

# Under Pressure

Musik & tekst: Queen

Arr.: AA

Intro

1

Strings

Piano

Asus C#m7 Bm7 BbMA7(b5)

(+ chimes)

(+ bas)

(+ tam fill)

A

6

Guitar 1

Guitar 2

Piano

Bass

Drums

D A/D G/D A/D

10

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

D A/C# G/B A

14

D A/C# G/B A

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

B

18

G A/G G A/G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

22

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

G A/G D/F# G A

Ml.-sp.

1.

26

Piano

Bass

Drums

2. 30 A<sup>7</sup> G C G

Guitar 1

Guitar 2

Strings (orgel)

Piano

Bass

Drums

34 C G C Am G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

38 F G<sup>7</sup>/F FMA<sup>7</sup> G/F

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

Detailed description of measures 38-41: This system covers measures 38 to 41. The key signature is two sharps (F# and C#). Measure 38 starts with a guitar chord of F. The piano part features a steady eighth-note accompaniment. The bass line is a walking eighth-note pattern. The drums play a complex pattern with triplets. In measure 39, the guitar chord changes to G<sup>7</sup>/F. In measure 40, it changes to FMA<sup>7</sup>. In measure 41, it changes to G/F. The guitar 1 part has a melodic line with a trill in measure 39. The guitar 2 part has chords. The strings have sustained chords. The piano part has a rhythmic accompaniment. The bass line is a walking eighth-note pattern. The drums have a complex pattern with triplets.

42 Am A G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

Detailed description of measures 42-45: This system covers measures 42 to 45. The key signature is two sharps (F# and C#). Measure 42 starts with a guitar chord of Am. The piano part features a steady eighth-note accompaniment. The bass line is a walking eighth-note pattern. The drums play a complex pattern with triplets. In measure 43, the guitar chord changes to A. In measure 44, it changes to G. The guitar 1 part has chords. The guitar 2 part has chords. The strings have sustained chords. The piano part has chords. The bass line is a walking eighth-note pattern. The drums have a complex pattern with triplets.

46

D

G A G

D

G A G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

50

D

G A G

D

A/C#

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

54 G/B A D A/C#

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

58 G/B A G A/G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

62

G A/G G A/G

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums

66

D/F# G A

Coda

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums



70 C G A

Guitar 1

Guitar 2

Strings

Piano

Bass

Drums