

Baby Elephant Walk

Music: Henry Mancini

Arr: Dave Grusin/AA

Piano

Intro

1. - ?

On cue

F7

5

9

1. 13

(Play chord)

2. 17

A1

F7

21

25

B7

The musical score is written for piano in 6/8 time. It begins with an 'Intro' section marked 'Piano'. The first system shows measures 1 through 4, with a first ending bracket over measures 1-2 and a '1. - ?' label. Measure 4 contains an 'On cue' instruction and an F7 chord. The second system covers measures 5 through 8. The third system starts at measure 9 and includes a first ending bracket over measures 10-12, with a '1. 13' label and the instruction '(Play chord)'. The second ending bracket covers measures 13-16, with a '2. 17' label. The fourth system begins at measure 17 and includes a first ending bracket over measures 18-20, with an 'A1' label. The fifth system starts at measure 21 and includes a first ending bracket over measures 22-24, with an 'F7' label. The final system covers measures 25 through 28, with a 'B7' label at the end.

Piano

B \flat 7 29

F7 33

C7 37 B \flat 7

A \flat 7 41 G \flat 6/9

Ml.-sp. 45 F7 (Play chord)

49

A2 53 F7 57

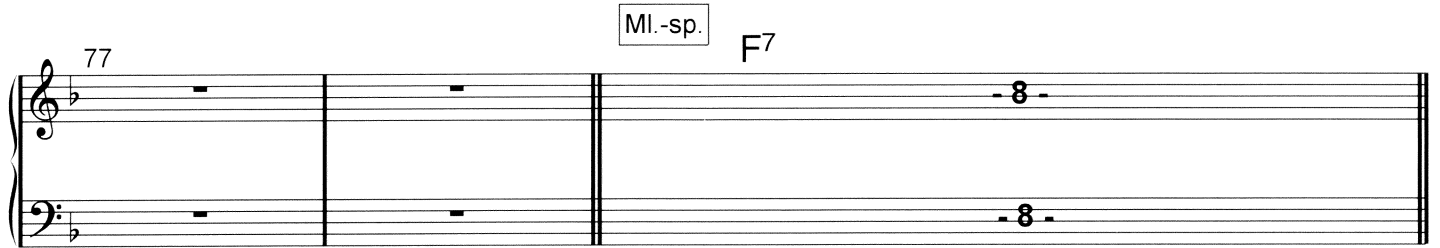
61 B \flat 7 65 F7



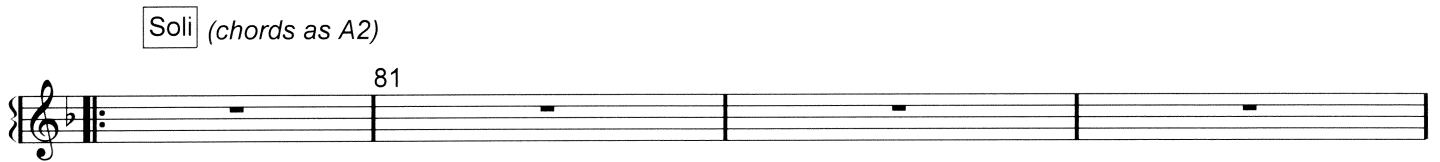
69 C7 B \flat 7 73 A \flat 7 G \flat 6/9



77 [Ml.-sp.] F7 - 8 -



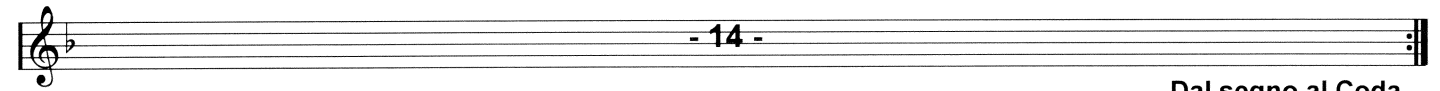
[Soli] (chords as A2) 81



85 89



- 14 -



Dal segno al Coda

[Coda] 93



97

