

Sparkling Diamonds

Music: Jule Styne

Words: Leo Robin

Arr.: AA

Intro

0

Vokal

Kor

Horns

Bass

Drums

The French are glad to die for love

A

A1

5

Vokal

Kor

Horns

Bass

Drums

C

G

kiss on the hand may be quite continental but diamonds are a girl's best friend

A

9 Dm^7 Dm^7 Gaug

Vokal
 kiss may be grand but it won't pay the rental on your humble flat or help you feed your pussycat

Kor
 ooh.....

Horns

Bass

Drums

13 C F C C^b B^b A A^b G

Vokal
 Men grow cold as girls grow old and we all lose our charms in the end. But

Kor
 Men grow cold as girls grow old

Horns

Bass

Drums

17 C CMA7 C7/Bb Am7 Dm7 G13

Vokal
square cut or pear-shaped, these rocks don't lose their shape diamonds are a girl's best

Kor
square cut or pear-shaped, these rocks don't lose their shape diamonds are a girl's best

Horns

Bass

Drums
(rim)

Ml. sp. 1

20 C C7 C7

Vokal
friend. Tiffany Cartier

Kor

Horns

Bass

Drums

24

Vokal

Kor

Horns

Bass

Drums

'cause we are

'cause we are

B

27

Vokal

Kor

Piano

Bass

Drums

FMA⁷ G⁷ G⁷ Am⁷ Fadd9 G⁷ C

li- ving in a ma- terial world and I am a material girl (kiss) ah

li- ving in a ma- terial world and I am a material girl

Ml. sp. 2

31 Cm⁷

Vokal

Come and get me boys

Horns

Bass

Drums

34 Cm⁷

Vokal

Horns

Bass

Drums

Cm⁷

37

Vokal

Horns

Bass

Drums

A2

C / Cm

41

Vokal

Kor

Horns

Bass

Drums

may come a time when a lass needs a lawyer, but diamonds are a girl's best

Girls need a best friend Girls need a

44 *G/C* *Dm/C*

Vokal
friend. There
baw! baw!
may come a time when a
hard-boiled employer thinks you're

Kor
best friend
huh.....

Horns

Bass

Drums

47 *Dm/C* *C*

Vokal
awful nice, but
get that ice or else no dice

Kor
awful nice,
He's your guy when

Horns

Bass

Drums

50 F^6/C C G/C

Vokal

Kor

Horns

Bass

Drums

stocks are high, but be- ware when the start to de- scend

53 C CMA^7 C^7/Bb Am^7/C C C

Vokal

Kor

Horns

Bass

Drums

Ooh.....

Diamonds are a girl's best, diamonds are a girl's best

Girls need a, Girls need a,

(forførelsesstemning)

57

Vokal

Kor

Horns

Bass

Drums

Diamonds are a girl's best

friend.

girls

need a,

girls

need a,

best

friend.

Girls

need a

(trommer forts.)

61

Vokal

Kor

Bass

Drums

best

friend.

Girls

need

a

best

friend.

Girls

need

a

65

Vokal

Kor

Horns

Bass

Drums

'Cause

best friend.

Coda

68

Vokal

Kor

Horns

Bass

Drums

C CMA⁷ C⁷/B^b Am⁷ Dm⁷

that's when those louses go

back to their spouses.

Diamonds are a

spouses. Diamonds are a, diamonds are a

Dm⁹

G¹³

C^{7(#9)}

72

Vokal

girl's

best

They are a girl's best

friend.

Kor

girl's

best

Horns

Piano

Bass

Drums

The musical score is arranged in a standard multi-staff format. The vocal line (Vokal) is in treble clef and contains the lyrics: "girl's", "best", "They are a girl's best", and "friend.". The choir part (Kor) is also in treble clef and mirrors the vocal line. The horns section consists of two staves, one in treble clef and one in bass clef, with some notes in the final measure. The piano part (Piano) is in treble clef and shows rests in all three measures. The bass part (Bass) is in bass clef and features a rhythmic pattern in the first measure, followed by notes in the second and fourth measures. The drums part (Drums) is in a standard drum notation and shows a pattern of hits in the first two measures and a hit in the fourth measure.