

Under Attack

Musik og tekst: Robbie Poole

Arr.: Robbie Poole / Anders Aare

Intro

Musical score for the first system of 'Under Attack'. The score is in 3/4 time and B-flat major. It features six staves: Lead, Guitar, Ak. guitar, Bass, Drums, and Bodhran. The first measure is marked with a '1' and a B-flat chord. The second measure is marked with an E-flat add9 chord. The third measure is marked with an F sus chord. The fourth measure is marked with a B-flat chord. The Drums and Bodhran parts end with a double bar line and repeat sign.

Musical score for the second system of 'Under Attack'. The score is in 3/4 time and B-flat major. It features six staves: Ld, Viol., Gt, Ak, and Bs. The first measure is marked with a '5' and a B-flat chord. The second measure is marked with an E-flat add9 chord. The third measure is marked with an F sus chord. The fourth measure is marked with a B-flat chord. The fifth measure is marked with a B-flat chord. The sixth measure is marked with an E-flat add9 chord. The Viol. part has a melodic line starting in the fifth measure. The Gt part has a melodic line starting in the second measure. The Ak part has a chordal accompaniment. The Bs part has a bass line.

(trommer/perc. forts.)

11 F^{sus} B^b A^badd9 E^badd9 B^b

Ld

Viol.

Gt

Ak

Bs

17 A^badd9 E^badd9 B^b

Ld

Viol.

Gt

Ak

Bs

A1-3

23 B^b E^badd9 F^{sus} B^b B^b E^badd9

Ld

1) Ber-tie is do - ing what the Britsould - n't do. He's sel-ling out our coun - try for a
 2) I-rish neu - tra - li - ty's in dan-ger itseems. Yanks are lan- ding at Shan-non with their

Ak

Bs

29 **F_{sus}** **B \flat** **B \flat** **E \flat add9** **F_{sus}** **B \flat**

Ld quick bob or two And when it's all gone there'll be no go - ing back. Yeah,
big war ma - chines. They should re - fuel in Eng - land on their way to I - raq.

Ak

Bs

35 **A \flat 6/9** **E \flat add9** **B \flat** **A \flat 6/9** **E \flat add9**

Ld Ire - land is un - der at - tack from with - in Ire - land is un - der at - tack.

Ak

Bs

41 **B \flat** **B \flat** **E \flat add9**

Ld The Ta - ra's to be le - velled for a
I - rish e - co - no - my is

Viol.

Gt.

Ak

Bs

A2-4

47 *F*_{sus} *B*_b *B*_b *E*_badd9 *F*_{sus} *B*_b

Ld
new mo - tor - way. Ten thou - sand years of hist - 'ry will be just swept a - way. It'll
boom - ing, they say. You must work twice as hard - just to get half the pay. You're for -

Viol.

Gt.

Ak.

Bs.

53 *B*_b *E*_badd9 *F*_{sus} *B*_b *A*_badd9 *E*_badd9

be lost for - e - ver, we can ne - ver get it back Yeah, Ire - land is un - der ar - tack
e - ver in debt and ne - ver in the black

Viol.

Gt.

Ak.

Bs.

59 $B\flat$ $A\flat\text{add}9$ $E\flat\text{add}9$ $B\flat$

Ld from with in. Ire - land is un - der at - tack.

Viol.

Gt

Ak

Bs

65 $B\flat$ Dm^7 Gm^7 **B1**

Ld Oh Ber - tie you can take your damn spike and you can shove it where the

Viol.

Gt

Ak

Bs

Drm

Bodhran

71 Cadd9 Bb Dm7

Ld
sun does - n't shine - at all. You're such a "West Brit", you could have a

Viol.

Gt

Ak

Bs

77 Gm7 Cadd9 F

seat in the com - mons in - stead of a seat in the Dáil.

MI.-sp.

83 F

2.

Fl.

Viol.

Gt.

Ak.

Bs.

89 (bodhran-solo)

- 4 -

Fl.

Viol.

Gt.

Ak.

Bs.

(bodhran-solo)

(On cue)

94

Ld - ad lib. -

Viol. - ad lib. -

Gt - ad lib. -

Ak - ad lib. -

Bs - ad lib. -

97

B2

103 Dm^7 Gm^7 $Cadd9$

Ld
Ber-tie you can take your damn spike and you can shove it where the sun does - n't shine - at

Viol.

Gt

Ak

Bs

109 Bb Dm^7 Gm^7

all. You're such a "West Brit", you could have a seat in the com - mons in -

115 **Cadd9** **F** **F**

Ld *Viol.* *Gt.* *Ak.* *Bs.*

stead of a seat in the Dáil.

A5 121 **Bb** **Ebadd9** **Fsus** **Bb** **Bb** **Ebadd9**

Ld *Ak.* *Bs.*

Our long dead he - roes must be spin - ning in their graves. 'Cos the Ire - land they died for has

127 **Fsus** **Bb** **Bb** **Ebadd9** **Fsus** **Bb**

Ld *Viol.* *Gt.* *Ak.* *Bs.*

ne - been saved. We were freed from our chains but the chains are now back. Yeah,

133 $A\flat^{6/9}$ $E\flat^{add9}$ $B\flat$ $A\flat^{6/9}$ $E\flat^{add9}$

Ld
Ire - land is un - der at - tack from with in Ire - land is un - der at - tack.

Viol.

Gt.

Ak.

Bs.

Coda

1. $B\flat$ 2. $B\flat$ $B\flat$

139

145 A \flat add9 E \flat add9 B \flat A \flat add9 E \flat add9 B \flat

The image shows a musical score for guitar, consisting of six staves. The first staff is a treble clef with a key signature of two flats (Bb and Eb). Above the first staff, the chord progression is indicated: 145 A \flat add9, E \flat add9, B \flat , A \flat add9, E \flat add9, B \flat . The second staff contains a melodic line with a triplet of eighth notes in the first measure. The third staff shows a series of chords, with a 7/7/7/7 fingering indicated in the third measure. The fourth staff contains a complex chord diagram with multiple notes and a curved line indicating a sweep or a specific fingering. The fifth and sixth staves contain bass lines. The entire score is enclosed in a large rectangular frame.