

Radio Ga Ga

Musik & tekst: Queen

Arr.: AA

1 **Intro**

Synth bass

Drums (+tamb.)

5 **A**

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

Fadd9

Gm⁷

8 **B_b**

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

11 Gm⁷ B^b/F F B^b/F F 3x

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

14 F Fm⁶/A^b

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

17

B \flat

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

20

C

F/C

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

Csus C Csus² C

Choir ooh

Guitar

Synth bass

Echoes

Bass

Drums

B^b/F F Gm/F F C1 F/E^b

(tamburin)

(clap)

29

Choir ooh

Guitar

Echoes

Bass

Drums

32

Choir ooh

Guitar

Echoes

Bass

Drums

F/Eb

Bb

F

35 E_b B_b C D_m

Choir ooh

Guitar

Echoes

Bass

Drums

38 F/C C C_{sus^2} C F

Choir ooh

Synth bass

Echoes

Bass

Drums

D.S. al Coda

C2

42

Drums

46 $F/E\flat$ $B\flat$ F $B\flat$ F

Choir ooh

Guitar

Echoes

Bass

Drums

49 $E\flat$ $B\flat$ C Dm F/C C

Choir ooh

Guitar

Echoes

Bass

Drums

53 C_{sus}² C B^b Gm⁷ F

The musical score is arranged in five staves. The top staff, labeled 'Choir ooh', features a treble clef and a key signature of one flat. It contains sustained chords for each measure: C_{sus}², C, B^b, Gm⁷, and F. The second staff, 'Guitar', also has a treble clef and one flat, with chords indicated by letters and symbols below the staff. The third staff, 'Echoes', has a treble clef and one flat, showing melodic lines with some notes beamed together. The fourth staff, 'Bass', has a bass clef and one flat, with single notes corresponding to the chord roots. The fifth staff, 'Drums', has a double bar line at the start and a slash with a vertical line through it in the second measure, indicating a drum break. A final double bar line is at the end of the fifth measure.