

Wo ist Lichtenstein

Musik og tekst: Edward Broadbridge

Arr.: Anders Aare

Intro

The musical score consists of five staves: Lead, Trumpet, Sax, Bass, and Drums. The Lead staff uses a bass clef and a 3/4 time signature. The Trumpet and Sax staves use a treble clef and a 3/4 time signature. The Bass staff uses a bass clef and a 3/4 time signature. The Drums staff uses a common time signature. The score begins with a measure of silence (indicated by a dash) followed by a measure of silence. The third measure starts with a bass note, followed by a trumpet line, a saxophone line, and a bass line. The fourth measure continues with the same instruments. The fifth measure features a vocal line with lyrics "I love you". The sixth measure concludes with a bass line and a drum roll.

A1

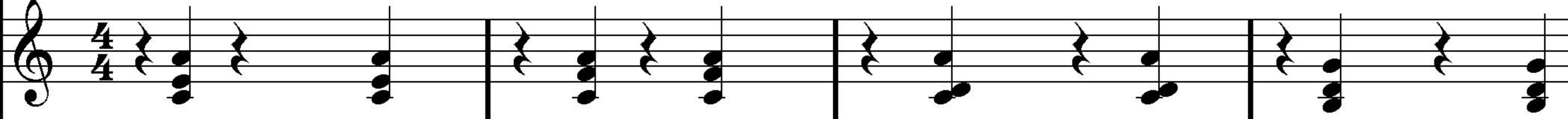
Am F D⁷/F# G

Ld: 4 so? Where did you go? Wo ist Lich - ten - stein? Wo ist Lich - ten - stein? And I don't

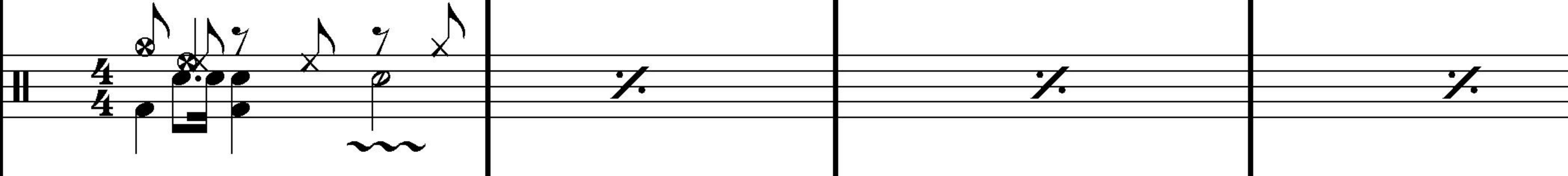
Kor: 4 Wo ist Lich - ten - stein? Wo ist Lich - ten - stein? And I don't

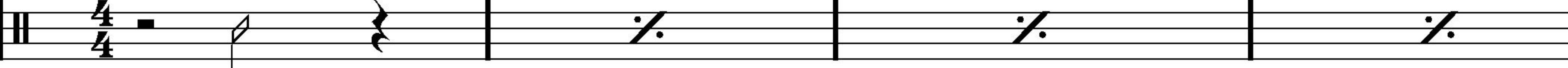
Trp.: 4

Sx: 4

Pno: 4 {  }

Bs: 4

Drm: 4 

Perc: 4 

8

Ld: Am F C/E Dm C G E⁷

Ld: know if it's the right road I am on; Oh I am so a-

Kor: know if it's the right road I am on; Oh I am so a-

Trp.

Pno:

Bs:

Trommer og perc. forts.

12

Ld: Am D⁷ G Em

Ld: lone I can - not find my home, does - a - ny - bo -

Kor: lone, I'm so alone, I can - not find my home

Trp.

Sx:

Pno:

Bs:

16 A/C \sharp

Ld know - where it's gone

D 7

G

Wo ist

Kor

Trp.

Sx

Pno

Bs

Drm

Perc.

This musical score page contains two measures of music for an ensemble. Measure 16 starts with the vocal line (Ld) singing 'know - where it's gone' over a piano accompaniment. The piano part has a sustained note on the first beat and a rhythmic pattern on the second beat. Measures 17 begins with the vocal line continuing 'Wo ist'. The piano part continues its rhythmic pattern. The other instruments (Kor, Trp., Sx, Bs, Drm, Perc.) provide harmonic and rhythmic support, with the brass and woodwind sections playing sustained notes and chords. The vocal line is supported by the piano and orchestra in measure 17.

B1

19

Ld
Kor
Trp.
Sx
Pno
Bs
Drm
Perc.

Lich - ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist
Lich - ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist

C C/E F G C

23

Ld

C F G C

Lich - ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - umstrahl - teLich - ten - stein? If you

Kor

Lich - ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - umstrahl - teLich - ten - stein?

Trp.

Sx

Pno

Bs

Drm

Perc.

A2

27

Ld

Am F D⁷/F# G

travel on a train down from Germany to Spain, It's either on the left side or the right; You

Kor

So long! Wo ist Lichtenstein? Wo ist Lichtenstein?

Pno

Bs

Drm

Claves

Perc.

This section of the score shows a vocal line by Ld (mezzo-soprano) and Kor (soprano) with piano accompaniment. The vocal parts are in A major (Am), F major (F), D7/F# dominant seventh chord, and G major (G). The lyrics describe a journey from Germany to Spain. The piano part provides harmonic support. The bassoon (Bs) and double bass (Drm) provide harmonic foundation. Claves and percussion (Perc.) are used for rhythmic patterns.

31

Ld

E⁷ A^m D⁷ G

must be very schnell 'cos it's very hard to tell. If it's come or gone or just is out of sight. Wo ist

Kor

Schnell! Well out of sight Wo ist

Trp.

Pno

Bs

This section continues with the vocal parts in E7, Am, D7, and G. The lyrics mention speed ('schnell'), difficulty, and visibility ('out of sight'). The trumpet (Trp.) and piano (Pno) are prominent here. The bassoon (Bs) provides harmonic support.

Trommer & perc. forte.

B2

35

C C/E F G C

Lich - ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist
 Lich - ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist

Woodblock

39

Ld

C F G C

Kor

Trp.

Sx

Pno

Bs

Drm

Perc.

Lich-ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - umstrahl - te Lich - ten - Wo ist
Lich-ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - umstrahl - te Lich - ten - stein. Wo ist

This musical score page shows a section for orchestra and choir. The vocal parts (Ld, Kor, Trp., Sx) sing a repeating phrase in three staves. The piano part (Pno) provides harmonic support. The bassoon (Bs) and drums (Drm) provide rhythmic patterns. The percussion part (Perc.) includes a section with X marks. The vocal parts sing a repeating phrase in three staves. The piano part provides harmonic support. The bassoon and drums provide rhythmic patterns. The percussion part includes a section with X marks.

B3

43

Ld

Kor

Trp.

Sx

Pno

Bs

Drm

Perc.

ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist
 Lich - ten - stein? Wo ist Lich - ten - stein? Ist er hier? A - ber doch! Ist es da? Nein, nein! Wo ist

Woodblock

47

Ld

Lich - ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - um-strahl - te Lich - ten - Mei - ne

Kor

Lich - ten - stein? Wo ist Lich - ten - stein? Mei - ne licht - um-strahl - te Lich - ten - Mei - ne

rp.

Sx

no

Bs

rm

The musical score consists of eight staves. The top three staves represent vocal parts: Ld (Bass), Kor (Tenor), and rp. (Soprano). The middle three staves represent vocal parts: Sx (Alto), no (mezzo-soprano), and Bs (bassoon). The bottom two staves represent the piano's bass and treble clef staves. The music is divided into measures by vertical bar lines. Measure 1 (C) has lyrics 'Lich - ten - stein? Wo ist'. Measure 2 (C/E) has lyrics 'Lich - ten - stein?'. Measure 3 (F) has lyrics 'Mei - ne'. Measure 4 (G) has lyrics 'licht - um-strahl - te Lich - ten'. Measure 5 (C) has lyrics '- Mei - ne'. The piano part features sustained notes and chords, with dynamic markings like forte (f), piano (p), and accents. Measure 5 includes a bass clef change and a key signature change.

G

51

Ld

Kor

Trp.

Sx

Pno

Bs

Drm

Perc.

C

licht - um - strahl - te Lich - ten - stein?

licht - um - strahl - te Lich - ten - stein?