

# Let's Dance

David Bowie

Arr.: AA

**Intro**  $G^7$

Kor

Trp.

Alto

Tenor

Guitar

Organ

Bass

Drums

41

The musical score is arranged in a system of nine staves. The top staff is for the Lead Vocalist (Ld), with lyrics: "you should fall in to my arms, trem - ble like a". The second staff is for the Chorus (Kor), showing chordal accompaniment. The third staff is for the Trumpet (Trp), featuring a rhythmic pattern of eighth notes. The fourth staff is for the Alto Saxophone (Alt), with a melodic line of eighth notes. The fifth staff is for the Tenor Saxophone (Ten), also with a melodic line of eighth notes. The sixth staff is for the Guitar (Gt), showing a simple rhythmic pattern with a "1" above a slash. The seventh staff is for the Organ (Org), with chordal accompaniment. The eighth staff is for the Bass (Bs), with a steady eighth-note bass line. The score is divided into three measures, each ending with a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4.

Ld  
you should fall in to my arms, trem - ble like a

Kor

Trp

Alt

Ten

Gt  
1  
/

Org

Bs

**Coda** (guitar solo 3.-4. x)

44

**D<sup>7</sup>sus**  
(1. x only)

**Dm<sup>7</sup>**

Ld  
flo - wer  
(tacet 1. + 2. x)

Kor  
dance  
(tacet 1. + 3. x)

Trp  
(tacet 1. + 3. x)

Alt  
(tacet 1. + 3. x)

Ten  
8  
(tacet 1. + 3. x)

Org  
(tacet 1. + 2. x)

Bs  
(tacet 1. + 2. x)

Dr  
(ad lib 1. - 2. x)

Wb  
(ad lib 1. - 2. x)

**Bb<sup>6</sup>**

47

Kor

Let's dance

Trp

Alt

Ten

Org

Bs

50

**Dm** | 1.-3. | 4.

Kor

Let's dance

Trp

Alt

Ten

Org

Bs

**D<sup>7sus</sup>**  
*(lead 2.x)*

**Dm<sup>7</sup>**

4

Kor

Trp

Alt

Ten

Gt

Gt

Org

Bs

Dr

Wb

1

flo - wer

Bb<sup>6</sup>

Musical score for a jazz ensemble, side 3 of 12, featuring a Bb<sup>6</sup> chord. The score includes parts for Trp, Alt, Ten, Gt, Org, Bs, Dr, and Wb. The score is written in 4/4 time and features a key signature of one flat (Bb). The Bb<sup>6</sup> chord is indicated above the first measure of the second system. The score is divided into three measures. The Trp part has a measure rest in the first measure and a melodic line in the second measure. The Alt and Ten parts have a measure rest in the first measure and a melodic line in the second measure. The Gt part has a measure rest in the first measure and a melodic line in the second measure. The Org part has a measure rest in the first measure and a chord in the second measure. The Bs part has a melodic line in the first measure and a melodic line in the second measure. The Dr part has a drum pattern in the first measure and a drum pattern in the second measure. The Wb part has a melodic line in the first measure and a melodic line in the second measure.

Dm

11

Kor

Trp

Alt

Ten

Gt

Gt

Org

Bs

Dr

Wb

Let's

Detailed description: This is a musical score for a jazz ensemble. The key signature has one flat (B-flat), and the chord is Dm. The score is divided into two measures. The vocal line (Kor) has the lyrics 'Let's' in the second measure. The instrumental parts include Trumpet (Trp), Alto Saxophone (Alt), Tenor Saxophone (Ten), Guitar (Gt), Organ (Org), Bass (Bs), Drums (Dr), and Double Bass (Wb). The guitar and organ parts feature block chords and rhythmic patterns. The bass line has a walking bass pattern. The drum part includes a steady beat with cymbals and snare. The double bass part has a rhythmic accompaniment.

**A 1-2**  
**D<sup>7sus</sup>** **Dm<sup>7</sup>**

13

Ld  
Put on your red shoes and dance the blues

Kor  
dance Let's

Trp  
*(tacet 1st)*

Alt  
*(tacet 1st)*

Ten  
*(tacet 1st)*  
*(band cont. sim.)*

**Bb<sup>6</sup>** **Dm**

17

Ld  
to the song they're play - in' on the ra - di - o.

Kor  
dance Let's

Trp  
*(tacet 1st)*

Alt  
*(tacet 1st)*

Ten  
*(tacet 1st)*



21 **D<sup>7sus</sup>** **Dm<sup>7</sup>**

Ld while co - lour lights up your face

Kor sway Let's

Trp (tacet 1st)

Alt (tacet 1st)

Ten (tacet 1st)

25 **Bb<sup>6</sup>** **Dm**

Ld sway- through the crowd to an emp-ty space

Kor sway

Trp (tacet 1st)

Alt (tacet 1st)

Ten (tacet 1st)

**B 1-2**

29

**C** **F** **G** **F** **G**

Ld

Trp

Alt

Ten

Gt

Org

Bs

Dr

If you say run, I'll run with you

33

**C** **F/G** **G** **F/G** **G**

Ld  
and if you say hide, we'll hide. Be -

Kor  
Hide, hide

Trp

Ten

Gt

Org

Bs

37

**C** **Am** **F** **G<sup>7</sup>**

Ld  
cause my love for you would break my heart in two If

Kor

Trp  
Ahh.....

Alt

Ten

Gt

Org

Bs