

**Intro** *Rubato ad lib.*

# Life on Mars

David Bowie

**D(#5)**

Trp.

Sax/trb

Pad

*Skalagrundlag til improvisation.....*

**A**

5 **G** **D/F#** **Dm/F** **E**

It's a God aw - ful small af - fair to the girl with the mou - sy hair.

9 **Am** **Am/G** **D<sup>7</sup>/F#** **D<sup>7</sup>**

But her mum-my is yel - ling "No", and her dad-dy has told her to go.

13

**G** **D/F#** **Dm/F** **E**

go. But her friend is no-where to be seen. Now she walks through her sun - ken dream

17

**Am** **Am/G** **D<sup>7</sup>/F#** **D<sup>7</sup>** *D.S. al Coda*

to the seat with the clear - est view. And she's hooked to the sil - ver screen,

21

**B**

Dm/F

F#(#5)

Gm

Ab



but the film is a sad' ning bore, for she's 'cause I lived it ten times or more. wrote it ten times or more.

25

Eb

B(#5)

Cm

Db



She could spit in the eyes of fools as they ask her to fo - cus on  
It's a - bout to be writ a - gain as I ask her to fo - cus on

30 **C** **F** **Am<sup>7</sup>**

sail - ors fight - ing in the dance hall, oh man,

33 **Ab(#5)** **G** **Dm<sup>7</sup>**

look at those cave men go. It's the frea-ki-est show Take a

37 **Fm<sup>7</sup>** look **C** **F** **Am<sup>7</sup>**

Take a look at the law - man bea-ting up the wrong guy, oh man,

41 **Ab(#5)** **G** Wonder if he ever will know **Gm** **Dm<sup>7</sup>** Is there

won-der if he'll e-ver know he's in the best sell-ing show -

45 **Fm<sup>7</sup>** **Am** **Ab(#5)** **C/G**

life on Mars? Mars?

Is there life on Mars?

49 **D/F#** **G** **Ab<sup>dim</sup>** **Am**

53

E<sup>dim</sup>

Bm

C

Cm

Musical score for measures 53-56. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The key signature has one flat (Bb). The guitar part uses asterisks to indicate fretted notes. The piano part includes chords and a triplet in measure 53. The vocal line has lyrics: "It's on A me-ri-ca's tor-tured brow that Mic-key Mouse has grown up a cow." The tempo marking "rall." is present in measure 54.

A2

57

G

D/F#

Dm/F

E

Musical score for measures 57-60. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The key signature has one flat (Bb). The guitar part uses asterisks to indicate fretted notes. The piano part includes chords and a triplet in measure 57. The vocal line has lyrics: "It's on A me-ri-ca's tor-tured brow that Mic-key Mouse has grown up a cow." The tempo marking "rall." is present in measure 54.

61 **Am** **Am/G** **D<sup>7</sup>/F#** **D<sup>7</sup>**

Now the wor-kers have struck for fame 'cause Len-non's on sale a-gain.

65 **G** **D/F#** **Dm/F** **E**

See the mice in their mil - lion hordes from I - bi - za to the Nor - folk broads



69 **Am** **Am/G** **D<sup>7</sup>/F#** **D<sup>7</sup>** *D.S. al Coda*

Rule Bri ta-nia is out of bounds to my mo-ther, my dog and clowns.

Coda

73 **C/G** **F** **Fm** **C**

*rall.*

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