

LEAD
SOPRANO 1
SOPRANO 2
SOPRANO 3
ALTO 1

SPACE ODDITY

O.P.R. DAVID BOWIE - ARR. THE YALE WHIFFENPOOFS

Musical score for the first section of "Space Oddity". The score consists of four staves, each representing a vocal part. The parts are: LEAD (top staff), SOPRANO 1, SOPRANO 2, and ALTO 1 (bottom staff). The key signature is E major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts are primarily sustained notes with lyrics underneath, and some rhythmic patterns like eighth-note pairs. The lead vocal has a prominent melodic line with sustained notes and lyrics like 'U' and 'UUH'. The other voices provide harmonic support with sustained notes and occasional rhythmic patterns like 'DOH' and 'DOH#'. The score ends with a dynamic instruction 'p'.

Musical score for the second section of "Space Oddity". The score consists of four staves, each representing a vocal part. The parts are: LEAD (top staff), SOPRANO 1, SOPRANO 2, and ALTO 1 (bottom staff). The key signature changes to E minor (one sharp, F#) at the beginning of this section. The time signature is common time (indicated by a 'C'). The vocal parts are primarily sustained notes with lyrics underneath, and some rhythmic patterns like eighth-note pairs. The lead vocal has a melodic line with sustained notes and lyrics like 'Å' and 'ÅAH'. The other voices provide harmonic support with sustained notes and occasional rhythmic patterns like 'DOH' and 'DOH#'. The score ends with a dynamic instruction 'f' and a section ending indicator 'v.s.'

12 Cmaj7 [B]

Em Cmaj7

GROUND CON-TROL TO MA-JOR TOM GROUND CON-TROL TO MA-JOR TOM

U UUH U UUH U UUH

DOH DOH

18 Em A Am/G Am/F# C

DU DU

DU DU DU DU DU DU DU DU DU DU DU

DU DU DU DU DU DU DU DU DU DU DU

UH UH DU DU DU DU DU DU DU DU DU-

DOH DOH DOH DOH

24 Cmaj7 [C] Em Cmaj7

DU UUH DU UUH DU UUH DU UUH

UUH UUH DU UUH

DOH DOH DOH DOH DOH DOH DOH DOH DOH DOH

29

Em Am D7

COUNT-DOWN, EN - GINE'S ON! _____

CHECK IG - NI-TION AND MAY GOD'S LOVE BE WITH YOU!

AA - AH, GOD'S LOVE BE WITH YOU!

AA - AH, AH GOD'S LOVE BE WITH YOU!

AA - AH, AH GOD'S LOVE BE WITH YOU!

DOH DOH DOH DOH DOH DOH

36 Dm7 D

p NOH NOH NOH NOH ...

38

v.s.

40 RIT.

mf

NA DA DA

mf

NA DA DA

mf

DA - AH DA - AH

45 **E** PRESTO $\text{d} = 145$ **E** **F**

THIS IS GROUND CON-TROL TO MA - JOR TOM! YOU'VE REAL-LY MADE THE GRADE AND THE

f

AH AH AH AH AH AH AH

f AH AH AH AH AH AH AH

f AH AH AH AH AH AH AH

f AH AH AH AH AH AH AH

f AH AH AH AH AH AH AH

51 Fm C F Fm C

PA-PERS WANT TO KNOW WHOSE SHIRTS YOU WEAR. NOW IT'S TIME TO LEAVE THE CAP - SUL-, IF YOU'RE THERE

AA - - AH. DAM DAM DA A A A UU - - UH IF YOU'RE

AA - - AH. DAM DAM DA A A A UU - - UH IF YOU'RE

AA - - AH. DAM DAM DA A A A UU - - UH IF YOU'RE

AA - - AH. DAM DAM DA A A A UU - - UH IF YOU'RE

Musical score for measures 77-80. The score consists of five staves. The top staff (Lead) has a treble clef and includes a fermata over the last note. The second staff (Soprano 1) has a treble clef and includes a long sustained note. The third staff (Soprano 2) has a treble clef and includes a sixteenth-note pattern. The fourth staff (Soprano 3) has a treble clef and includes a sixteenth-note pattern. The fifth staff (Alto 1) has a treble clef and includes a sixteenth-note pattern.

Musical score for measures 81-84. The score consists of five staves. The first two staves (Lead and Soprano 1) sing the lyrics "PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN DO". The subsequent three staves (Soprano 2, Soprano 3, and Alto 1) provide harmonic support with sustained notes.

Musical score for measures 86-89. The score consists of five staves. Each staff features a single horizontal line with a '3' written above it, indicating a three-measure rest or hold.