

Somebody To Love

Queen
arr: dt

Melodi
Soprano
Soprano
Alto
Alto

Can a - ny - bo - dy find me some - bo - dy to
a - ny - bo - dy find me some - bo - dy to
a - ny - bo - dy find me some - bo - dy to
a - ny - bo - dy find me some - bo - dy to
a - ny - bo - dy find me some - bo - dy to

Detailed description: This block contains the first system of the musical score for 'Somebody To Love'. It features five vocal staves: Melodi, Soprano, Soprano, Alto, and Alto. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Can a - ny - bo - dy find me some - bo - dy to', 'a - ny - bo - dy find me some - bo - dy to', 'a - ny - bo - dy find me some - bo - dy to', 'a - ny - bo - dy find me some - bo - dy to', and 'a - ny - bo - dy find me some - bo - dy to'. The notes are written in treble clef on each staff.

Mel.
S.
S.
A.
A.

love? Each morn - ing I get up I die a lit - tle, can't bare - ly stand on my
love?
love?
love?
love?
love?

Detailed description: This block contains the second system of the musical score. It features five vocal staves: Mel., S., S., A., and A. The music is in 6/8 time with a key signature of three sharps. The lyrics are: 'love? Each morn - ing I get up I die a lit - tle, can't bare - ly stand on my', 'love?', 'love?', 'love?', and 'love?'. The notes are written in treble clef on each staff.

12

Mel. feet._____ Take a look___ in the mir-ror and_ cry, Lord, what you're do-in' to

S. Take a look at your - self in___ the mir-ror and cry, yeah

S. Take a look at your - self in___ the mir-ror and cry, yeah

A. Take a look at your - self in___ the mir-ror and cry, yeah

A. Take a look at your - self in___ the mir-ror and cry, yeah

16

Mel. me. I have spent all my years in be - liev-ing you, but I just can't get no re - lief, Lord.

S. yeah. Ohh,_____ be - liev-ing you Oh, oh, oh, Lord.

S. yeah. Ohh,_____ be - liev-ing you Oh, oh, oh, Lord.

A. yeah. Ohh,_____ be - liev-ing you Oh, oh, oh, Lord.

A. yeah. Ohh,_____ be - liev-ing you Oh, oh, oh, Lord.

21

Mel. Some-bo-dy oh, some-bo-dy. Can a - ny-bo-dy find me____ some-bo-dy to

S. Some-bo-dy, some-bo-dy a - ny-bo-dy find me.____

S. Some-bo-dy, some-bo-dy a - ny-bo-dy find me.____

A. Some-bo-dy, some-bo-dy a - ny-bo-dy find me.____

A. Some-bo-dy, some-bo-dy a - ny-bo-dy find me.____

26

Mel. love.____ I work hard____ ev-'ry


S. She works hard?


S. She works hard?


A. She works hard?


A. She works hard?


32

Mel.  day of my life, I work till I ache my bones. At the end_____ I take home my


S.  At the end of the day, goes


S.  At the end of the day, goes


A.  At the end of the day, goes


A.  At the end of the day, goes


37

Mel.  bro-ken heart all___ on my own.___ I go down on my knees and I

S.  home,_____ goes home on her own. Down, knees,

S.  home,_____ goes home on her own. Down, knees,

A.  home,_____ goes home on her own. Down, knees,

A.  home,_____ goes home on her own. Down, knees,

40

Mel. start to pray____ 'til the tears run down from my eyes, Lord. Some-bo-dy oh,

S. praise the Lord! Oh, oh, oh, Lord. Some-bo-dy,

S. praise the Lord! Oh, oh, oh, Lord. Some-bo-dy,

A. praise the Lord! Oh, oh, oh, Lord. Some-bo-dy,

A. praise the Lord! Oh, oh, oh, Lord. Some-bo-dy,

44

Mel. some-bo - dy. Can a - ny-bo-dy find me____ some - bo-dy to love?_____

S. please a - ny-bo-dy find me.____

S. please a - ny-bo-dy find me.____

A. please a - ny-bo-dy find me.____

A. please a - ny-bo-dy find me.____

51

Mel. _____ Ev 'ry day I try, I try, I try____ but

S. She works hard, ev-'ry day.. Try, I try, I try.

S. She works hard, ev-'ry day.. Try, I try, I try.

A. She works hard, ev-'ry day.. Try, I try, I try.

A. She works hard, ev-'ry day.. Try, I try, I try.

56

Mel. ev - 'ry-bo-dy wants to put me down. They say I'm go-in' cra - zy, _____

S. Oh, _____ Oh, _____

S. Oh, _____ Oh, _____

A. Oh, _____ Oh, _____

A. Oh, _____ Oh, _____

60

Mel. they say I got a lot of wa-ter in my brain. I got no com-mon sense, I got

S. Ah. She's got

S. Ah. She's got

A. Ah. She's got

A. Ah. She's got

63

Mel. no-bo - dy left to be- lieve in. Ye-ah yeah! Got no

S. no - bo-dy left to be lieve. Yeah, yeah, yeah,yeah.

S. no - bo-dy left to be lieve. Yeah, yeah, yeah,yeah.

A. no - bo-dy left to be lieve. Yeah, yeah, yeah,yeah.

A. no - bo-dy left to be lieve. Yeah, yeah, yeah,yeah.

69

Mel.  feel, I got no rhy- thm, I'll just keep los ing my beat.

S.  She'll just keep los ing and

S.  She'll just keep los ing and

A.  She'll just keep los ing and

A.  She'll just keep los ing and

73

Mel.  I'm o kay, I'm al- right. No I ain't gon-na face no de- feat, I just

S.  los- ing. She's al- right, she's al- right, yeah.

S.  los- ing. She's al- right, she's al- right, yeah.

A.  los- ing. She's al- right, she's al- right, yeah.

A.  los- ing. She's al- right, she's al- right, yeah.

77

Mel.

S.

S.

A.

A.

82

Mel.

S.

S.

A.

A.

87

Mel.

S.

S.

A.

A.

91

Mel.


S.

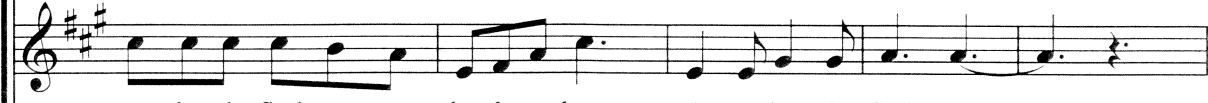
S.

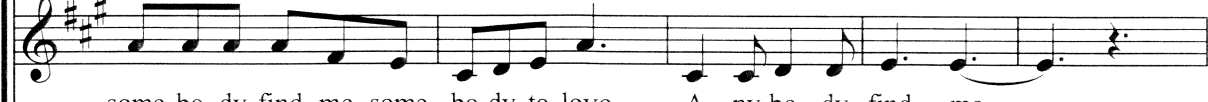
A.

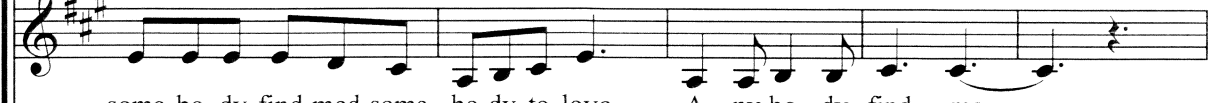
A.


95

Mel. 
Can a - ny bo - dy find me _____ some

S. 
some-bo-dy, find me some - bo-dy to love. A - ny bo - dy find me _____

S. 
some-bo-dy, find me some - bo-dy to love. A - ny bo - dy find me _____

A. 
some-bo-dy, find med some bo-dy to love. A - ny bo - dy find me _____

A. 
some-bo-dy, find me some - bo-dy to love. A - ny bo - dy find me _____

100


Mel. 
bo-dy to _____ love? _____

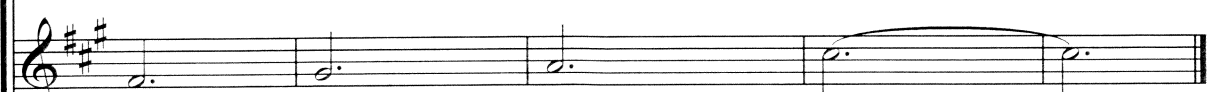
S. 

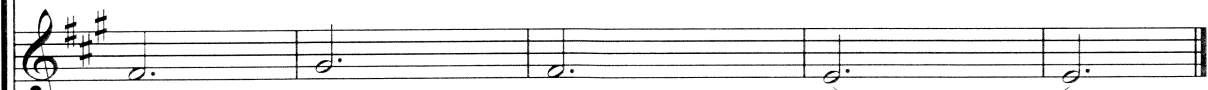
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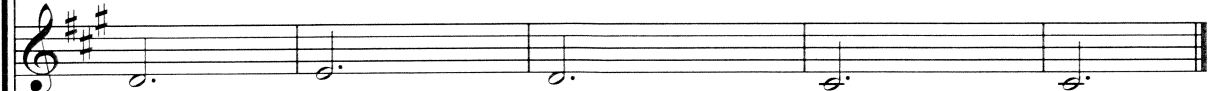
A. 

A. 

Mel.  Some - bo - dy, _____ some-bo-dy to love? _____

S.  Oh, oh, to love _____

S.  Oh, oh, to love _____

A.  Oh, oh, to love _____

A.  Oh, oh, to love _____

Detailed description: This page of sheet music contains five staves of music. The top staff is labeled 'Mel.' and features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter rest followed by a quarter note G4; the second measure has quarter notes A4 and B4; the third measure has quarter notes C5 and B4; the fourth measure has a half note A4. The lyrics 'Some - bo - dy, _____ some-bo-dy to love? _____' are written below the staff. The second staff is labeled 'S.' and has a treble clef, two sharps, and a 4/4 time signature. It contains four measures of music: the first two measures each have a half note G4, and the last two measures each have a half note A4. The lyrics 'Oh, oh, to love _____' are written below. The third staff is also labeled 'S.' and has the same clef and key signature. It contains four measures of music: the first two measures each have a half note G4, and the last two measures each have a half note A4. The lyrics 'Oh, oh, to love _____' are written below. The fourth staff is labeled 'A.' and has a treble clef, two sharps, and a 4/4 time signature. It contains four measures of music: the first two measures each have a half note G4, and the last two measures each have a half note A4. The lyrics 'Oh, oh, to love _____' are written below. The fifth staff is also labeled 'A.' and has the same clef and key signature. It contains four measures of music: the first two measures each have a half note G4, and the last two measures each have a half note A4. The lyrics 'Oh, oh, to love _____' are written below.