

I Never Loved a Man

Tekst og musik: Ronny Shannon

Arr.: AA

0 (tacet 1st) A1-2 Eb Ab

Lead: You're a no good heart breaker you're a liar you're a chea--ter

Kor: (tacet A1)

Guitar

Piano

Bass

Drums

5 Bb

Lead: I don't know why I let you do these things to me

Kor: Ooh

Guitar

Orgel

Piano

Bass

9 Eb Ab

Lead
My frineds keep telling me you ain't no good --

Kor
Ooh

Guitar

Piano

Bass

Drums

13 Bb

Lead
Baby, they don't know that I'd leave you if I could

Kor
Ooh

Guitar

Orgel

Piano

Bass

B B \flat

17

Lead

Kor

Horns

Guitar

Orgel

Piano

Bass

I gues I'm up-

tight

and I'm stuck like glue

'cause I ain't

Ooh-

The musical score is arranged in a system of seven staves. The top staff is the Lead vocal line, starting at measure 17 with the lyrics "I gues I'm up-tight and I'm stuck like glue 'cause I ain't". The second staff is for the Choir (Kor), with the vocalization "Ooh-". The third staff is for the Horns, playing a sustained harmonic accompaniment. The fourth staff is for the Guitar, marked with a slash and a vertical line, indicating a specific guitar part. The fifth staff is for the Organ (Orgel), playing a melodic line with sustained notes. The sixth and seventh staves are for the Piano and Bass, providing the harmonic and rhythmic foundation for the piece. The key signature is B-flat major, and the time signature is 7/8.

21 E_b A_b B_b (break)

Lead
never I ain't never I ain't never no, no loved a

Kor
never never never, no no

Horns

Guitar

Orgel

Piano

Bass

25 E_b A_b (repeat from a)

Lead
man the way that I I love - you -

Horns

Piano

Bass

Drums
(tamburin)

2.
29

E \flat G \flat G A \flat C

Lead
you - - - -
Oh,
I can't sleep at
night

Kor
Aah - - - - -

Horns
(fills ad lib.)

Guitar

Orgel

Piano

Bass

Drums

Detailed description of the musical score: The score is for a song in a minor key (three flats). It features a lead vocal line with lyrics: "you - - - -", "Oh,", "I can't sleep at", and "night". The instrumental parts include a Kor (choir) with a vocal line "Aah - - - - -", Horns with a section labeled "(fills ad lib.)", Guitar, Orgel, Piano, Bass, and Drums. The score is divided into four measures. The first measure starts with a second ending bracket and a measure rest. The second measure contains the lyrics "Oh,". The third measure contains the lyrics "I can't sleep at". The fourth measure contains the lyrics "night". The key signature changes from E-flat major to G-flat major (three flats) in the third measure. The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

33 $A\flat$ $E\flat$

Lead

I can't eat a bite Guess I'll never be free since you

Kor

Aah

Horns

Guitar

Orgel

Piano

Bass

Drums

37 $B\flat$

Lead
got your hook in me Oh-----

Kor
Aah-----

Horns

Guitar

Orgel

Piano

Bass

Drums

This musical score is for the song "Never Loved a Man" on page 7. It features a lead vocal line and a full instrumental arrangement. The lead vocal part begins with the lyrics "got your hook in me" and ends with a long "Oh" note. The instrumental parts include a horn section with a melodic line, a guitar with a rhythmic accompaniment, an organ with a steady bass line, a piano with a harmonic accompaniment, a bass with a walking line, and drums with a consistent beat. The score is written in the key of B-flat major and starts at measure 37.

41 $A\flat^7$ $G\flat^7$ $D\flat/G\flat$ $E\flat$

Lead
Yeah Yeah I never loved a man

Horns

Guitar

Orgel

Piano

Bass

Drums

Detailed description: This is a page of a musical score for the song 'Never Loved a Man'. The page is numbered 41 and contains measures 41 through 44. The key signature is B-flat major (two flats). The score is arranged for a full band, including Lead, Horns, Guitar, Orgel, Piano, Bass, and Drums. The Lead part features the lyrics 'Yeah Yeah I never loved a man' across the four measures. The Horns part consists of sustained chords. The Guitar part plays a simple harmonic accompaniment. The Orgel part provides a rich, textured accompaniment with sustained chords. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part features a steady eighth-note pattern in the first two measures, followed by a more melodic line. The Drums part provides a consistent rhythmic accompaniment with a mix of snare, hi-hat, and bass drum patterns.

Coda

45

E \flat

A \flat

1.-3. E \flat

4. E \flat

Lead

(lead impr.)

Kor

never

never

never loved a

man -

ooh

Horns

Guitar

Orgel

Piano

Bass

Drums

Last x rit.