

Regndans

Tekst: Jørn Pedersen
Musik: Andersen/Kærså
Arr.: AA

Voc

Intro

Gm⁷

F⁷

4

The musical score for 'Regndans' is written in G minor (one flat) and common time (C). It features a four-measure introduction. The instruments and their parts are as follows:

- Voc:** A single note on the first staff, marked with a '0' above it.
- Horns:** A melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Piano:** A complex accompaniment with chords and moving lines in both treble and bass clefs.
- Guitar:** A melodic line in the treble clef, often playing chords.
- Bass:** A melodic line in the bass clef, providing a steady bass line.
- Claves:** A rhythmic pattern of eighth notes, represented by 'x' marks.
- Bongos:** A rhythmic pattern of eighth notes.
- Congas:** A rhythmic pattern of eighth notes.
- Timbales:** A rhythmic pattern of eighth notes, including some accented notes.

The score concludes with a double bar line and repeat dots in the final measure of the introduction.

Voc

Gm⁷ F⁷ 8

Horns

Piano

Guitar

Bass

Timbales

Voc A Gm⁷ F⁷ 12

Horns
Sommersolen bræn-
Første dråbe fal-
der der på det
fra den tørre ørkensand
første lille sky

Piano

Guitar

Bass

Timbales

Voc F⁷ Gm⁷ 16

Horns
Isabella ser
Du har danset læn-
mod himlen
ge nu - Isabella ser
Du har danset for
sit land
din by

Piano

Guitar

Bass

Voc

Gm⁷F⁷

20

Horns Landet ligger tørt
Regnen falder stil-

og stille
le på din

venter på et tegn
skulder og din kind

Piano

Guitar

Voc

F⁷Gm⁷

24

Horns Hvert et frø og hver
Jorden ligger tør

en plante
i den

venter kun på regn
varme ørkenvind

Jeg
Jeg

Piano

Guitar

Bass

Voc B

Horns *tror du kan og vil og jeg ved*

Piano

Guitar

Bass

Gm⁷ *F⁷* 28

Voc

Horns *Du kan danse jor- den grøn til liv og kærlighed*

Piano

Guitar

Bass

D⁷ *Gm⁷* 32

Voc

Gm⁷ F⁷ 36

Horns

Dans dans så regnen falder ned

Piano

Guitar

Bass

Voc

D⁷ Gm⁷ 40

Horns

Dans Isa- bella - dans

Piano

Guitar

Bass

Voc

C1

C⁹

Gm⁷

44

F⁷

The musical score is arranged in a standard orchestral layout. The vocal line at the top contains the lyrics "Dans" and "dans så". The piano accompaniment includes a piano part with chords and a guitar part with a rhythmic pattern. The percussion section consists of Claves, Bongos, Congas, and Timbales, each with its own rhythmic notation. The score is divided into four measures, with a double bar line after the second measure. The key signature has two flats, and the time signature is 4/4.

Voc

F⁷

Gm⁷

48 F⁷

Horns reg- nen fal- der - ned Dans Isa-

Piano

Guitar

Bass

Voc

F⁷

Gm⁷

52 F⁷

Horns bella - dans Dans dans så

Piano

Guitar

Bass

Timbales

Voc F⁷ Gm⁷ 56 F⁷

Horns regnen fal- der - ned Dans Isa-

Piano

Guitar

Bass

Voc F⁷ Gm⁷ Gm⁷ 60 F⁷

Horns bella - dans Dans Isabel'

Piano

Guitar

Bass

Timbales

C2

Voc

Horns

Piano

Guitar

Bass

Timbales

64

F⁷ Gm⁷ F⁷

Isabella Dans Isabel'

Voc

Horns

Piano

Guitar

Bass

Claves

Bongos

Congas

Timbales

Isabella

68

F⁷ Gm⁷ C⁹ Gm

Detailed description of the musical score: The score is for a piece titled 'Regndans' on page 11. It features a vocal line with the name 'Isabella' written above it. The instrumental parts include Horns, Piano, Guitar, Bass, Claves, Bongos, Congas, and Timbales. The piano part has a section starting at measure 68. The chord changes are F7, Gm7, C9, and Gm. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line consists of a series of chords in the first measure, followed by rests. The piano part has a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts have a similar rhythmic pattern. The Claves part has a steady eighth-note pattern. The Bongos, Congas, and Timbales parts have various rhythmic patterns, including eighth and sixteenth notes.