

Seven Seas of Rhye

Musik & tekst: Freddie Mercury

Arr.: AA

1 C F/C C F/C C etc.

Guitar 1

Guitar 2

Piano

Bass

Drums

4 F C⁷/F F C⁷/F F etc.

Guitar 1

Guitar 2

Piano

Bass

Drums

C C/F C C/F C

Dm G

Guitar 1

Guitar 2

Piano

Bass

Drums

A

C F/C C F/C C F/C C F

11

(tacet 1st x)

15 F C 1. Dm G

Guitar 1

Guitar 2

Piano

Bass

Drums

19 C F/C C F/C C

2. 21 Dm G C F/C C F/C C

Guitar 1

Guitar 2

Piano

Bass

Drums

25 B C Bb F C Bb

Guitar 1

Guitar 2

Piano

Bass

Drums

28 F C Dm Eb F E Dm

Guitar 1

Guitar 2

Piano

Bass

Drums

32 C F/C C F/C C

C

Abm7

Db/Ab

etc.

36

Guitar 1

Guitar 2

Piano

Bass

Drums

Musical score for measures 36-38. The score is arranged in a system with five staves: Guitar 1, Guitar 2, Piano (treble and bass clefs), Bass, and Drums. The key signature is three flats (B-flat major/D-flat minor). Measure 36 starts with a common time signature 'C'. The guitar parts feature melodic lines with accidentals (flats and naturals). The piano part consists of block chords in the right hand and a bass line in the left hand. The bass part has a steady eighth-note pattern. The drums part shows a complex rhythmic pattern with 'x' marks for cymbals and a kick drum pattern. Measure 37 continues the melodic and harmonic development. Measure 38 concludes the section with a double bar line and repeat sign.

39

Musical score for measures 39-41. The score continues with the same five-staff system. Measure 39 begins with a melodic line in the guitar and piano parts. Measure 40 shows further melodic and harmonic progression. Measure 41 ends with a double bar line and repeat sign. The piano part continues with block chords and a bass line. The bass part maintains its eighth-note pattern. The drums part has a consistent rhythmic accompaniment.

42 C5

Guitar 1

Guitar 2

Piano

Bass

Drums

Detailed description: This system covers measures 42 to 45. The key signature is one sharp (F#). Measure 42 starts with a C5 chord. Guitar 1 and 2 play a melodic line consisting of eighth notes. The piano part has a sustained chord in the right hand and a single note in the left hand. The bass part has a sustained note. The drums play a simple pattern of eighth notes.

46 D F Bb

Guitar 1

Guitar 2

Piano

Bass

Drums

Detailed description: This system covers measures 46 to 49. Measure 46 starts with a D chord. Guitar 1 is silent. Guitar 2 plays a chord in the right hand and a single note in the left hand. The piano part has a rhythmic pattern of eighth notes in both hands. The bass part has a rhythmic pattern of eighth notes. The drums play a complex pattern of eighth notes.

50 Gm^7 Am^7 $BbMA^7$ B^7 C

Guitar 1

Guitar 2

Piano

Bass

Drums

Coda

54 C F/C C F/C C F

Guitar 1

Guitar 2

Piano

Bass

Drums

58

C Dm C/E Fm⁶

Guitar 1

Guitar 2

Piano

Bass

Drums

62

Piano

Bass

65

Guitar 2

Piano

Bass

Drums