

Human

Musik: Rag'n'Bone Man

Arr.: AA

Intro

16th shuffle

The musical score is arranged in a system of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure, the chord is Bbm9. Above the second measure, the chords are Abmaj9 and Bbm9. Above the third measure, the chords are Abmaj9 and Bbm9. Above the fourth measure, the chord is Abmaj9. The vocal line (Vokal) has lyrics: "Come on and do it", "Come on and,", "come on and", and "Come on and do". The horn line (Kor) has lyrics: "Come on and do". The piano line (Piano) has a 7/3 chord symbol above the third measure. The bass line (Bass) and drum line (Drums) provide the rhythmic foundation. The drum line uses 'x' marks for cymbal hits and 'v' marks for snare hits.

A

Vokal

4 $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ $A\flat maj^9$

it do it, all alone

Maybe I'm foolish, maybe I'm blind - thinking I can see through this and see what's behind-

Take a look in the mirror and what do you see - Do you see it clearer, or are you deceived

Kor

it do it, all alone

(*tacet 1st*)

ooh

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

7 Bbm⁹ Abmaj⁹ Bbm⁹ Gb⁶

Vokal
 Got no way to prove it, so maybe I'm blind -
 in what you believe

Kor
 (tacet 1st)

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

Detailed description of the musical score: The score is for a song titled 'Human, p. 3'. It features a vocal line with lyrics: 'Got no way to prove it, so maybe I'm blind - in what you believe' and 'But I'm only hu- man after all, I'm only hu-'. The music is in a key with four flats (B-flat major/C minor) and a 7/8 time signature. The vocal line includes triplets and rests. The choir (Kor) is in a 'tacet 1st' state. The horns are also in a 'tacet' state. The guitar parts (Guitar 1 and Guitar 2) feature complex rhythmic patterns and triplets. The piano part provides harmonic support with chords and triplets. The bass line is a driving eighth-note pattern. The drums play a complex, syncopated rhythm with triplets.

10 Ebm7 Bbm9 Abmaj9 1. Bbm9

Vokal
man after all. Don't put your blame on me. Don't put your blame on me.

Kor
Ooh

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

Detailed description: This is a musical score for a song. It consists of eight staves: Vocal, Kor (Chorus), Horns, Guitar 1, Guitar 2, Piano, Bass, and Drums. The key signature has four flats (B-flat major/E-flat minor). The score is divided into three measures. Measure 1 starts with a '10' and an Ebm7 chord. The vocal line has a triplet of eighth notes. Measure 2 has a Bbm9 chord. Measure 3 has an Abmaj9 chord followed by a first ending bracket containing a Bbm9 chord. The vocal line in measure 3 has a repeat sign. The Kor part has a rest in measure 1 and 2, and an 'Ooh' in measure 3. The Horns part has rests in all three measures. Guitar 1 has a melodic line with a 7th fret barre. Guitar 2 has a chordal accompaniment. The Piano part has a simple harmonic accompaniment. The Bass part has a walking bass line. The Drums part has a consistent groove with a snare and bass drum pattern.

A2

13 2. Bbm⁹

Bbm⁹

Abmaj⁹

Bbm⁹

Abmaj⁹

Vokal

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

Some people got the real- problems

Some people out of luck

Ooh ooh etc.

The musical score is arranged in a standard orchestral layout with eight staves. The vocal line (Vokal) begins with a rest and then enters with a melodic phrase. The choir (Kor) provides harmonic support with sustained chords and vocalizations like 'Ooh ooh etc.'. The horns play a rhythmic accompaniment. Guitar 1 and 2 provide harmonic and rhythmic textures. The piano part features sustained chords and a triplet in the final measure. The bass line has a steady eighth-note pattern, and the drums play a consistent groove.

16 $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ $A\flat maj^9$ $G\flat^6$ $D\flat maj/F$

Vokal
Some people think I can solve them Lord heavens above. I'm only hu- man after all. I'm only hu-

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

19 $E\flat m^7$ $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ *D.S. al Coda*

Vokal
man after all. Don't put your blame- on me. Don't put your blame- on- me.

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

22 $B\flat m^9$ $G\flat^6$ $D\flat maj/F$ $E\flat m^7$

Vokal
me. I'm only hu- man, make mistakes I'm only hu- man for all it takes. Don't put your blame- on

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

3 3 3

25 $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ C $D\flat maj$ -3 $\text{r-}3$

Vokal
me. Don't put your blame- on- me. I'm no prophet or Messiah

Kor
Ooh etc.

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Human, p. 9'. It consists of eight staves: Vocal, Kor (Chorus), Horns, Guitar 1, Guitar 2, Piano, Bass, and Drums. The music is in 4/4 time. The first two measures are in the key of B-flat major, with a 25-measure mark at the start. The third measure changes to D-flat major, indicated by a 'C' in a box. The vocal line has lyrics: 'me. Don't put your blame- on- me. I'm no prophet or Messiah'. The chorus part has 'Ooh etc.'. The instrumental parts include horns, two guitars, piano, bass, and drums. The drums feature a triplet in the third measure.

This musical score is for the piece "Human, p. 10". It is arranged for a vocal soloist, a choir, horns, two guitars, piano, bass, and drums. The score is divided into three measures. The key signature is B-flat major (three flats). The first measure starts with a vocal line marked with a fermata and the number 28, and a Bbm chord. The second measure features the vocal line with the lyrics "Should go looking somewhere high-" and "er.", and a Dbmaj chord. The third measure continues the vocal line with the lyrics "er." and an F/A chord. The instrumental parts include a horn line with a triplet in the second measure, a guitar 1 line with triplets in the third measure, a guitar 2 line with a sustained chord, a piano line with a sustained chord, a bass line with triplets in the third measure, and a drum line with a complex rhythmic pattern including triplets.

Vokal
Should go looking somewhere high-
er.

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

28 Bbm

Dbmaj

F/A

3

3

3

3

3

3

3

3

31

Coda

$G\flat^6$ $D\flat^{maj}/F$ $E\flat m^7$

Vokal

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

man after all, I'm only hu- man after all. Don't put your blame on

The image shows a musical score for the song 'Human' on page 11. The score is written for a vocal line and a full band. The vocal line is in the key of B-flat major (three flats) and starts at measure 31. The instrumental parts (Kor, Horns, Guitar 1, Guitar 2, Piano, Bass, and Drums) are mostly silent, with some accompaniment in the piano and bass parts. The piano part features chords in the left hand and a melodic line in the right hand. The bass part provides a steady rhythm with quarter notes. The drums play a simple pattern of snare and bass drum. The vocal line has a triplet of eighth notes in the first measure of the coda, followed by a quarter note, and then another triplet of eighth notes in the second measure. The lyrics are: 'man after all, I'm only hu- man after all. Don't put your blame on'. The chords are $G\flat^6$, $D\flat^{maj}/F$, and $E\flat m^7$.

34 $B\flat m^9$ $A\flat maj^9$ $B\flat m^9$ $G\flat^6$ $D\flat maj/F$

me. Don't put your blame on me. I'm only hu- man, do what I can-, I'm just a

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums

37 $E\flat m^7$ $B\flat m^9$

Vokal
man -, I do what I can-. Don't put your blame- on me. Don't put your blame- on- me.

Kor

Horns

Guitar 1

Guitar 2

Piano

Bass

Drums