

Noone but You

Tekst og musik: Brian May

Arr.: AA

Intro 1

Swingende 16.-dele

Orgel

Organ introduction, measures 1-6. The music is in D major, 16-beat swing. The organ part consists of chords in the right hand and a simple bass line in the left hand.

Organ introduction, measures 7-12. The music continues with similar chordal textures and a steady bass line.

Organ introduction, measures 13-18. The organ part concludes with a final chordal texture.

Intro 2

19 D A/C# D B7 Em B Em D C#m7(b5) A7 D Bm

Piano

Piano introduction, measures 19-24. The piano part features chords in the right hand and a bass line in the left hand, corresponding to the chord progression above.

A1

Guitar 1

Guitar 1 introduction, measures 25-28. The guitar part consists of a simple melodic line in the right hand.

Piano

Piano introduction, measures 25-28. The piano part continues with chords and bass line.

Bass

Bass introduction, measures 25-28. The bass part consists of a simple melodic line in the left hand.

Drums

Drums introduction, measures 25-28. The drum part consists of a simple rhythmic pattern in the right hand.

29

Guitar 1

Piano

Bass

Drums

Em B Em C#m7(b5) A7 D Bm

33

Guitar 1

Guitar 2

Piano

Bass

Drums

G#m7(b5) E7 A G/A A2 D A/C# D B7

37

Guitar 1

Guitar 2

Piano

Bass

Drums

Em B⁷/D[#] Em C G/B G

41

Guitar 1

Guitar 2

Piano

Bass

Drums

D A/C[#] B E G[#]7 A B

B

45

Guitar 1

Guitar 2

Piano

Bass

Drums

E G#7 A B E G# C# A#dim

49

Guitar 1

Guitar 2

Piano

Bass

Drums

E/B B7sus B7 A/C# D B/D#

A3

53

Guitar 1

Piano

Orgel

Bass

Drums

Musical score for measures 53-56. The score is for a band including Guitar 1, Piano, Organ, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is mostly silent, with a few notes in measure 53. The piano part features chords and moving lines in both hands. The organ part provides harmonic support with sustained chords. The bass part has a steady eighth-note pattern. The drums play a simple pattern of snare and bass drum.

Chords: E, B/D#, E, C, F#m, C#/F, F#m

57

Guitar 1

Piano

Orgel

Bass

Drums

Musical score for measures 57-60. The score continues with the same instruments. The guitar part becomes more active with eighth-note patterns. The piano part continues with complex chordal textures. The organ part has sustained chords. The bass part has a steady eighth-note pattern. The drums play a simple pattern of snare and bass drum.

Chords: D#m7(b5), B, E, C#m, A#m7(b5), F#7, B, A/B

A4

61

Guitar 1

Guitar 2

Piano

Orgel

Bass

Drums

65

Guitar 1

Guitar 2

Piano

Orgel

Bass

Drums

B2

69

Guitar 1

Guitar 2

Piano

Orgel

Bass

Drums

73

Guitar 1

Guitar 2

Piano

Orgel

Bass

Drums

This musical score is for the eighth page of the piece "Noone but You". It features six staves: Guitar 1, Guitar 2, Piano, Orgel, Bass, and Drums. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into four measures. Measure 1 (measures 77-80) features a melodic line in Guitar 1, a single note in Guitar 2, and chords in the Piano. Measure 2 (measures 81-84) features a melodic line in Guitar 1, a single note in Guitar 2, and chords in the Piano. Measure 3 (measures 85-88) features a melodic line in Guitar 1, a single note in Guitar 2, and chords in the Piano. Measure 4 (measures 89-92) features a melodic line in Guitar 1, a single note in Guitar 2, and chords in the Piano. The Drums staff shows a pattern of rests and slashes. The Bass staff shows a pattern of rests and slashes. The Orgel staff shows a melodic line in the first measure, a single note in the second measure, and a melodic line in the third and fourth measures. The Piano staff shows chords in the first measure, a single note in the second measure, and chords in the third and fourth measures. The Guitar 1 staff shows a melodic line in the first measure, a melodic line in the second measure, and a melodic line in the third and fourth measures. The Guitar 2 staff shows a single note in the first measure, a single note in the second measure, and a single note in the third and fourth measures.

Guitar 1

Guitar 2

Piano

Orgel

Bass

Drums

77

G^b/B^b

D^b11

G^b

3