

I Was Brought to My Senses

Tekst og musik: Sting

Arr.: AA

A1

Lead

1

A- lone with my thoughts this evening I walked on the banks of

5

Tyne. I - wonder'd how I could win you, or -

9

if I could make you mine, or - if I could make you

13

mine. The wind it was so in- sistent with

tales of a stormy south When I 'spied- two birds in a

17

sycamore tree (there) came a dry-ness in my mouth, came a

Lead

A2

21

Violin 8 dry-ness in my mouth. For then without rhyme or

Guitar

25

Violin 8 reason two birds did rise up to fly-- And-

Guitar

Violin 8 where the two birds were flying I- swear I saw you and

Guitar

29

Violin 8 I, I- swear I saw you and I.

Guitar

Ml-sp.

Lead

Chord progression: D^{add9} 33 D/F# G^{add9} D/A A

7/8

GBitar

Bas

Trommer (side)

Perc

Lead

Chord progression: Bm 37 F#m Bm D/A A

7/8

Violin

Guitar

Bas

Lead

G

41

G/B

C

G/D

D

This system contains measures 41 through 44. The key signature is two sharps (F# and C#). The Lead staff is mostly empty with bar lines. The Violin staff features a melodic line with a breath mark 'Ahh...' at the start. The Guitar staff has a rhythmic accompaniment with eighth and quarter notes. The Bass staff provides a steady bass line with quarter notes.

Lead

Em

45

Bm

Cadd9

G/D

D

This system contains measures 45 through 48. The key signature remains two sharps. The Violin staff has a melodic line with a breath mark. The Guitar staff continues with its rhythmic accompaniment. The Bass staff maintains the bass line with quarter notes.

Lead  B

G (*tilnærmet rytmik*) 49 **G/B** **C** **G/D** **D**

Violin
I walked out this morning. It was like a veil had been removed from before my eyes.

Guitar

Bas

Trommer

Perc

(tacet 1. x)

Lead **Em** **G/B** **Cadd9** **G/D** **D**

53

Violin
The first time I saw the work of heaven in the line where the hills had been married to the sky-

Guitar

Bas

Lead

Violin

Guitar

Bass

And all around me every blade of singing grass was

57

G G/B C G/D D

Lead

Violin

Guitar

Bass

calling out your name that our love would always last -

61

B/D# Em Cadd9 1. G/D D

Lead C

2. G/D D 65 E_m^{add9} Dm^7

8 *Violin* I was brought to my

Guitar

Strings

Bas

Trommer

Perc

Lead

CMA^9 $B7(\#5)$ 69 E_m^{add9}

8 *Guitar* senses. I was blind

Strings

Bas

Lead

Dm⁷

CMA⁹

B7(#5)

8
Guitar

Strings

Bas

Now that I can see. Every

Em^{add9}

Dm⁷

F#7(#9/#5)

73

8

sign- post in na-

B7(#5)

77 C^{6/9}

A^{6/9}

8

ture said you be-

D.S. al Coda

Lead

F#9

F9

(on cue)

Em

8

long

to

me

81

(gentag C ad lib.)