

One Day I'll Fly Away

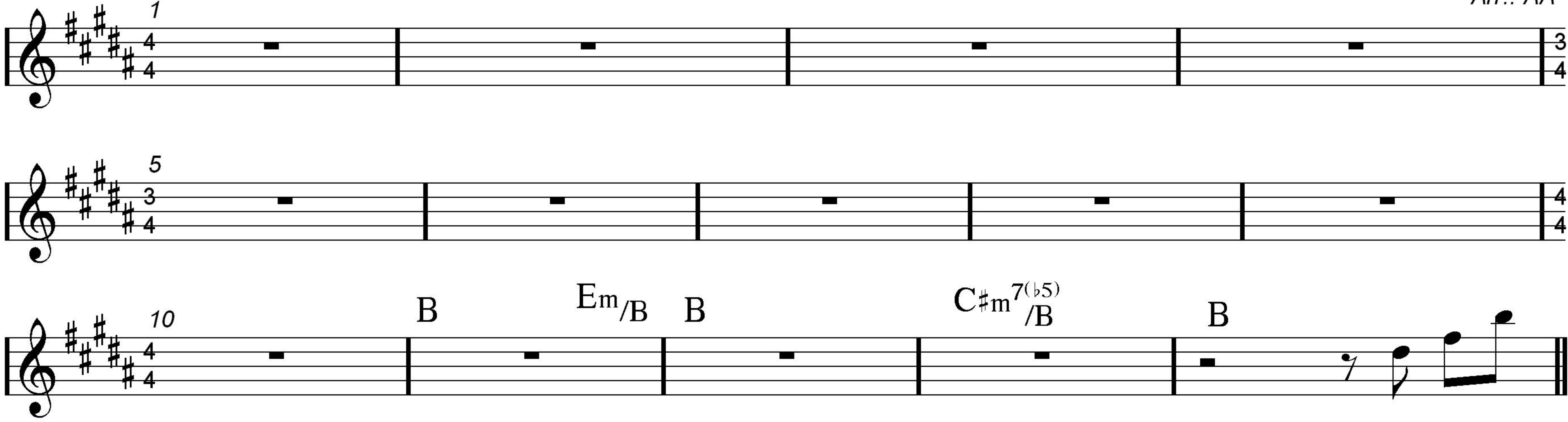
Musik: Joe Sample

Tekst: Will Jennings

Arr.: AA

Intro

Guitar



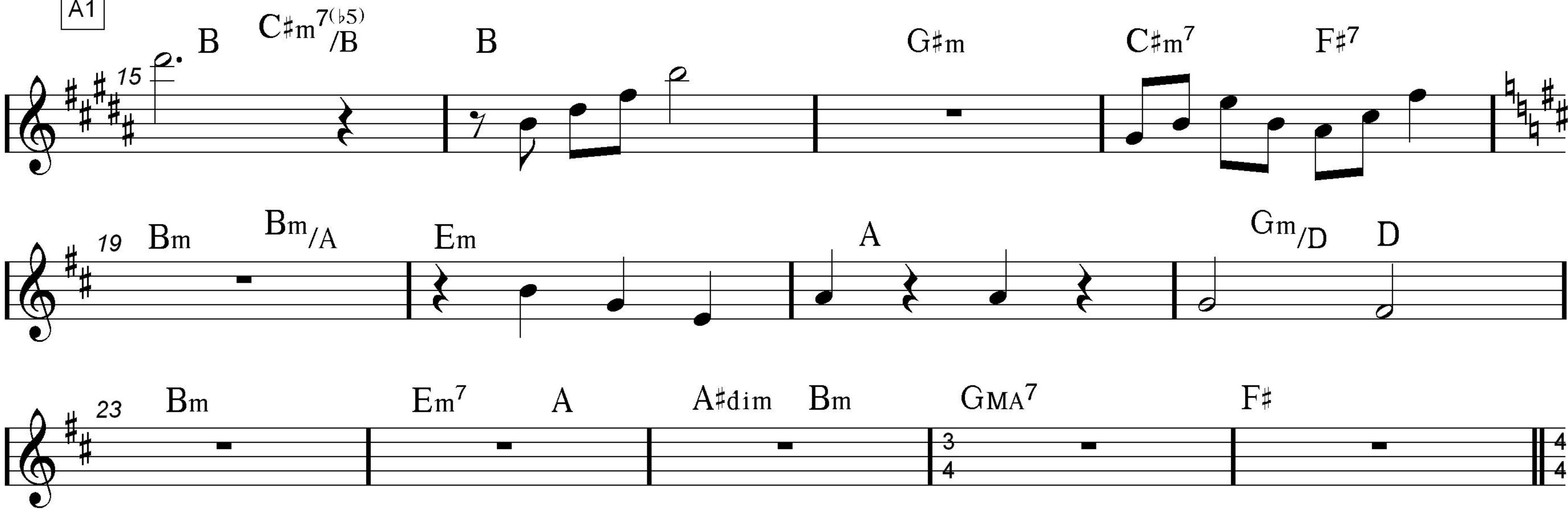
1 3 4 4

5 3 4 4

10 B Em/B B C#m^{7(b5)}/B B

Detailed description: The introduction consists of two staves of guitar notation. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of whole rests, with a measure number '1' above the first measure. The second staff also has a treble clef, the same key signature and time signature, and contains five measures of whole rests, with a measure number '5' above the first measure. The third staff continues with four measures of whole rests, with measure numbers '10' above the first measure and chord symbols 'B', 'Em/B', 'B', 'C#m^{7(b5)}/B', and 'B' above the measures. The final measure of the third staff contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

A1



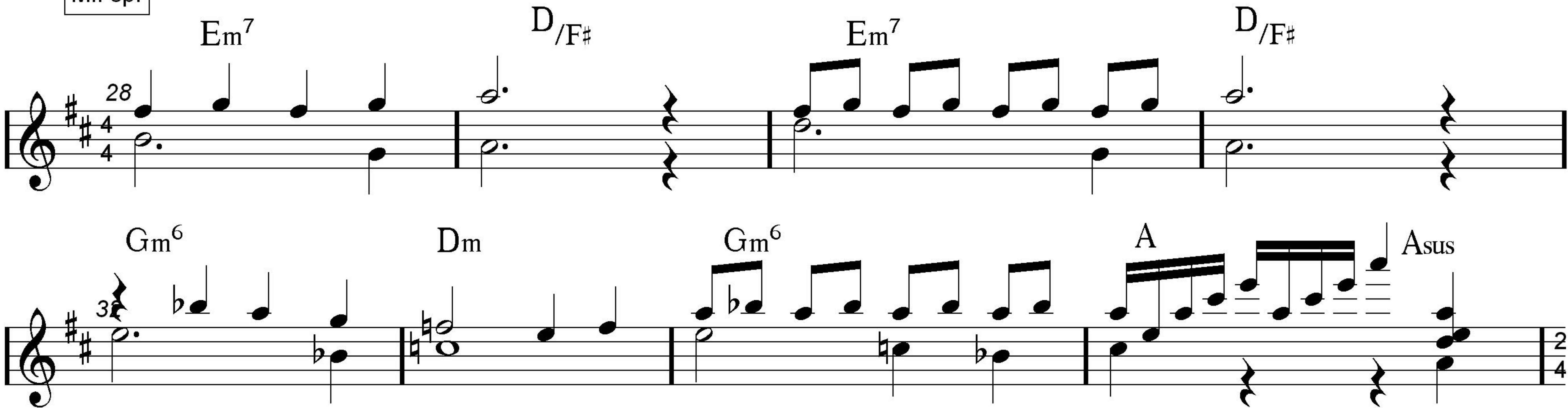
15 B C#m^{7(b5)}/B B G#m C#m⁷ F#7

19 Bm Bm/A Em A Gm/D D

23 Bm Em⁷ A A#dim Bm GMA⁷ F#

Detailed description: The A1 section consists of three staves of guitar notation. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains five measures of music. The first measure has a measure number '15' and a half note G4. The second measure has a measure number '16' and a quarter rest. The third measure has a measure number '17' and a quarter note G4. The fourth measure has a measure number '18' and a quarter note A4. The fifth measure has a measure number '19' and a quarter note B4. Chord symbols 'B', 'C#m^{7(b5)}/B', 'B', 'G#m', 'C#m⁷', and 'F#7' are placed above the measures. The second staff contains four measures of music. The first measure has a measure number '19' and a quarter rest. The second measure has a measure number '20' and a quarter note G4. The third measure has a measure number '21' and a quarter note A4. The fourth measure has a measure number '22' and a quarter note B4. Chord symbols 'Bm', 'Bm/A', 'Em', 'A', 'Gm/D', and 'D' are placed above the measures. The third staff contains four measures of music. The first measure has a measure number '23' and a quarter rest. The second measure has a measure number '24' and a quarter rest. The third measure has a measure number '25' and a quarter rest. The fourth measure has a measure number '26' and a quarter rest. Chord symbols 'Bm', 'Em⁷', 'A', 'A#dim', 'Bm', 'GMA⁷', and 'F#' are placed above the measures. The final measure of the third staff has a measure number '27' and a quarter rest.

Ml. sp.



28 Em⁷ D/F# Em⁷ D/F#

32 Gm⁶ Dm Gm⁶ A Asus

Detailed description: The 'Ml. sp.' section consists of two staves of guitar notation. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of music. The first measure has a measure number '28' and a quarter note G4. The second measure has a measure number '29' and a quarter note A4. The third measure has a measure number '30' and a quarter note B4. The fourth measure has a measure number '31' and a quarter note C5. Chord symbols 'Em⁷' and 'D/F#' are placed above the measures. The second staff contains four measures of music. The first measure has a measure number '32' and a quarter note G4. The second measure has a measure number '33' and a quarter note A4. The third measure has a measure number '34' and a quarter note B4. The fourth measure has a measure number '35' and a quarter note C5. Chord symbols 'Gm⁶', 'Dm', 'Gm⁶', 'A', and 'Asus' are placed above the measures.

A2

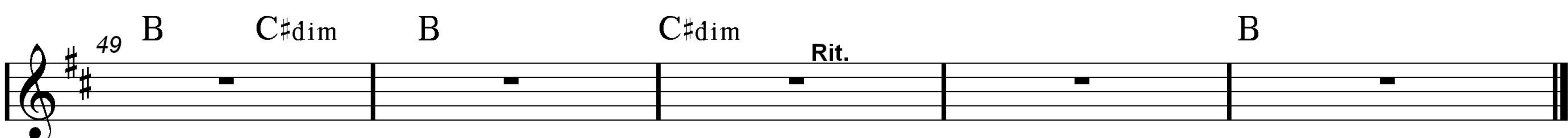


36 A D Em/D D

40 Bm Em⁷ A Dm Dm/G C C#dim Dm Bb⁶ A Dm

Detailed description: The A2 section consists of two staves of guitar notation. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of music. The first measure has a measure number '36' and a quarter note G4. The second measure has a measure number '37' and a quarter note A4. The third measure has a measure number '38' and a quarter note B4. The fourth measure has a measure number '39' and a quarter note C5. Chord symbols 'A', 'D', 'Em/D', and 'D' are placed above the measures. The second staff contains four measures of music. The first measure has a measure number '40' and a quarter rest. The second measure has a measure number '41' and a quarter rest. The third measure has a measure number '42' and a quarter rest. The fourth measure has a measure number '43' and a quarter rest. Chord symbols 'Bm', 'Em⁷', 'A', 'Dm', 'Dm/G', 'C', 'C#dim', 'Dm', 'Bb⁶', 'A', and 'Dm' are placed above the measures. The final measure of the second staff has a measure number '44' and a quarter rest.

Coda



49 B C#dim B C#dim Rit. B

Detailed description: The Coda section consists of one staff of guitar notation. It has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of music. The first measure has a measure number '49' and a quarter rest. The second measure has a measure number '50' and a quarter rest. The third measure has a measure number '51' and a quarter rest. The fourth measure has a measure number '52' and a quarter rest. Chord symbols 'B', 'C#dim', 'B', 'C#dim', and 'Rit.' are placed above the measures.