

Rebel Rebel

Musik og tekst: David Bowie

Arr.: AA

Intro

1 $A\flat^9$ $B\flat$ $A\flat^9$ $B\flat$

Vokal

Guitar

Piano

Bass

Drums

This system contains the first four measures of the song. The vocal line is mostly silent, with a few notes in the final measure. The guitar plays a complex, syncopated melody. The piano and bass provide harmonic support with chords and moving lines. The drums play a steady, syncopated rhythm.

5 $B\flat^9$

Vokal

Trp

Sax/trb

Guitar

Piano

Bass

Drums

Do do do do do do do do

This system contains measures 5 through 8. The vocal line features the lyrics "Do do do do do do do do" over a melodic line. The trumpet and saxophone play a rhythmic accompaniment. The guitar continues with its syncopated melody. The piano and bass provide harmonic support. The drums play a steady, syncopated rhythm. The system ends with a double bar line.

9 B \flat 9

Vokal
Do do do do do do do do

Trp

Sax/trb

Guitar

Piano

Bass

Drums

A1-2

13 B \flat 9

Vokal
Got your mo-ther in a whirl, she's not sure if you're a boy or a girl.

Trp
(tacet 1st)

Sax/trb
(tacet 1st)

17

Vokal
Hey ba-by, your hair's al-right. Hey, babe, let's go out to night.

Trp

Sax/trb

21 E_b^{11} (+ kor) - - - - -

Vokal
You like me and I like it all, we like dancing and we look divine.

Trp

Sax/trb

Guitar

Piano

Bass

25 B \flat 9

Vokal

Staff with lyrics: "You love bands when they're play ing hard, you want more and you want it fast." The staff contains a melodic line in treble clef with lyrics written below the notes.

Trp

Staff for Trumpet (Trp) with rests in the first three measures and a melodic phrase in the fourth measure.

Sax/trb

Staff for Saxophone/Trumpet (Sax/trb) with rests in the first three measures and a melodic phrase in the fourth measure.

Guitar

Staff for Guitar with a rhythmic accompaniment consisting of chords and single notes.

Piano

Staff for Piano, consisting of two staves (treble and bass clef) with a harmonic accompaniment of chords and bass lines.

Bass

Staff for Bass with a simple bass line consisting of quarter notes and rests.

Drums

Staff for Drums with a rhythmic pattern using 'x' marks for cymbals and dots for other drums.

B1-2

E \flat 9

A \flat 9

D \flat 9

G \flat 9

29

Vokal

Put you down, they say I'm wrong, you tack-y thing, you put them on.

Trp

Sax/trb

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. Below it are the trumpet, sax/trumpet, and guitar parts. The piano part is split into two staves (treble and bass clef). The bass and drums parts are at the bottom. The score is divided into four measures, each with a specific chord indicated above: E \flat 9, A \flat 9, D \flat 9, and G \flat 9. The first measure starts with a measure rest of 7. The piano part features complex chordal textures with many accidentals. The drums part shows a steady groove with various rhythmic patterns.

33 $E\flat^9$ $A\flat^9$ Fm^9 $B\flat^9$

Vokal
Put you down, they say I'm wrong, You tack- y thing, you put them on.

Trp

Sax/trb

Guitar

Piano

Bass

Drums

C1-2

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vokal:** Features the vocal line with lyrics: "Re- bel, re-bel, you've torn your dress re- bel, re- bel, your face - is a mess." The score includes a measure number "37" and a key signature of two flats.
- Trp:** Trumpet part with melodic lines and rests.
- Sax/trb:** Saxophone/Trumpet part with harmonic accompaniment.
- Guitar:** Electric guitar part with rhythmic accompaniment.
- Piano:** Piano part with harmonic accompaniment, including a grand staff with treble and bass clefs.
- Bass:** Bass line with rhythmic accompaniment.
- Drums:** Drum part with a consistent rhythmic pattern.

Chord progressions are indicated above the vocal line: $A\flat^9$, $B\flat^9$, $A\flat^9$, and $B\flat^9$.

A \flat 9

B \flat 9

C7(#9, \flat 13)

F7(#9, \flat 13)

Vokal

41 Re bel, re bel, how could they, know hot tramp, I love you so.

Trp

Sax/trb

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "Re bel, re bel, how could they, know hot tramp, I love you so." The instrumental parts include Trumpet (Trp), Saxophone/Trumpet (Sax/trb), Guitar, Piano (with grand staff), Bass, and Drums. The score is divided into four measures corresponding to the chords: A \flat 9, B \flat 9, C7(#9, \flat 13), and F7(#9, \flat 13). The piano part features complex chord voicings and arpeggios. The bass line provides a steady accompaniment, and the drums play a consistent groove. The guitar part includes a 7th fret barre in the first measure.

Solo

46

C⁹

Trp

(tacet 1st)

Sax/trb

(tacet 1st)

Guitar

Piano

Bass

Drums

50

Trp

Sax/trb

Guitar

Piano

Bass

Drums

Musical score for measures 46-49. The score is for a jazz ensemble including Trp, Sax/trb, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is in a solo section, indicated by the 'Solo' box at the top. The first measure (46) is marked with a double bar line and a repeat sign. The second measure (47) is marked with a 'C⁹' chord symbol. The saxophone and trumpet parts are marked '(tacet 1st)'. The piano part features a complex chordal texture with many accidentals. The bass part has a steady eighth-note pattern. The drums play a consistent groove with a mix of eighth and sixteenth notes.

Musical score for measures 50-53. The score continues from the previous system. The key signature remains B-flat major. The time signature is 4/4. The saxophone and trumpet parts are active in this system. The piano part continues with its complex chordal texture. The bass part maintains its eighth-note pattern. The drums continue with their groove. The score ends with a double bar line and a repeat sign in the final measure (53).

54 F11

Trp

Sax/trb

Guitar

Piano

Bass

Drums

58 C9

Trp

Sax/trb

Guitar

Piano

Bass

Drums

62 Eb⁹ Ab⁹ Db⁹ Gb⁹

Trp

Sax/trb

Guitar

Piano

Bass

Drums

66 Eb⁹ Ab⁹ Fm⁹ Bb⁹

Trp

Sax/trb

Guitar

Piano

Bass

Drums

C3

70

A \flat 9

B \flat 9

A \flat 9

B \flat 9

Vokal

Trp

Sax/trb

Guitar

Piano

Bass

Drums

Re- bel, re- bel, you've torn your dress re- bel, re- bel, your face is a mess.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics written below the notes. The instrumental parts include trumpet, saxophone/trumpet, guitar, piano (with both treble and bass clefs), bass, and drums. The score is divided into four measures by vertical bar lines. Above the first and third measures, the chords A \flat 9 and B \flat 9 are indicated. The piano part features complex chord voicings, including triads with sharps and flats. The bass line provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

74 $A\flat^9$ $B\flat^9$ $C7(\#9,\flat 13)$ $F7(\#9,\flat 13)$

Vokal
 Re- bel, re- bel, how could they know hot tramp, love you so.

Trp

Sax/trb

Guitar

Piano

Bass

Drums

Coda

78

B \flat ⁹

4x

Vokal

Trp

Sax/trb

Guitar

Piano

Bass

Drums

Re-bel re-bel, you've torn your dress. You can't get e-nough, and your face is a mess.

The musical score consists of seven staves: Vokal, Trp, Sax/trb, Guitar, Piano, Bass, and Drums. The Vokal staff contains the lyrics. The Trp, Sax/trb, and Guitar staves feature complex rhythmic patterns with many beamed notes and rests. The Piano staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Bass staff has a simple line of notes. The Drums staff shows a complex drum pattern with various symbols for different drum parts.

82

Trp

Sax/trb

Guitar

Piano

Bass

Drums

C7(#9,b13)

F7(#9,b13)

3