

Osseos

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Intro

Esus⁴

The musical score is arranged in a system with ten staves. The instruments are: Lead, Kor, Horns, Clav., Guitar, Piano (Grand staff), Bass, Drums, Surdo, and Bongos/bell. The score is divided into four measures. The first measure is marked with a '1' and a '4/4' time signature. The second and third measures are marked with a slash and a '4' below the staff, indicating a continuation of the 4/4 time signature. The fourth measure is marked with a '2/4' time signature above the staff and a '4/4' time signature below the staff. The key signature is three sharps (F#, C#, G#). The Lead and Kor parts are mostly rests. The Horns part has a melodic line. The Clav. part has a rhythmic pattern. The Guitar part has a rhythmic pattern. The Piano part has a harmonic accompaniment. The Bass part has a melodic line. The Drums part has a rhythmic pattern. The Surdo part has a rhythmic pattern. The Bongos/bell part has a rhythmic pattern.

D¹¹

E⁹

5

Ld

Kor

Hrn

Clav

Gt

Pno

Bs

Drum

Surdo

Bongos/bell

1) Hvis jeg var

Detailed description: This is a musical score for a piece titled 'Osseos, p. 2'. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are Lead (Ld), Choir (Kor), Horn (Hrn), Clarinet (Clav), Guitar (Gt), Piano (Pno), Bass (Bs), Drums (Drum), Surdo, and Bongos/bell. The score is divided into three measures. The first measure is marked with a '5' above the staff and a 'D¹¹' chord symbol. The second measure is marked with an 'E⁹' chord symbol. The third measure contains the vocal line '1) Hvis jeg var' and features a 7/4 time signature change. The piano part includes a double bar line with a repeat sign in the third measure. The drum and surdo parts feature complex rhythmic patterns, including syncopation and cross-sticks.

A1/2

8

E⁹ C⁹ C^{sus9} C⁹

Ld

dig og du var mig - Hvis jeg var) dig, vil jeg se på mig og tænk'
 og hvad så? Hvis jeg vardig og du var mig, var vi aldrig dig og mig,
 2) dig, vil jeg synes jeg var sød vi var

Clav

Gt

Pno

Bs

Drm

The musical score is arranged in a system with six staves. The top staff is for Lead (Ld) and contains the lyrics. The second staff is for Clarinet (Clav) and contains a slash indicating it is silent. The third staff is for Guitar (Gt). The fourth and fifth staves are for Piano (Pno), with the right and left hands respectively. The sixth staff is for Bass (Bs). The seventh staff is for Drums (Drm) and contains a drum kit notation with 'x' marks for cymbals and 'o' marks for toms. The score is divided into three measures by vertical bar lines. Above the first measure is the chord E⁹, above the second is C⁹, and above the third are C^{sus9} and C⁹. The time signature is 2/4. The key signature has three sharps (F#, C#, G#). The number '8' is written above the first measure. The number '2/4' appears at the end of each staff.

B1

11 $B7^{(\#9)}$ E^9 A^{13}

Ld
os. Vi skal ikke op og slås. Os er dem og os er os. Vi skal ikke op og slås. Os er dem og os er os. Vi skal

Kor
Vi skal ikke op og slås. Os er dem og os er os.

Hrn

Clav

Gt

Pno

Bs

Drum

Surdo

Bongos/bell

14 E⁹ 1. A¹³ 2. A¹³

ikke op og slås. Os dem er også os. Vi skal
ikke op og slås
2) Hvis jeg var
Os og dem er os og

Vi skal ikke op og slås.
Os og dem er os og

The musical score is written for guitar and voice. It consists of three systems of staves. The first system includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a vocal line with lyrics. The second system continues the guitar and vocal parts. The third system includes a guitar staff with a bass clef and a vocal line. The score is divided into three measures by vertical bar lines. Above the first measure is the chord E⁹ and the number 14. Above the second measure is the chord A¹³ and the number 1. Above the third measure is the chord A¹³ and the number 2. The lyrics are written below the vocal staves. The guitar staves contain various musical notations, including chords, arpeggios, and rhythmic markings.

C

G⁹

17

This musical score is for the piece "Osseos, p. 6". It is written in the key of G major (three sharps) and common time (C). The score is divided into two measures. The first measure is marked with a rehearsal sign and the number 17. The second measure contains the vocal line with the lyrics "Jeg har".

The instruments and their parts are:

- Ld (Lead):** Treble clef, mostly rests in the first measure, followed by a quarter note G5 and a quarter note A5 in the second measure.
- Kor (Chorus):** Treble clef, mostly rests in the first measure, followed by a quarter note G4 and a quarter note A4 in the second measure.
- Hrn (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clav (Clavichord):** Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Gt (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Pno (Piano):** Treble and Bass clefs, playing a harmonic accompaniment with sustained chords and moving lines.
- Bs (Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Drm (Drum):** Two staves, the top one showing a rhythmic pattern with 'x' marks for cymbals, and the bottom one showing a bass drum line.

G⁹

19

and what so?
feelings like you, I have
feelings like you and feelings like you
You dis-
rupt my balance
You can
and I fall into a trance

The score is written for a band and includes the following parts:

- Ld** (Lead): Features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Hrn** (Horn): Provides harmonic support with chords and melodic fragments.
- Clav** (Clavichord): Accompanies the vocal lines with chords and rhythmic patterns.
- Gt** (Guitar): Features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Pno** (Piano): Provides harmonic support with chords and melodic fragments.
- Bs** (Bass): Accompanies the vocal lines with a steady rhythmic pattern.
- Drm** (Drum): Provides a steady rhythmic pattern.

G⁹

22

Ld

få lidt assistance Aller- helst en diligence Lad os nyde vor romance
 skal vi kø'r' i ambulance? send os ingen kondolence da vi nu har kompetence. Vi skal

Clav

Gt

Pno

Bs

Drm

The musical score is arranged in a system with six staves. The vocal line (Ld) is on the top staff, with lyrics in Danish. The piano accompaniment (Pno) consists of two staves (treble and bass clef). The guitar (Gt) part is on the third staff. The bass (Bs) part is on the fourth staff. The drums (Drm) part is on the fifth and sixth staves. The score is divided into three measures. The first measure contains the lyrics 'få lidt assistance skal vi kø'r' i ambulance?'. The second measure contains 'Aller- helst en diligence'. The third measure contains 'Lad os nyde vor romance da vi nu har kompetence. Vi skal'. The guitar part features a G⁹ chord and a triplet in the third measure. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern. The drums part has a complex rhythmic pattern.

B2

25

E⁹

A¹³

E⁹

Ld

Kor

Hrn

Gt

Pno

Bs

Drm

ikke op og slås. Os og dem er os og os .
Vi skal

Vi skal ikke op og slås. Os og dem er os og os .

ikke op og slås. Os og dem er os og os .
Vi skal

Vi skal ikke op og slås.

Os og dem er os og os .

Vi skal ikke op og slås.

B2

A3

E⁹

28 A¹³

ikke op og slås.

Os og dem er os og os.

Hvis vi var

31 E⁹ C⁹ C^{sus9} C⁹

Ld
jer og vi var os... Hvis vi var jer vil vi være li'som os, Hvis vi var jer og I var os...
og hvad så? vil vi ikke byde trods. For I

Hrn

Clav

Gt

Pno

Bs

Drm

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: Lead (Ld), Horn (Hrn), Clarinet (Clav), Guitar (Gt), Piano (Pno), Bass (Bs), and Drums (Drm). The score is divided into three measures. The first measure is marked with a '31' and an 'E9' chord. The second measure has no specific chord marking. The third measure is marked with 'C9', 'Csus9', and 'C9' chords. The lyrics are written under the Ld staff. The Hrn staff has some notes in the first measure. The Clav staff has a slash in each measure. The Gt staff has a complex rhythmic pattern. The Pno staff has a complex rhythmic pattern. The Bs staff has a complex rhythmic pattern. The Drm staff has a complex rhythmic pattern.

B3

34 B7(#9)

E9

A13

Ld

Kor

Hrn

Clav

Gt

Pno

Bs

Drum

Surdo

Bongos/bell

står hvor vi står, lever under samme kår. Vi vil

ikke op og slås. Os og dem er os og os Vi vil

Vi vil ikke op og slås. Os og dem er os og os

Vi vil ikke op og slås.

Os og dem er os og os.

The musical score is arranged in a standard orchestral layout. At the top, there are three systems of chords: B7(#9) (measures 34-40), E9 (measures 41-47), and A13 (measures 48-54). The instruments are listed on the left: Ld (Lead), Kor (Chorus), Hrn (Horn), Clav (Clavichord), Gt (Guitar), Pno (Piano), Bs (Bass), Drum, Surdo, and Bongos/bell. The vocal parts (Ld and Kor) have lyrics in Danish. The instrumental parts include a horn line with melodic phrases, a guitar line with rhythmic patterns, a piano line with complex textures, a bass line with a steady groove, and a drum set consisting of drums, surdo, and bongos/bell.

37 E⁹ A¹³ E⁹

Ld
ikke op og slås. Os og dem er os og os. Vi vil ikke op og slås. Vi vil ikke op og slås. Os og dem er os og os. Vi vil

Kor
Vi vil ikke op og slås. Os og dem er os og os. Vi vil ikke op og slås.

Hrn
Vi vil ikke op og slås. Os og dem er os og os. Vi vil ikke op og slås.

Gt

Pno

Bs

Drum

40 A¹³ E⁹ A¹³

Ld
ikke op og slås. Osse dem er osseos. ikke op og slås. Os og dem er os og os. Vi vil ikke op og slås. Vi vil Vi vil

Kor
Os og dem er os og osse- Vi vil ikke op og slås. Os og dem er os og os.

Hrn

Gt

Pno

Bs

Drm

Detailed description of the musical score: The score is for a piece titled 'Osseos, p. 14'. It consists of three measures. The first measure is marked with a tempo of 40 and a chord of A¹³. The second measure has a chord of E⁹. The third measure returns to A¹³. The instruments are: Lead (Ld), Choir (Kor), Horn (Hrn), Guitar (Gt), Piano (Pno), Bass (Bs), and Drums (Drm). The lead singer has lyrics: 'ikke op og slås. Osse dem er osseos.' in the first measure, 'ikke op og slås. Os og dem er os og os. Vi vil' in the second, and 'ikke op og slås. Vi vil Vi vil' in the third. The choir has lyrics: 'Os og dem er os og osse-' in the first, 'Vi vil ikke op og slås.' in the second, and 'Os og dem er os og os.' in the third. The guitar has a slash in the first and third measures, indicating a solo or specific technique. The piano, bass, and drums provide accompaniment throughout.

43 Esus⁴

D¹¹

Ld

Kor

Hrn

Clav

Gt

Pno

Bs

Drum

Surdo

This musical score is for a piece titled "Osseos, p. 15". It is written in the key of E major (three sharps) and 4/4 time. The score is divided into three measures. The instruments and parts are: Lead (Ld), Choir (Kor), Horn (Hrn), Keyboard (Clav), Guitar (Gt), Piano (Pno), Bass (Bs), Drum (Drum), and Surdo. The Horn part includes a dynamic marking of "os.". The Piano part is written in grand staff notation. The Drum and Surdo parts use standard notation with 'x' marks for drum hits. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.