

SPACE ODDITY

OPR. DAVID BOWIE - ARR. THE YALE WHIFFENPOOFS

A

PRESTO ♩ = 145
E(SUS2)

E(SUS2)

E(SUS2)

Em⁷/G

Em

Em(SUS4)/G

LEAD

SOPRANO 1

SOPRANO 2

ALT 1

ALT 2

KEYBOARD

SYNTH BASS

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

p U - U - U - - U - UUH *mp* Å - Å - ÅÅH

p U - U - U - - U - UUH, DØH DØH *mp* Å - Å - ÅÅH

p U - U - U - - UUH, DØH DØH Å - Å - ÅÅH

PRESTO ♩ = 145

A

2

10 E^(sus2)/F#

B

Cmaj7

Em

Cmaj7

GROUND CON-TROL TO MA - JOR TOM GROUND CON-

AAH U - - UUH

f AAH U - - UUH

f AAH U - - UUH

AAH U - - UUH

AAH U - - UUH

Melodic line with sharps and naturals

Empty bass staff

Empty treble staff

Empty bass staff

B

Empty double bass staff

Em

Am

Am/G

Am/F#

C

C

C

C

C

C

C

C

TROL TO MA - JOR TOM

TAKE YOUR PRO - TEIN PILLS AND PUT YOUR HEL - MET ON!

DU DU DU DU

DU DU DU DU

DUH DUH

DU DU DU DU -

DUH DUH

DU DU DU DU -



24 Cmaj7

Em

Cmaj7

Em

Am

GROUND CON-TROL TO MA - JOR TOM COM - MEN - CINGCOUNT - DOWN, EN - GINE'S ON! CHECK IG -

DU - - - - - UUH DUUH AA -

DU - UUH DU DUUH DUUH AA -

UUH UUH DU UUH UUH DU AA -

UUH UUH DU UUH UUH DU AA -

Musical accompaniment line with notes and sharps.

Empty bass staff.

Empty treble staff.

Empty bass staff.



Empty bass staff.

D
 D7

NI - TION AND MAY GOD'S LOVE BE WITH YOU!
 AH. GOD'S LOVE BE WITH YOU!
 AH. AH GOD'S LOVE BE WITH YOU!
 AH. GOD'S LOVE BE WITH YOU!
 AH. GOD'S LOVE BE WITH YOU!

NØH MØH NØH MØH ...
 NØH MØH NØH MØH ...
 NØH MØH NØH MØH ...
 NØH MØH NØH MØH ...

D
 Dm7

RIT.

Musical staff with treble clef, mostly empty with a few notes at the end.

THIS IS GROUND CON TROL

Musical staff with treble clef, featuring a melodic line with lyrics "NA DA DA DA DA DA DA DA DA DA DA AH". Dynamics: *mf* to *f*.

NA DA DA DA DA DA DA DA DA DA DA AH

Musical staff with treble clef, featuring a melodic line with lyrics "NA DA DA DA DA DA DA DA DA DA DA AH". Dynamics: *mf* to *f*.

NA DA DA DA DA DA DA DA DA DA DA AH

Musical staff with treble clef, featuring a melodic line with lyrics "NA DA - AH DA - AH DA DA DA DA AH". Dynamics: *mf* to *f*.

NA DA - AH DA - AH DA DA DA DA AH

Musical staff with treble clef, featuring a melodic line with lyrics "NA DA - AH DA - AH DA DA DA DA AH". Dynamics: *mf* to *f*.

NA DA - AH DA - AH DA DA DA DA AH

Musical staff with treble clef, mostly empty.

Musical staff with bass clef, featuring a bass line.

Musical staff with treble clef, mostly empty.

Musical staff with bass clef, mostly empty.

RIT.

Musical staff with double bar line and a few notes.

E

F

Fm

C

F

TO MA - JOR TOM! YOU'VE REAL-LY MADE THE GRADE. AND THE PA PERS. WANT TO KNOW WHOSE SHIRTHS YOU WEAR.

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

AH AH AH, AH AH AH, AH AA - - AH, DAM DAM

Fm

C

F9

Fm/C C7/Bb

F

C

E

NOW IT'S TIME TO LEAVE THE CAP - SUL-, IF YOU'RE THERE. THIS IS MA - JOR TOM TO GROUND CON TROL I'M STEP-PING THROUGH THE DOOR
 DA A A A UU - - UH IF YOU'RE THERE VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U VI - U
 DA A A A UU - - UH IF YOU'RE THERE UUH UUH
 DA A A A UU - - UH IF YOU'RE THERE UUH UUH
 DA A A A UU - - UH IF YOU'RE THERE AA - A - AAH

ppp *mf*
p
p
f

F

F Fm C F Fm C F

AND I'M FLOAT ING_ IN THE MOST_ PE-CU - LIAR WAY_ AND THE STARS LOOK VERY DIF-FE - RENT *mf* TO - DAY_

f AA - A - A - AH. AA - - AA - - AAH_ AH AH AH AH AH UU - - UH_ TO - DAY_

f AA - A - A - AH AA - - AA - - AAH_ AH AH AH AH AH UU - UH_ TO - DAY_

f AA - A - A - AH AA - - AA - - AAH_ AH AH AH AH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

AAH_ AA - - AA - AA - AAH_ AAH UU - - UH_ TO - DAY_

72 F⁹/G



Fmaj7

Em7

Fmaj7

Em7

Musical staff with notes and rests. Lyrics: FOR HERE AM I SIT-TING IN A TIN CAN. FAR A SOVE THE WORLD

FOR HERE

AM I SIT-TING IN A TIN CAN.

FAR

A SOVE THE WORLD

Musical staff with notes and rests. Lyrics: y UU - - UH UU - - UH UU - - UH UU - -

y

UU - - UH

UU - - UH

UU - - UH

UU - -

Musical staff with notes and rests. Lyrics: LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA

Musical staff with notes and rests. Lyrics: UU - - UH UU - - UH UU - - UH UUH

UU - - UH

UU - - UH

UU - - UH

UUH

Musical staff with notes and rests. Lyrics: y DEW DE-DE-DEW DE-DE-DEW DE-DEW DE-DE-DEW DE DEW DE-DE-DEW DE-DE-DEW DE-DEW DE-DE-DEW

y

DEW DE-DE-DEW

DE-DE-DEW DE-DEW

DE-DE-DEW

DE-DE-DEW DE DEW DE-DE-DEW

DE-DE-DEW

DE-DEW DE-DE-DEW

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Musical staff with notes and rests.

Bbmaj7

Am7

G

Fmaj7

F9

H

C

F G

A

C

F

Musical staff with notes and rests.

PLA NET_ EARTH IS BLUE. AND THERE'S NO THING I CAN DO

Musical staff with notes and rests.

UH PLA NET_ EARTH IS BLUE. AND THERE'S NO THING I CAN DO DEW DEW DEW

Musical staff with notes and rests.

LA LA LA LA PLA NET_ EARTH IS BLUE. AND THERE'S NO THING I CAN DO DEW DEW DEW

Musical staff with notes and rests.

OOO - OO - OORH. PLA NET_ EARTH IS BLUE. AND THERE'S NO THING I CAN DO DEW DEW DEW

Musical staff with notes and rests.

DE-DE-DEW DE-DEW PLA NET_ EARTH IS BLUE. AND THERE'S NO THING I CAN DO DEW DEW

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

H

Musical staff with notes and rests.

+ KLAP

A

Fmaj7

Fmaj7

Em7

Em7

A

A

C

C

D

D

Musical staff with a treble clef and a whole rest in the first measure.

Musical staff with a treble clef, a 4/4 time signature, and a melodic line starting with a quarter note followed by a dotted quarter note.

Musical staff with a treble clef, a 4/4 time signature, and a melodic line starting with a quarter note followed by a dotted quarter note.

Musical staff with a treble clef, a 4/4 time signature, and a melodic line starting with a quarter note followed by a dotted quarter note, including a sharp sign.

Musical staff with a treble clef, a 4/4 time signature, and a whole rest in the first measure.

Musical staff with a treble clef, a 4/4 time signature, and a chordal accompaniment consisting of multiple notes beamed together.

Musical staff with a bass clef and a whole rest in the first measure.

Musical staff with a treble clef, a 4/4 time signature, and a chordal accompaniment consisting of multiple notes beamed together.

GLISEGUITARSOLO

Musical staff with a bass clef, a 4/4 time signature, and a melodic line starting with a quarter note followed by a dotted quarter note.

I

Musical staff with a double bar line, a 4/4 time signature, and a rhythmic accompaniment consisting of eighth notes.

+ KLAP

J

Chord progression: E E C E E F

Lyrics: THOUGH I'M PAST ONE-HUN - DRED THOU - SAND MILES I'M FEEL - ING VE - RY STILL AND I

Instrumental parts include:

- Vocal line with lyrics and dynamics (f)
- Four vocal harmonies (Soprano, Alto, Tenor, Bass) with lyrics: HUN - DRED THOU - SAND MILES
- Acoustic guitar accompaniment
- Bass line with a GLISS (glissando) marking
- Drum accompaniment

Additional markings: **f** (forte), **GLISS** (glissando), and a second **J** box at the bottom of the page.

Chord progression: Fm C F Fm C F

Vocal line 1: THINK MY SPACE-SHIP KNOWS WHICH WAY TO GO TELL MY WIFE I LOVE HER VE - RY MUCH SHE KNOWS

Vocal line 2: AA - - - AH. A - - - AH UH DØP DØP

Vocal line 3: AA - - - AH. A - - - AH I LOVE HER DØP DØP

Vocal line 4: AA - - - AH. A - - - AH UH DØP DØP

Vocal line 5: AA - - - AH. Å - Å - Å - ÅH UH DØP DØP

Instrumental parts include piano accompaniment with chords and a bass line with a glissando effect.

K

116

15

G G#m(b5) Am Am Am/G D/F# G(sus4)

GROUND CON TROL TO MA - JOR TOM, YOUR CIR-CUIT'S DEAD, THERE'S SOME-THING WRONG! CAN YOU HEAR ME, MA-JOR TOM? CAN YOU HEAR ME, MA-JOR TOM? CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD AH AH DAH DAH DAH DAH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD AH AH DAH DAH DAH DAH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR CIR-CUIT'S DEAD AH AH DAH DAH DAH DAH CAN YOU

GROUND CON - TROL TO MA-JOR TOM, YOUR DA DA DA DA DAH DAH DAH DAH DAM DAM DAM DAM - BA

K

124 Dm7/A

Bb(SUS2)

A

L Fmaj7

Em7

HEAR ME, MA-JOR TOM? CAN YOU HEAR ME, MA-JOR TOM? CAN YOU HEAR? CAN YOU HEAR? CAN YOU HEAR? AM I SIT-TING IN A TIN CAN...

HEAR ME - - ? AH AH AH CAN YOU HEAR?

HEAR ME - - ? AH AH AH CAN YOU HEAR?

HEAR ME? AH AH AH CAN YOU HEAR?

DAM DAM-SA DAM DAM-SA DAM DAM AH - AH AH CAN YOU HEAR?

The score includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two guitar staves. The guitar accompaniment features block chords and a rhythmic pattern of eighth notes. Chord changes are indicated by the text above the staves: Dm7/A, Bb(SUS2), A, Fmaj7, and Em7. A 'L' box is present above the guitar staff and below the bass staff.

Fmaj7

Em7

FAR

A - BOVE

THE WORLD

The musical score consists of several staves. The top staff is the vocal line, featuring the lyrics "FAR ABOVE THE WORLD" across measures 133-137. The piano accompaniment includes chords (Fmaj7 and Em7) and arpeggiated patterns. The bass line provides a steady accompaniment. The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and slurs.

Bbmaj7

Am7

RIT.

G

Fmaj7

PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN

PLA - NET EARTH IS BLUE, UU - AND THERE'S NO - THING I CAN

PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN

PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN

PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN

PLA - NET EARTH IS BLUE, AND THERE'S NO - THING I CAN

RIT.