

SMS-sang

Tekst og musik: Emil Lei
Arr.: Emil Lei og Anders Aare

Intro

C

F

C

B \flat

Lead

Horns

Piano

Bass

Drums

A

C

F

C

Ld

Str

Gt

Pno

Bs

Drum

4

(tacet 1st x)

(tacet 2nd x)

7 $B\flat MA^7$ C F

Ld

Hrn (Tacet 1st x)

Str

Gt

Pno

Bs (Trommer forts.)

10 C $B\flat MA^7$ Am

Ld

Hrn

Str (Play both x)

Gt (Play both x)

Pno

Bs

13 $A_b^{(\#5)}$ C/G D/G

Ld

Kor

Hrn

Str

Gt

Pno

Bs

En S-M

16 B1 B^b/C F/C C B^b/C F/C

Ld
Kor S--- En S-M S---
Hrn
Str
Gt
Pno
Bs
Drm
Perc.

19 C B \flat /C F/C C

Ld

Kor

En S-M- S ---

Hrn

Str

Gt

Pno

Bs

Drum

Perc.

Ml.-sp.

1.

22 $B\flat$ F/C $E\flat MA^9$ C

Ld
Kor
Hrn
Str
Gt
Pno
Bs
Drm
Perc.

25 F/C C F/C

Ld

Hrn

Gt

Pno

Bs

Drm

Perc.

B2

2.

28

B \flat

Am⁷

Gm⁷

F/A

B \flat /C

F/C

Ld

Kor

Hrn

Str

Gt

Pno

Bs

Drum

Perc.

En S- M- S

31 C B \flat /C F/C C

Ld

Kor
En S- M- S

Hrn

Str

Gt

Pno

Bs

Drum

Perc.

34

Ld

Kor
En S- M- S

Hrn

Str

Gt

Pno

Bs

Drm

Perc.

$B\flat/C$ F/C C $B\flat$ Am

Coda

37 EbMA⁹ C

The musical score for the Coda section (measures 37-39) features the following instruments and parts:

- Ld (Lead):** Treble clef, starting with a dotted quarter note in measure 37, followed by rests and a quarter-note triplet in measure 38.
- Kor (Cor):** Treble clef, playing a sustained EbMA⁹ chord in measure 37, which resolves to a C chord in measure 39.
- Hrn (Horn):** Treble clef, playing a sustained EbMA⁹ chord in measure 37, which resolves to a C chord in measure 39.
- Str (String):** Treble clef, playing a sustained EbMA⁹ chord in measure 37, which resolves to a C chord in measure 39.
- Gt (Guitar):** Treble clef, playing a sustained EbMA⁹ chord in measure 37, which resolves to a C chord in measure 39.
- Pno (Piano):** Treble and Bass clefs, playing a sustained EbMA⁹ chord in measure 37, which resolves to a C chord in measure 39.
- Bs (Bass):** Bass clef, playing a rhythmic pattern of eighth notes in measure 37, followed by a melodic line in measure 38 and 39.
- Drm (Drum):** Two staves, playing a rhythmic pattern of eighth notes in measure 37, followed by a melodic line in measure 38 and 39.
- Perc (Percussion):** Two staves, playing a rhythmic pattern of eighth notes in measure 37, followed by a melodic line in measure 38 and 39.

40 F/C C F/C C

Ld

Str

Pno

Bs

Drum

Perc.