

I Want to Break Free

Musik & tekst: Queen

Arr.: AA

1 A1-2 C⁵

Synth strings

Guitar

Bass

Drums

(æselkæbe) (+ evt. koklokke)

6 F⁵

Guitar

Bass

Drums

10 C⁵ G⁵ F⁵

Guitar

Bass

Drums

14 C⁵

1. 2. 3. 3.

Lead Guitar

Guitar

Bass

Drums

B

17

G

F

G

F

Synth strings

Strings

Lead Guitar

Guitar

Bass

Drums

Synth strings

Strings

Guitar

Bass

Drums

21

Am

D_{sus}

D

F

G

Am

G

Musical score for measures 21-24. The score is arranged in a system with six staves: Synth strings, Strings, Guitar, Bass, and Drums. Measure 21 (marked with a box 'B' above) features a synth string melody starting on G4, moving to F4, E4, and D4. The guitar part has a whole rest. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The drum part has a pattern of eighth notes on the snare and bass drum. Measure 22 has a synth string whole note on D4. The guitar part has a whole rest. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The drum part has a slash indicating a repeat of the previous pattern. Measure 23 has a synth string whole note on F4. The guitar part has a whole rest. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The drum part has a slash. Measure 24 has a synth string whole note on G4. The guitar part has a whole rest. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The drum part has a slash.

25 F G Am F G C

Synth strings

Strings

Guitar

Bass

Drums

A3-4 C C

30

Synth strings

Strings (tacet 1st x)

Guitar (lead-tema el. solo)

Bass

Drums

34 F C

Synth strings

Strings

Guitar

Bass

Drums

38 G F 1. C

Synth strings

Strings

Lead Guitar

Guitar

Bass

Drums

2. C G

43

Strings

Lead Guitar

Guitar

Bass

Drums

F C

46

Strings

Lead Guitar

Guitar

Bass

Drums

Ml.-sp.

50

Synth strings

Lead Guitar

Bass

Drums

Musical score for measures 50-53. The score is for Synth strings, Lead Guitar, Bass, and Drums. The Synth strings part consists of a sustained chord of four notes (F, C, G, C) in the treble clef. The Lead Guitar and Bass parts play a simple harmonic line of four notes (F, C, G, C) in the bass clef. The Drums part shows a simple pattern of hits on the snare and bass drum.

54

Musical score for measures 54-56. The Synth strings part has a melodic line starting on F and moving up stepwise to C. The Lead Guitar and Bass parts play a simple harmonic line of four notes (F, C, G, C) in the bass clef. The Drums part shows a simple pattern of hits on the snare and bass drum.

A5

E^b

57

Synth strings

Guitar

Bass

Drums

Musical score for measures 57-60. The Synth strings, Guitar, and Bass parts play a rhythmic pattern of eighth notes. The Synth strings part is in the treble clef, while the Guitar and Bass parts are in the bass clef. The Drums part shows a simple pattern of hits on the snare and bass drum.

61 $A\flat^5$

Synth strings

Guitar

Bass

Drums

65 $E\flat^5$ $B\flat^5$ $A\flat^5$

Synth strings

Guitar

Bass

Drums

69 $B\flat^5/E\flat$

Synth strings

Bass

Drums