

Little Shop of Horrors

Tekst: Howard Ashman

Musik: Alan Menken

Arr.: AA

Prolog

The musical score is for the Prologue of "Little Shop of Horrors". It is written in 4/4 time and the key of B-flat major (three flats). The score is divided into eight measures. The first measure is marked with a "1" above the staff. The instruments and their parts are as follows:

- Lead:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Kor:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Blaes:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Guitar:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Piano:** Treble and Bass clefs, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Orgel:** Treble clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Bass:** Bass clef, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.
- Drums:** Drum set notation, 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Chord progressions are indicated above the staff: Eb, Eb, Bb/D, Cm.

Fm Fm AbMA⁷ B^b

This musical score is for page 2 of 'Little shop...'. It features a 7-measure progression with the following chords: Fm (7), Fm, AbMA⁷, and B^b. The score is arranged for a band with the following parts:

- Lead:** Treble clef, mostly rests with a few notes in the first measure.
- Kor:** Treble clef, mostly rests.
- Blaes:** Treble clef, playing chords and melodic lines.
- Guitar:** Treble clef, playing chords and melodic lines.
- Piano:** Treble and Bass clefs, playing chords and a bass line.
- Orgel:** Treble clef, playing chords and melodic lines.
- Bass:** Bass clef, playing a steady bass line.
- Drums:** Drum set notation with various rhythms and accents.

13 Eb Bb⁷/D Cm Fm Fm AbMA⁹ Bb

Lead

Kor
Ooh-----

Blæs

Guitar

Piano

Orgel

Bass

Drums

21 Eb Eb G⁷/D Cm Fm Fm Eb D

Lead

Kor

Blæs

Guitar

Piano

Orgel

Bass

Drums

Ahh-----

Intro

29 G Am⁷ D G Am⁷ D¹¹ D

Lead

Kor

Blas

Guitar

Piano

Orgel

Bass

Drums

A

33

G

Am⁶

D⁹

G

Am⁶

D⁹

Lead

Kor

Blues

Guitar

Piano

Orgel

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top staff is the Lead vocal line, which is mostly silent. The Kor (Chorus) staff contains the lyrics: "Little shop, lit-tle shoppa horrors." in the first two measures and "Little shop, Bop sh' bop lit-tle shoppa terror." in the last two measures. The Blues, Guitar, and Bass staves provide harmonic support with various chord voicings and rhythmic patterns. The Piano and Orgel staves feature complex accompaniment, including chords and melodic lines. The Drums staff shows a rhythmic pattern with a double bar line and repeat sign in the final two measures.

37 G Am⁷ D⁹ G Cm⁶ G Cm⁶ G

Lead

Kor
 Call a cop. Lit- tle shoppa horrors. No, oh, oh, no- oh.....
 Watch'em drop

Blæs

Guitar

Piano

Orgel

Bass

Drums

B

41

C

G

Lead

Shing-a-ling,
Alley-oop,

what a creepy thing to be
haul it off the stoop, child I'm

happening -.
warning you -.

Kor

Shing-a-ling, shing,
Alley-oop, stoop

shing-a-ling, ding,
oop, stoop, stoop

happening -.
warning you -.

(Look out, look out, look out, look out)

Blæs

Guitar

Piano

Orgel

Bass

Drums

45

C G

Lead
Shang-a-lang, feel
Run away, child
the storm and drang in the
you gonna pay, if you
air-
fail-

Kor
Shang-a-lang, shang,
Run away, stay
shang-a-lang, drang in the
run away, pay. if you
air-
fail-
yeah-, yeah-, yeah--

Bles

Guitar

Piano

Orgel

Bass

Drums

49

C G

Lead

Sha.la.la,
Look around,
stop right where you are. Don't you
something's coming down, down the
move a thing--.
street for you--.
You better,
You better

Kor

Sha.la.la, but
Look around, round
stop!
coming round, round
Don't you
down the
move a thing--.
street for you...

Blæs

Guitar

Piano

Orgel

Bass

Drums

D

53

Lead

Kor

Blæs

Guitar

Piano

Orgel

Bass

Drums

you better,
you betcha

telling you you better
betcha butt you betcha

tell your mama
Best believe it

something's gonna get ya
something's gonna get ya

you better,
you betcha

telling you you better
betcha butt you betcha

tell your mama
Best believe it

something's gonna get ya
something's gonna get ya

8

57 **D** **Am⁷**

Lead
You better,
You betcha
ev'rybody better beware
better watch your back and your tail

Kor
You better,
You betcha
ev'rybody better beware
better watch your back and your tail

Blas

Guitar

Piano

Orgel

Bass

Drums

Ml.-sp.

61 Am⁷ D Gadd9

Lead

Kor

Blæs

Guitar

Piano

Orgel

Bass

Drums

64 Gsus G

Lead

Kor

Blaes

Guitar

Piano

Orgel

Bass

Drums

C

67 G

Am⁷

D⁹

G

Am⁷

D⁹

Lead

Kor

Bles

Guitar

Piano

Orgel

Bass

Drums

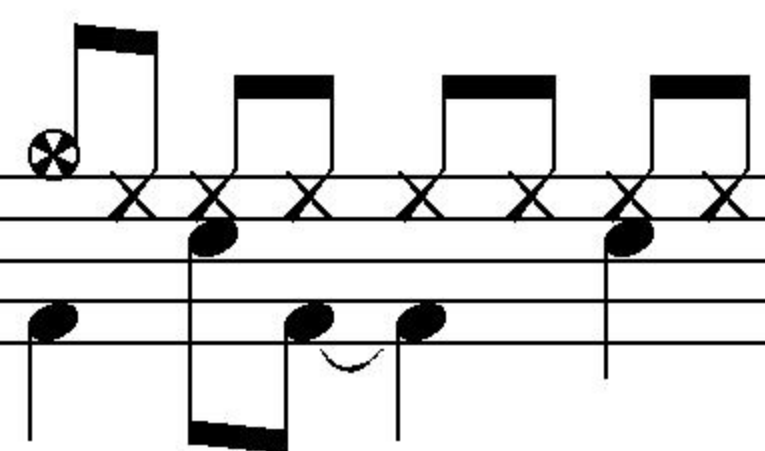
Ohh...
Ohh...

here it comes -
hit the dirt -

baby -
baby -

tell the bums
red alert,

(tacet 1st)



71 G Am⁷ D⁹ 1. G Am⁷ D⁹

Lead

Kor
 baby - - - - -
 baby - - - - -
 Oh, oh, no - - - - -
 Oh, oh, no - - - - -

Blæs
 (play 1st)

Guitar

Piano

Orgel

Bass

Drums

2.
75 G Cm⁶ G Cm⁶ G D.S. al Coda \emptyset D

Lead
Comma, comma, comma

Kor
Oh, oh. no-----

Blæs

Guitar

Piano

Orgel

Bass

Drums
D.S. al Coda \emptyset 3

Coda

78 G Am⁷ D⁹ G Am⁷ D⁹

Lead

Kor

Blæs

Guitar

Piano

Orgel

Bass

Drums

Little shop, lit- tle shoppa horrors. Bop-sh'-bop, you'll ne- ver stop the terror

82 G Am⁷ D⁹ G A^{dim} G/B C_m

Lead

Kor
Little shop, lit- tle shoppa horrors No, oh, oh, oh. no, oh, oh, oh.

Blæs

Guitar

Piano

Orgel

Bass

Drums

86 G/D Cm/Eb

Lead

Kor
no, oh, oh, oh no-----

Blæs

Guitar

Piano

Orgel

Bass

Drums