

# Noone but You

Tekst og musik: Brian May

Arr.: AA

## Intro 1

Orgel

Swingende 16.-dele

Musical notation for measures 1-6 of the Intro 1. The piece is in a 16-beat measure with a key signature of two sharps (F# and C#). The notation is for organ, showing chords and melodic lines in both treble and bass clefs.

Musical notation for measures 7-12 of the Intro 1. The key signature changes to one flat (Bb). The notation continues with chords and melodic lines in both treble and bass clefs.

Musical notation for measures 13-18 of the Intro 1. The key signature remains one flat (Bb). The notation continues with chords and melodic lines in both treble and bass clefs.

## Intro 2

Musical notation for measures 19-26 of the Intro 2. The key signature is two sharps (F# and C#). The notation shows chords in the treble clef.

19 D A/C# D B<sup>7</sup> Em B Em D C#m<sup>7(b5)</sup> A<sup>7</sup> D Bm G#m<sup>7(b5)</sup> E<sup>7</sup> A Asus

## A1

Musical notation for measures 27-34 of the A1 section. The key signature is two sharps (F# and C#). The notation shows chords in the treble clef.

27 D A/C# D B<sup>7</sup> Em B Em C#m<sup>7(b5)</sup> A<sup>7</sup> D Bm G#m<sup>7(b5)</sup> E<sup>7</sup> A G/A

## A2

Musical notation for measures 35-42 of the A2 section. The key signature is two sharps (F# and C#). The notation shows chords in the treble clef.

35 D A/C# D B<sup>7</sup> Em B<sup>7</sup>/D# Em C G/B G D A/C# B

## B

Musical notation for measures 43-51 of the B section. The key signature is three sharps (F#, C#, G#). The notation shows chords in the treble clef.

43 E G#<sup>7</sup> A B E G#<sup>7</sup> A B E G# C# A#dim E/B B<sup>7sus</sup> B<sup>7</sup> A/C#

## A3

Musical notation for measures 52-56 of the A3 section. The key signature is three sharps (F#, C#, G#). The notation shows chords in the treble clef.

52 D B/D# E B/D# E C F#m C#/F F#m

Musical notation for measures 57-60 of the A3 section. The key signature is three sharps (F#, C#, G#). The notation shows chords in the treble clef.

57 D#m<sup>7(b5)</sup> B E C#m A#m<sup>7(b5)</sup> F#<sup>7</sup> B A/B

Orgel A4 61 E B/D# E C#/F F#m C#/F F#m

65 D A/C# A E B/D# C#7

B2 69 Gb Bb7 Cb Db Gb Bb7 Cb Db

73 Gb Bb Ebm Ab/C Gb/Db Cm7(b5) Cb

77 Gb/Bb Db11 Gb