

SPACE ODDITY

OPR. DAVID BOWIE - ARR. THE YALE WHIFFENPOOFS

PRESTO $\text{♩} = 145$

E (SUS2) **E (SUS2)** **E (SUS2)** **A** **Em7/G** **Em** **Em (SUS4)/G**

LEAD

SOPRANO 1

SOPRANO 2

ALT 1

ALTO 2

KEYBOARD

SYNTH BASS

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

PRESTO $\text{♩} = 145$

A

2

10 E(SUS2)/F#

B

Cmaj7

Em

Cmaj7

GROUND CON - TROL TO MA - JOR TOM

GROUND CON-

Aah.

- - UUH -

A blank musical staff consisting of five horizontal lines, typically used for writing musical notation.

—

—

— 14 —

LAW

—

• 4

A blank bass staff with ten vertical bar lines, indicating ten measures of music.

A blank musical staff consisting of five horizontal lines.

B

6

30

卷之三

100

卷之三

100

三

{ }

卷之三

100

三

E PRESTO ♩ = 145
C

THIS IS GROUND CON TROL

RIT

NA DA DA DA DA DA DA DA DA DA DA DÅ ÅH _____

mf

NA DA DA DA DA DA DA DA DA DA DA DÅ ÅH _____

mf

NA DA - AH DA - AH _____ DA _____ DA _____ DÅ ÅH _____

Musical notation for the vocalise 'Na - DA - AH'. The vocalise consists of three parts: 'Na' (measured duration), 'DA' (measured duration), and 'AH' (measured duration). The notes are connected by horizontal lines. The first 'DA' note has a fermata above it. The dynamic marking 'mf' is at the beginning, and 'f' is at the end.

811

E PRESTO ♫ = 145

46

E

F

Fn

c

F

7

— TO MA - FOR TOM! —

YOU'VE REAL-LY MADE THE GRADE.

AND THE PAPERS WANT TO KNOW WHOSE SHIRTS YOU WEAR

AH AH AH

AH AH AH, AH AA - - AH

DAM

AH AH AH

AH AH AH, AH AA - - AH

DAM

AH AH AH

AH AH AH AH AA - - AH

DAM

AH AH AH

AH AH AH- AH AA - - - AH

DAM

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 11 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a quarter note in the bass, followed by a rest, another quarter note, and a half note. Measure 13 begins with a quarter note in the bass, followed by eighth-note pairs in the treble. Measure 14 starts with a half note in the bass, followed by a quarter note in the treble, a fermata over a half note, and a grace note indicated by a diagonal line through a note head.

A blank musical staff with a treble clef, consisting of five horizontal lines and four spaces, used for notation.

A blank bass clef staff with ten evenly spaced vertical bar lines, representing ten measures of music.

80

Bbmaj7

Am7

G

Fmaj7

F⁹

H

C

F

G

A

C

F

11

PLA NET_ EARTH IS BLUE, AND THERE'S NO THING I CAN DO

UH

PLA NET_ EARTH IS BLUE, AND THERE'S NO THING I CAN DO DEW DEW DEW

LA LA LA LA

PLA NET_ EARTH IS BLUE, AND THERE'S NO THING I CAN DO DEW DEW DEW

OOO - OO - OORH.

PLA NET_ EARTH IS BLUE, AND THERE'S NO THING I CAN DO DEW DEW DEW

DE-DE-DEW DE-DEW PLA NET_ EARTH IS BLUE, AND THERE'S NO THING I CAN DO

DEW DEW

H

+ KLAP

12
 89

A Fmaj7 Fmaj7 Em7 Em7 A A C C D D

GLISSEGUITARSOLO
 + KLAP

100 E E C E F

THOUGH I'M PAST ONE-HUN - DRED THOU - SAND MILES f
I'M FEEL - ING VE - RY STILL AND I

HUN - DRED THOU - SAND MILES

f

gliss.

13

14

108 Fm

C

F

Fm

C

F

THINK MY__ SPACE-SHIP KNOWS__ WHICH WAY TO GO_____

TELL MY WIFE__ I LOVE HER VE - RY MUCH SHE KNOWS_____

AA - - - AH.

A - - - AH

UH DOP DOP

AA - - - AH.

A - - - AH

I LOVE HER DOP DOP

AA - - - AH.

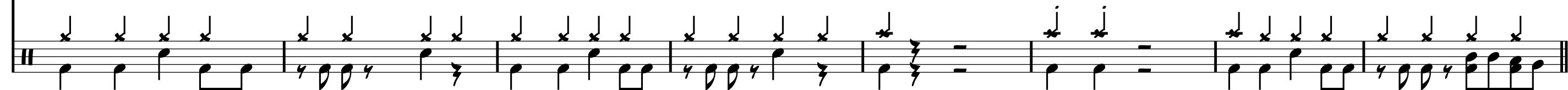
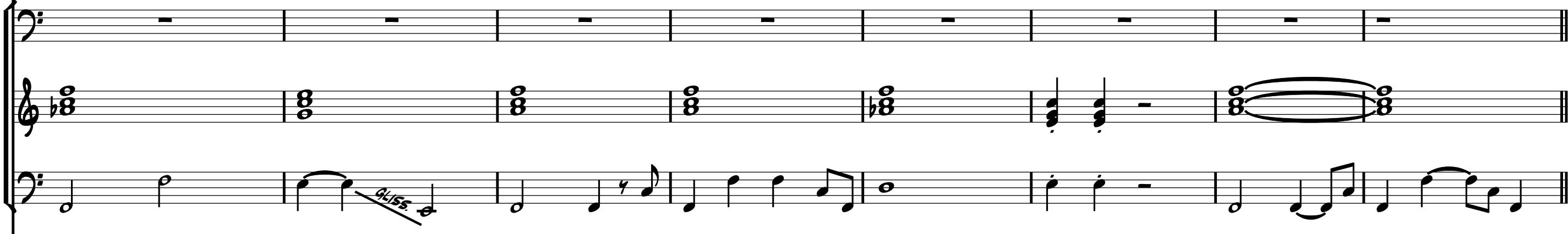
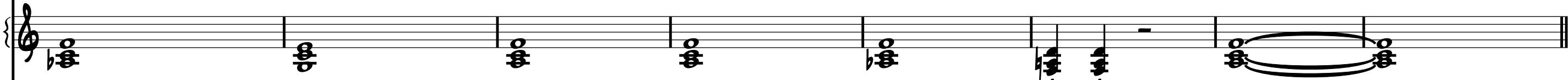
A - - - AH

UH DOP DOP

AA - - - AH.

Å - Å - Å-ÅH UH

DOP DOP



K

116 G

G#m^(b5)

Am

Am

Am/G

D/F#

G^(sus4)

15

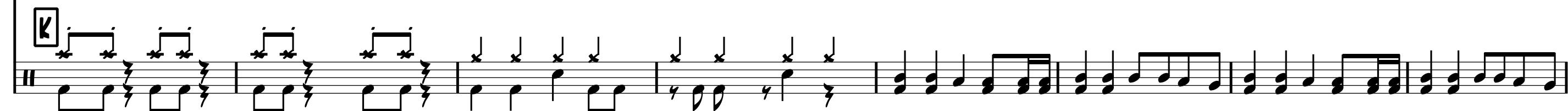
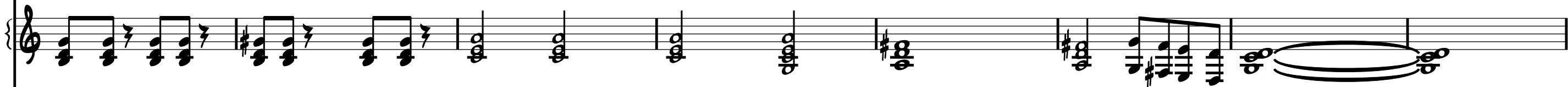
GROUND CON TROL TO MA - JOR TOM, YOUR CIR-CUIT'S DEAD, THERE'S SOME-THING WRONG! CAN YOU HEAR ME, MA-JOR TOM? CAN YOU HEAR ME, MA-JOR TOM? CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD ÅH ÅH DÅH DÅH DÅH DÅH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD ÅH ÅH DÅH DÅH DÅH DÅH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD ÅH ÅH DÅH DÅH DÅH DÅH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR DA DA DA DA DÅH DÅH DÅH DÅH DAM DAM DAM DAM - BA



16
124 Dm7/A

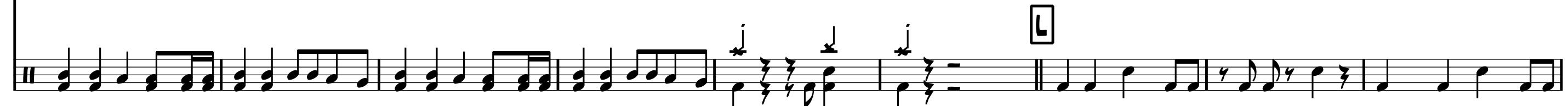
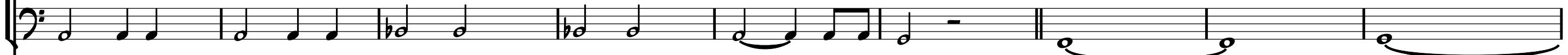
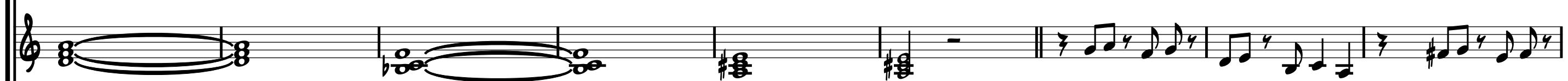
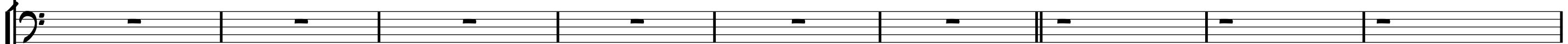
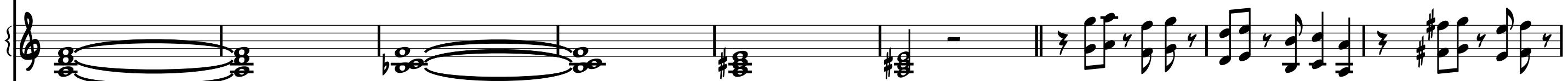
Bb(SUS2)

A

L

Fmaj7

Em7



133

Fmaj7

E^m7

FAR A - BOVE THE WORLD

17

This musical score page contains six staves of music. The top four staves are in treble clef, while the bottom two are in bass clef. The first three staves feature lyrics: 'FAR' in the first, 'A - BOVE' in the second, and 'THE WORLD' in the third. The key signature changes from F major (one sharp) to E minor (no sharps or flats) between measures 133 and 17. Measures 133 and 17 both begin with a half note. The bass staff shows a continuous eighth-note pattern throughout the page. Measure numbers '133' and '17' are positioned at the top left and bottom right corners respectively. Key signatures 'Fmaj7' and 'E^m7' are placed above the first and second staves.

18

138 Bbmaj7

Am7

RIT.

G

Fmaj7

PLA - NET_ EARTH_ IS BLUE,

AND THERE'S NO - THING_

I CAN_

PLA - NET_ EARTH_ IS BLUE,

AND THERE'S NO - THING_

I CAN_

PLA - NET_ EARTH_ IS BLUE,

AND THERE'S NO - THING_

I CAN_

PLA - NET_ EARTH_ IS BLUE,

AND THERE'S NO - THING_

I CAN_

PLA - NET_ EARTH_ IS BLUE,

AND THERE'S NO - THING_

I CAN_