

If I Ever Lose My Faith in You

Musik og tekst: Sting

Arr.: AA

Lead Intro

1

Gm⁷ **G⁷**

Lead

Harp

Guitar 1

Strings

Bass

Drums

(forts. sim.)

Lead

5

Gm¹¹ **G⁹⁽¹⁵⁾**

Strings

(groove forts.)

A1-2

Lead

9 Gsus² G Fsus² F Csus⁴ C Csus⁴ C

Horns
(tacet 1st)

Guitar 1
(tacet 1.-2. x)

Guitar 2

Strings

Bass

You could say I ---
lost my faith in sci-
ence and progress

(groove forts.)

Lead

13 Gsus² G Fsus² F Csus⁴ C Csus⁴ C

Horns

You could say I lost my
faith in the holy church

1) People
2) Blessing

on T V
to a curse

(Kor 2-3.x:)

17 Gsus² G Fsus² F Csus⁴ C Csus⁴ C

You could say I -----
lost my sense of direc-
tion.

1) All lost in the world ---
2) All lost in the world ---

3. x til ⊕

B1-2

Lead

21 **G** **Em⁷** **D^{sus²}** **D** **E^{sus⁷}** **E⁷**

You could say all of this and worse, but If I ever lose my faith in you

Horns

Guitar 1

Guitar 2

Strings

Bass

Drums

Lead

25 **F⁶** **F** **G^{sus⁷}** **G⁷** **D^{sus²}** **D** **E^{sus⁷}** **E⁷**

There'll be nothing left for me to do

Horns

Guitar 1

Guitar 2

Strings

Bass

(trommer forts.)

29 F⁶ F G^{sus}7 G⁷ G^{sus}7 G⁷

Horns

Hey - hey

Guitar 2

Ml.-sp.

Lead D^m7 33

Harp

Horns:

Guitar 1

Guitar 2

Strings

Bass

Drums

Lead C

Em⁷

37

F#m¹¹

GMA⁹

Asus⁴

A

Musical score for the first system, measures 37-40. The score includes staves for Lead, Guitar 1, Guitar 2, Strings, Bass, and Drums. The lyrics are: "I could be lost inside their lies with- out a trace".

Lead

E_{sus}²

Em⁷

41

F#sus⁷

F#⁷

A₇G

G

A₇G

G

Musical score for the second system, measures 41-44. The score includes staves for Lead, Guitar 1, Guitar 2, Strings, Bass, and Drums. The lyrics are: "But every time I close my eyes see your face".

(trommer forts.)

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\Phi}}$

Lead \oplus

Gsus²

G

45 Em⁷

Dadd9

Bm⁷

Horns
That didn't always end up as something worse, but let me say this first--

Guitar 1

Guitar 2

Strings

Bass

Drums

B3

Lead *Asus²* **A** *⁴⁹Csus⁷* **B⁷** **C⁶** *Dsus* **D**

Horns *If I ever lose* *my faith in you* *If I ever lose* *my faith in you*

Guitar 1

Guitar 2

Strings

Bass

Drums

Lead *Asus²* **A** *⁵³Csus* **B⁷** **C⁶** *Dsus* **D**

Horns *If I ever lose* *my faith in you* *If I ever lose* *my faith in you*

Guitar 1

Guitar 2

Strings

Bass

B4

Lead

D_{sus}² D

57

E_{sus}⁷ E⁷

F⁶

G_{sus}⁷ G⁷

Horns: If I ever lose my faith

Guitar 1

Guitar 2

Strings

Bass

Lead

D_{sus}² D

61

E_{sus}⁷ E⁷

F⁶

G_{sus}⁷ G⁷

Horns: If I ever lose my faith

Guitar 1

Guitar 2

Strings

Bass

Lead

Coda

Rep. ad lib.

65

This musical score page, titled "If I Ever...", page 9, features a "Coda" section starting at measure 65. The score is arranged for a full band, including a Lead instrument, Horns, two Guitars (Guitar 1 and Guitar 2), Strings, Bass, and Drums. The music is written in a key with one sharp (F#) and a common time signature. The Coda section consists of three measures. The first measure of the Coda features a lead line with a quarter note followed by an eighth note pair, while the other instruments provide accompaniment. The second measure continues the lead line with a quarter note and a dotted quarter note, with the strings playing a rhythmic pattern of eighth notes. The third measure concludes the Coda with a quarter note and a dotted quarter note, with the strings playing a similar rhythmic pattern. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like "Harp" and "Horns". A repeat sign with a slash is used to indicate the end of the section.