

# Vilde Kaniner

Tekst & musik: Peter A. G.

Arr.: AA

Intro

Dm

C

Am<sup>7</sup>

Gm<sup>7</sup>

Dm

The musical score is arranged in a system of staves. The top staff is the Lead, which is mostly silent with a few notes in the final measure. The Horns staff is marked 'tacet 1st' and has a few notes in the final measure. The Guitar staff plays a rhythmic accompaniment of chords. The Organ staff has a complex accompaniment with notes in both the treble and bass clefs. The Bass staff plays a melodic line. The Drums staff shows a consistent drum pattern with various symbols. The Congas staff has a simple rhythmic pattern with 's' and 'o' markings. The Percussion staff has a pattern of 'x' marks and some notes in the final measure. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

5 Dm C Am<sup>7</sup> Gm<sup>7</sup> 1. Dm 2. Dm

Lead

Horns

Guitar

Organ

Bass

Drums

play 1st

10 Dm

Lead

Guitar

Organ

Bass

Drums

A1

15 Dm A/C# C Bb<sup>6</sup>

Lead  
Vi blev født i hatten Vi kender alle jeres tricks Men

Guitar

Organ

Bass

Drums

19

Dm A/C# C Bb<sup>6</sup>

Vi blev født i natten I regner os for nul og nix

Guitar

Organ

Bass

Drums

B

23 Dm

C

Am<sup>7</sup>

Gm<sup>7</sup>

Dm

Lead

Vilde kaniner med

meget lange ører

Alt hvad I hvisker og

siger kan vi høre. Har du

Horns

Guitar

Organ

Bass

Drums

27 Dm

C

Am<sup>7</sup>

Gm<sup>7</sup>

Dm

fred i den ene hånd og

krig i den anden

Kalder de dig gud, så hvisker

vi at du er fanden

31 **Dm** **A** **C** **Gm<sup>7</sup>**

*Lead*  
Vilde ka- niner Vi undergraver grænserne og parrer os Graver

*Horns*

*Guitar*

*Organ*

*Bass*

*Drums*

35 **Dm** **C** **Am<sup>7</sup>** **Gm<sup>7</sup>** **A**

grøfter mellem nord og syd og vi forbinder søerne Nord og syd og dig og mig og munden op til ørerne. De

*Horns*

*Guitar*

*Organ*

*Bass*

*Drums*



C

39

Lead

Vilde ka- niner Vilde ka- niner

Goblets

Drums

43

Lead

Vilde ka- niner Vilde ka- niner I kan

Goblets

Drums

A1

47

Lead

gemme jer bag jern- tæpper I kan lægge miner Selv det

Guitar

Organ

Drums

Dm A/C# C B $\flat$ 6

51 **Dm** **A/C#** **C** **Bb<sup>6</sup>**

*Lead*  
 hvide hus blev malet grårt af vilde kani- ner Vi' de

*Guitar*

*Organ*

*Bass*

*Drums*

**B2** 55 **Dm** **C** **Am<sup>7</sup>** **Gm<sup>7</sup>** **Dm**

vilde kaniner med meget lange ører Alt hvad I hvisker og siger kan vi høre. Har du

*Guitar*

*Organ*

*Bass*

*Drums*

59 *Dm* *C* *Am<sup>7</sup>* *Gm<sup>7</sup>* *Dm*

*Lead*

fred i den ene hånd og krig i den anden Kalder de dig gud så hvisker vi at du er fanden

*Guitar*

*Organ*

*Bass*

*Drums*



Coda

Lead

tacet 1st 63

Dm C Am<sup>7</sup> Gm<sup>7</sup> Dm

Vilde kaniner Vilde kaniner

Ja vi' de Ja vi' de

Kor

Uuh- Yeah-

Horns

tacet 1st/2nd

Guitar

Organ

Bass

Drums

Rep. ad lib.

67 Dm C Am<sup>7</sup> Gm<sup>7</sup> Dm

*Lead*  
Vilde kaniner  
Ja vi' de  
Vilde kaniner  
Ja vi' de

*Kor*  
Uuh  
Yeah

*Horns*

*Guitar*

*Organ*

*Bass*

*Drums*

(on cue)

Dm

71

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lead:** A single staff with a treble clef and a flat key signature. It contains five measures of whole rests.
- Goblines:** A single staff with a treble clef and a flat key signature. It contains five measures of sustained chords, with the first four measures tied together by a long slur.
- Horns:** A single staff with a treble clef and a flat key signature. It contains five measures of eighth-note patterns, with a final measure of a chord.
- Guitar:** A single staff with a treble clef and a flat key signature. It contains five measures of eighth-note patterns, with a final measure of a chord.
- Organ:** A grand staff consisting of two staves (treble and bass clefs) with a flat key signature. It contains five measures of eighth-note patterns.
- Bass:** A single staff with a bass clef and a flat key signature. It contains five measures of eighth-note patterns.
- Drums:** A single staff with a double bar line at the beginning. It contains five measures of rhythmic notation, including eighth notes and rests.