Well, that all depends on the sickness that he's got.

Some folks is rotten 'fore they die,

E $\flat$  B $\flat$  #5

29

(Gravedigger) One that was a woman, but God rest her soul, she's dead!

very dead, God

E $\flat$  B $\flat$

A4 (slower)

33

rest her soul, she's dead!

(Hamlet) How long does a man lie here before he starts to rot?

E $\flat$  B $\flat$

Rit.

41

their bellies fat with beer!

But give or take a year or two 'bout eight or nine year.

Now 'ere's a skull that's bin 'ere

E $\flat$  B $\flat$  #5

45

twenty-three years!

A silly sod he was an' all - 'e made me laugh to tears.

This skull, me lord, belonged

E $\flat$  B $\flat$  #5

(This Little Pil ... P. 5)

(music stops suddenly)

Lead

Piano

Tuba

to the king's own clown!

B $\flat$

'Is name was Yorick.

(Hamlet:) Oh, poor Yorick.

# VIII B

## I KNEW HIM, HORATIO ...

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge  
Music & Arr: Anders Aare

SCORE

$\text{♩} = 120$

Lead

Choir

Horns

Strings

Synth

Bass

Choir (Hamlet:) I knew him, Horatio, when I was just a boy. He carried me upon his back, he

A1

C $m$ <sup>7</sup>

A $\flat$ maj<sup>7</sup>

5

played with all my toys. Here hung those lips that I used to kiss. To think that you and I will

C/B $\flat$

C $m$ <sup>7</sup>

A $\flat$ maj<sup>7</sup>



B1  
9

Lead

end like this!

Choir: Li-be-ra-me-ra mi-ne de

Horns

Strings

Synth

Gm7/11

Cm11

Bass

A2  
17

Lead

But look, a priest, the King, the Queen!

Choir: Who is this they bury? A funeral so mean!

Horns

Strings

Synth

Cm7

Abmaj7

C/Bb

Bass

B2  
13

Lead

mor-ter-na.

Choir: In-di-

Horns

Strings

Synth

Cm11

Bass

B2  
21

Lead

In-di-

Choir: In-di-

Horns

Strings

Synth

Cm11

Bass

Lead 25

Choir  
 tre- - la - - - - -  
 - - - - - men-  
 da.

Horns  
 - - - - -

Strings  
 - - - - -

Synth  
 - - - - -

Bass  
 Cm<sup>11</sup>  
 - - - - -

[A3] 29

(Laertes) Well, what else?  
 (Priest) We don't know how she died.

(Laertes) Drowned, she drowned!

(Priest) Perhaps suicide.

C/B<sup>b</sup>

Lead 33

Choir I'm sorry, that's all.  
 (Gertrude:) With her life she paid,  
 sweets to the sweet. Fare- well, sweet maid. I'd

Horns  
 - - - - -

Strings  
 - - - - -

Synth  
 - - - - -

Bass  
 Cm<sup>7</sup>  
 - - - - -  
 Abmaj<sup>7</sup>  
 - - - - -  
 Cm<sup>7/11</sup>  
 - - - - -

[B3] 37

hoped to see you married to my  
 dearest son.

Cm<sup>11</sup>

(Laertes) Fare-

A4

Lead 41

Choir well, sweet sister, I loved you, little one. Your brother still loves you. Your brother still cares.

Horns

Strings

Synth

Bass

Cm<sup>9</sup>

A<sup>b</sup>maj<sup>7</sup>/9

A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>

Lead 49

Choir I loved Ophelia more than any brother!

Horns

Strings

Synth

Bass

B<sup>b</sup>sus<sup>4</sup>/9

A<sup>b</sup>maj<sup>7</sup>/9

Cm<sup>7</sup>/9

(Laertes) The Devil take your soul!

(Hamlet) That's bad! That's bad!

B4

(Hamlet) Liar! You liar!

(Laertes) Who speaks, who dares...? (Hamlet)

This is I, Hamlet the Dane! None other!

Cm<sup>11</sup>

Cm<sup>9</sup>

A6

53

(Claudius) Stop them, for God's sake!

Laertes, he's mad!

(Hamlet) I'll fight him for Ophelia!

My love is true!

Cm<sup>7</sup>/9

B<sup>b</sup>sus<sup>4</sup>/9

A<sup>b</sup>maj<sup>7</sup>/9

65

Lead

Choir

Horns

Strings

Synth

Bass

Forty thousand brothers couldn't love her as I do.

Tell me, Laertes, why do you treat me thus?

Al<sup>b</sup> maj<sup>7</sup> / Cm<sup>7/9</sup> / B<sup>b</sup> sus<sup>4/9</sup> / Cm<sup>7/9</sup>

66

Lead

Choir

Horns

Strings

Synth

Bass

settle all your differences to the finish - either way.

(Hamlet) As you wish, your Majesty, and may the best man win!

Al<sup>b</sup> maj<sup>7</sup> / B<sup>b</sup> sus<sup>4/9</sup> / Cm<sup>7/9</sup>

61

Lead

Choir

Horns

Strings

Synth

Bass

(Claudius) Have you already forgotten the agreement between us?

Hamlet, tomorrow a duel you shall play, to

Al<sup>b</sup> maj<sup>7/9</sup> / B<sup>b</sup> sus<sup>4/9</sup> / Cm<sup>7/9</sup> / Gm<sup>7/11</sup>

69

Lead

Choir

Horns

Strings

Synth

Bass

(Claudius) May the best man win indeed!

Now let us begin.

Al<sup>b</sup> maj<sup>7/9</sup> / Gm<sup>7/11</sup>

# HIS MAJESTY IS ASKING ...

## IX A

(His Majesty ... p. 2)

SCORE

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

120

Intro

1

Lead

Horns

Keyboard

Bass

(2nd time)

*mf*

C-11

9

A1

Lead

Horns

Keyboard

Bass

1) (Attendant):  
His Majesty is asking  
2) just beat Laertes.

if you're ready for the fight,  
I am in good form!

(Hamlet):  
Tell him that I'm ready.  
Tell him that I might  
And yet there is a storm

C-9

A♭maj<sup>7</sup>/19

A♭maj<sup>7</sup>/B<sub>7</sub>

5

Lead

Horns

Keyboard

Bass

13

Lead

Horns

Keyboard

Bass

gathering in my body  
all around my heart.

(Horatio): I'll delay the duel  
till you're ready to start.

C-9

A♭maj<sup>7</sup>/19

C-11

C

Lead 17

Horns

Keyboards

Bass

1) (Hamlet) No, no, don't worry  
If it should be now,  
(play 2nd time) *p*

Best save your breath.  
then it's not to be.

When a bird falls dead,  
If it be tomorrow,

God is in that death.  
then now I am free.

*F*<sup>7</sup> *C<sup>7</sup>/F* *B<sup>7</sup> sus* *E<sup>b</sup> maj<sup>7</sup>* *F<sup>7</sup>*

M1.- SP.

Lead 25

Horns

Keyboards

Bass

*C<sup>11</sup>*

21

Lead

Horns

Keyboards

Bass

If it is to be now,

who can foresee?

I'm ready to die. Let be.

*F<sup>7</sup>* *E<sup>b</sup> maj<sup>7</sup>* *D<sup>b</sup> maj<sup>7</sup> / 6/9*

29

Lead

Horns

Keyboards

Bass

A2

33

Lead

Horns (Claudius)  
Come, Hamlet and Laertes:

Together you belong.

*mf*

Horns (Hamlet):  
Give me your pardon, sir.

I have done you wrong.

Keyboards

C-9

B♭sus 4/9

Bass

41

Lead

Horns (Claudius)  
Give them both the foils

and give me a cup of wine.

If Hamlet wins the first round,

this royal pearl of mine

Keyboards

*f*

C-9

B♭sus 7/9

B♭sus 4/9

Bass

37

Lead

Horns (Laertes)  
In principle I will accept

the apology you make.

my honour is at stake.

But still I fight for honour;

Horns

C-9

B♭sus 7/9

B♭sus 4/9

Bass

45

Lead

Horns

shall belong to him.

To Hamlet from the King!

Keyboards

*ff*

C-9

B♭sus 7/9

G-11

Bass

# IX B

## THE DUEL

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge

PERC.

♩ = 120

Percussion  
A (snare roll)

(Bass drum) (Cha cha - rhythm) (Hamlet:) One!

B

(snare roll)

5 (Bass drum)

(Calypso - rhythm) (Hamlet:) One! ...  
Another hit, yes? ...

C

(snare roll)

9 (Rhumba - rhythm)

(Att.) Nothing, either way.

D

(Drums, chaotic solo)

(Laertes:) Have at you now!  
...  
...  
(Hamlet:) Follow my mother!

- ad lib -

# IX C

## HORATIO, I'M DYING ...

from HAMLET - The Rock Musical

Lyrics: Edward Broadbridge  
Music & arr.: Anders Aare

SCORE

♩ = 120

Lead

A1

(Hamlet:) Horatio, I'm dying  
You - survive.  
Tell the world my story.  
Stay - alive.

Keyboard  
Piano  
Bass

C-7  
Almgj  
C-7/Bb

B1

S

A2

(Horatio:) Never believe it!  
Here is still some drink!  
1) (Hamlet:) Give me that cup!  
2) If you ever cared,  
Horatio - think!  
leave that cup be!

C-7/11  
C-7



Lead 9

Keyboard

What a wounded name  
Tell my story,

The poison takes over,

would live on after me!  
the known and unknown.

my spirit is gone,

Piano

Al<sup>b</sup> maj<sup>7</sup> C<sup>-7</sup> / B<sup>b</sup> C<sup>-7</sup> / B<sup>b</sup> C<sup>-7</sup> / B<sup>b</sup>

Lead 17

Keyboard

and flights of angels  
sing you to your rest.

21

Give orders that these bodies

Piano

D<sup>4</sup> sus / G Eb<sup>7</sup> maj / G G<sup>-7</sup>

13

the rest is silence

---

Good night, sweet prince,

(Horatio:) Now cracks a noble heart.

C

Al<sup>b</sup> maj<sup>7</sup>

25

be laid to rest in state;

and I shall tell the world  
their story, their fate.

29

shoot

the soldiers

Go bid

D<sup>4</sup> sus / G Eb<sup>7</sup> maj / G G<sup>-7</sup>

# DIES IRAE (FINALE)

from HAMLET - The Rock Musical

## IX D

Music & arr.: Anders Aare

SCORE

Choir

♩ = 110

(2nd time)  
Winds

(3rd time)  
Trp / sax

(2nd time)  
Trp / horn

(4th time)

(3rd time)  
Keyboard

Piano

Bass

me - ra Do - ne De

Li - be - ra - ti - onem mi - ni - sterium

(Don't play 1st time)

(3rd time)

(4th time)

(3rd time)

(Dies Irae ... p. 2)

Choir

9

Winds

Trp / sax

Trp / horn

Keyboard

Piano

Bass

in di - ce - li

5

mor - te ac - ter - na,

(Repeat ad. lib.)

13

la - tre - men - da.

3

