

# They Dance Alone

INTRO

Sting

BK

*Sax Bb* 1

*Panfløjte*

*strings*

*bas*

*Trommer* LT-hvirvel i hele introen Tom tom

This system contains the first four measures of the introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax Bb part begins with a whole note in the first measure, followed by a melodic line in the second, third, and fourth measures. The Panfløjte part is mostly silent, with a short melodic phrase in the fourth measure. The strings play a sustained chord of F#3, C#4, and G#4. The bass line consists of a simple rhythmic pattern of quarter notes. The drum part features a 'LT-hvirvel' (left tom whirl) throughout and 'Tom tom' patterns in the fourth measure.

*SaxBb* 4

*Panfløjte*

*strings*

*bas*

*Trommer*

This system contains measures 5 through 8. The Sax Bb part continues its melodic line. The Panfløjte part has a more active role, playing a melodic line in measures 5, 6, and 7. The strings play a simple harmonic accompaniment. The bass line continues with a rhythmic pattern. The drum part features a consistent 'LT-hvirvel' pattern throughout the system, ending with a double bar line in the eighth measure.

VERS



Melodi 8 A C#m/A F#m/A B7 A/E E

Why are these women here, dancing on their own? Why is there this sadness in their eyes?

SaxBb 1. vers 3. vers

sax Bb 2. vers

strings

bas

Melodi 12 A C#m/A F#m/A B7 Esus4 E

Why are the soldiers here, their faces fixed like stone can't see what it is that they despise.

SaxBb

Panfløjte

strings

bas



## OMKVÆD

Melodi  $F\#m^7$  A  $F\#m^7$  A  $F\#m^7$  A  $F\#m^7$  A

16

They're dancing with the missing they're dancing with the dead. They dance with the invisible ones, their anguish is unsaid

Panfløjte

strings

bas sidste gang piskesmæld på 4 sidste gang piskesmæld på 4

Melodi  $G$  D  $G$  D  $E$   $Dm^6$   $E$   $Dm^6$

20

They're dancing with their fathers, they're dancing with their sons. They're dancing with their husbands, They dance alone

SaxBb

Panfløjte

strings

bas sidste gang piskesmæld på 4

KONTRASTSTYKKE

Melodi 24

E A/C# D Bm F#m

They dance a - one One day we'll dance on their graves, one day we'll sing our freedom.

SaxBb

Panfløjte

strings

bas LT-hvirvel LT-hvirvel

Melodi 28

A/C# D Bm F#m A A

One day we'll laugh in our joy, and we'll dance Spansk tekst, der tales

strings

strings 2.x

bas

bas 2.x 2.x



D.S. al Coda    ⊕ Coda

Melodi 32 A A Bm F#m A

strings and we'll dance dance

strings 2.x

bas

bas 2.x

Hurtig sambarytme

Melodi 36 D Bm

strings And we'll dance.

bas

Klaverrytme

Melodi 40 F#m Gentages ad lib.

strings And we'll