

Seven Days

Musik og tekst: Sting

Arr.: AA

Lead

Intro

C^{6/9}

CMA^{6/9}


Musical score for the first system of 'Seven Days'. It features five staves: Lead (treble clef, 5/8 time), Guitar 1 (treble clef, 5/8 time), Pizz (treble clef, 5/8 time), Bas (bass clef, 5/8 time), and Trommer (bass clef, 5/8 time). The score is divided into four measures. The first measure is marked with a '1' and contains a whole rest for the Lead and Guitar 1 parts. The second and third measures contain a double bar line with a slash. The fourth measure contains a double bar line with a slash and a double bar line. The Pizz part has a rhythmic pattern of eighth notes and quarter notes. The Bas part has a rhythmic pattern of eighth notes and quarter notes. The Trommer part has a rhythmic pattern of eighth notes and quarter notes.

Lead

C^{6/9}

Musical score for the second system of 'Seven Days'. It features five staves: Lead (treble clef, 5/8 time), Gitar 1 (treble clef, 5/8 time), Pizz (treble clef, 5/8 time), Bas (bass clef, 5/8 time), and Trommer (bass clef, 5/8 time). The score is divided into four measures. The first measure is marked with a '5' and contains a whole rest for the Lead and Gitar 1 parts. The second and third measures contain a double bar line with a slash. The fourth measure contains a double bar line with a slash and a double bar line. The Pizz part has a rhythmic pattern of eighth notes and quarter notes. The Bas part has a rhythmic pattern of eighth notes and quarter notes. The Trommer part has a rhythmic pattern of eighth notes and quarter notes.

(trommer forts.)

Lead  A

C^{6/9}

E^b_{6/9}(#11)

B^b_{6/9}

9

8

"Seven days" was
Though I hate to

all she wrote,
make a choice

a kind of ultima-
my options are decreas-

tum note
ing mostly

she

Guitar 1

Guitar 2

Pizz

Bas

Lead

G^{add9}

F

F^{6/9}

13

8

gave to me,
rapidly,

she

gave to me.
well, we'll see.

Guitar 1

Guitar 2

Pizz

Bas

Lead 17 **CMA⁹** **C^{6/9}** **E_b6/9(#11)** **B_b6/9**

8 When I thought the field had cleared, it seems another suit appeared to
I don't think she'd bluff this time, I really have to make her mine. It's

Guitar 1

Guitar 2

Pizz

Bas

Lead 21 **Gadd9** **Eadd9**

8 challenge me, plain to see, it's woe is me. him or me.

Guitar 1

Guitar 2

Pizz

Bas

Lead B

25 **F** **F#m⁷⁽⁺⁵⁾** **C** **E⁷⁽⁺⁹⁾/G#**

8 Monday I could wait till Tuesday If I make up my

Guitar 1

Guitar 2

Strings

Bas

Trommer

Lead

29 **Am⁷** **F** **G** **E⁷⁽⁺⁹⁾/G#**

8 mind. Wednesday would be fine Thursday's on

Guitar 1

Guitar 2

Strings

Bas

Trommer

(trommer forts.)

Lead

33 Am B_b7(♯5) Am⁷

8 my mind. Friday'd give me time.

Guitar 1

Guitar 2

Strings

Bas

Lead

B_b7(♯5) Am F_m MA⁷

8 Saturday could wait, but sunday'd be too

Guitar 1

Guitar 2

Strings

Bas

Trommer

Lead Ml.-sp. C^{6/9} 41 ⊕

8 late.

Guitar 1

Guitar 2

Pizz

Bas

Trommer

Gentag fra A

Lead C B^b9(#11) 45 C^{add9}

8

Seven days

will quickly go

Guitar 1

Strings

Bas

Trommer

Lead

B \flat 9(#11)

8
Guitar 1

Strings

Bas

The fact remains

Lead

Cadd9

B \flat 9(#11)

49
8
I love her so.

Guitar 1

Strings

Bas

Lead

FMA 7

53

8
Guitar 1
Seven days

Strings

Bas

so many ways

Lead B \flat 9(#11)

8 But I can't run a- way.

57 Cadd9

This system contains measures 54, 55, 56, and 57. The vocal line (Lead) starts with a whole rest in measure 54, then sings "But" in measure 55, "I can't run" in measure 56, and "a- way." in measure 57. The guitar (Guitar 1) and strings parts provide accompaniment. The bass line is shown in both treble and bass clefs. A chord change to Cadd9 is indicated at the start of measure 57.

Lead B \flat 9(#11)

8 I can't run a-

This system contains measures 58, 59, and 60. The vocal line (Lead) has a whole rest in measure 58, then sings "I can't run" in measure 59 and "a-" in measure 60. The guitar (Guitar 1) and strings parts continue. The bass line is shown in both treble and bass clefs.

Lead 61 Cadd9

8 way.

This system contains measures 61, 62, 63, and 64. The vocal line (Lead) has a whole rest in measure 61, then sings "way." in measure 62, and has whole rests in measures 63 and 64. The guitar (Guitar 1) and strings parts continue. The bass line is shown in both treble and bass clefs. A double bar line with repeat dots is present at the end of measure 63.

D.S. al Coda

Coda

6x

Lead

65

CMA⁹

C^{6/9}

B^b9(#11)

B^b9

Musical score for measures 65-68. The score includes staves for Lead, GBitar 1, Guitar 2, Pizz, Bas, Trommer, and a drum staff. Chord changes are indicated above the staves: CMA⁹, C^{6/9}, B^b9(#11), and B^b9. The music features complex rhythmic patterns and melodic lines for the instruments.

Lead

69

Musical score for measure 69. The score includes staves for Lead, GBitar 1, Guitar 2, Pizz, Bas, Trommer, and a drum staff. The music continues with rhythmic patterns and melodic lines.