

Who Is The King

Musik og tekst: Edward Broadbridge

Arr.: Anders Aare

Intro

1 B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat E \flat B \flat E \flat /B \flat B \flat

This system contains the first four measures of the introduction. The Lead staff is mostly empty. The Trp. and Sax. staves have melodic lines with accents. The Piano staff has a complex accompaniment with many beamed eighth notes. The Bass staff has a simple bass line. The Drums staff shows a steady 4/4 drum pattern with snare and bass drum hits.

5 B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat C 7 F 7

This system contains measures 5 through 8. The Lead staff is empty. The Trp. and Sax. staves continue their melodic lines. The Piano staff has a complex accompaniment with many beamed eighth notes. The Bass staff has a simple bass line. The Drums staff shows a steady 4/4 drum pattern with snare and bass drum hits.

9 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $E\dim$

Ld

Trp.

Sx

Pno

Bs

13 $B\flat/F$ G^7 C^7 F^7 $B\flat^6$

Ld

Trp.

Sx

Pno

Bs

Drm

Who is the king?

A

17 B^b/F C^m/GA B^b B^b/F E^b/G F^7/A B^b

Ld Who is the king Well. let me

Kor He is!

Pno

Bs

Drm

21 E^b B^b F^9 B^b

Ld tell you and the whole wide world He is the king - ! And He

Kor He is the king, and He

Pno

Bs

Drm

25 A^b/E^b E^b C^7/E B^b/F G^7

Ld
gave his life for you, ain't that a wonderful thing to do I'm gonna

Kor
gave his life for you,

Pno

Bs

Drm

29 C^7 F^7 $B^b^6E^b$ B^b/DCm^7 B^b

Ld
ring it out, sing it out loud: He is the king! 1) He was a 2) He told the

Kor
Uuh... - uh, He is the king!

Pno

Bs

Drm

B

33

B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat E \flat B \flat E \flat /B \flat B \flat

Ld

baby in a manger with the shepherds and some very wise men -; He was a
people 'bout the kingdom where the grace of God is rulin' the heart. - He did some

Kor

1) Was a baby in a manger uuh... ve- ry wise men
2) Told the people 'bout the kingdom uuh... ru- lin' the heart

Trp.

Sx

Pno

Bs

Drm

37 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ C^7 F^7

Ld
learner in the temple till his father gave the go-ahead and then He was a
healin' with fellow-feelin'. He for-gave us so we got a new start He was a

Kor
was a learner did some healin' in the temple, fellow-feelin' Uuh... Uuh... What,d you know? What,d you know?

Trp.

Sx

Pno

Bs

41 Bb Eb/Bb Bb Bb Eb/Bb Bb^7 Eb $Edim$

Ld
preacher with a message and the message is that God loves us all: Why doncha

Kor
was a preacher with a message, and the message is that God loves us all:

Trp.

Sx

Pno

Bs

Drm

45 Bb/F Bb/F Cm/G A Bb

Ld
do a little something a- bout it now, open your heart - and hear the spirit call! Who is the king?

Pno

Bs

Drm

Coda

49

D \flat E \flat m D \flat ⁷

G \flat

D \flat A \flat ⁹

D \flat

Ld

Kor

Trp.

Sx

Pno

Bs

Drm

well, let me tell you and the whole wide world He is the king -!

He is the king!

53 D^{\flat} C^{\flat}/G^{\flat} G^{\flat} $E^{\flat}7^{\flat 9}/G$ D^{\flat}/A^{\flat}

Ld
and he gave his life for you, ain't it a wonderful thing to do

Kor
and he gave his life for you,

Trp.

Sx

Pno

Bs

Drum

57 Bb^7 Eb^7 Ab^7 Eb^7

Ld
I'm gonna sing it out, ring it out loud and clear. Gonna call it out, shout it out.

Kor
Uuh...

Trp.

Sx

Pno

Bs

Drm

61

Ld
don't you hear. Gonna yell it out, scream it out loud: He is the king!

Kor
Don't you hear me? Uuh... -uh, He is the king! He is!

Trp.

Sx

Pno

Bs

Drm

Ab⁷ Eb⁷ Ab⁷ D^b D^b/F Ebm⁷D^b

Detailed description: This is a page of a musical score for the song 'Who Is the King', page 11. The score is for a band and includes parts for Lead Vocalist (Ld), Chorus (Kor), Trumpet (Trp.), Saxophone (Sx), Piano (Pno), Bass (Bs), and Drums (Drm). The music is in the key of D major (one sharp) and 4/4 time. The lead vocal part starts at measure 61 and includes the lyrics: 'don't you hear. Gonna yell it out, scream it out loud: He is the king!'. The chorus part includes the lyrics: 'Don't you hear me? Uuh... -uh, He is the king! He is!'. The instrumental parts for Trp., Sx, Pno, Bs, and Drm provide accompaniment. The piano part features complex chordal textures. The bass part provides a steady harmonic foundation. The drum part includes a mix of eighth and sixteenth notes. Chord changes are indicated above the vocal line: Ab⁷, Eb⁷, Ab⁷, D^b, D^b/F, Ebm⁷, and D^b.