

Desert Rose

Musik og tekst: Sting

Arr.: AA

Lead

Intro

1

The musical score is arranged in a multi-stem format with the following parts and annotations:

- Lead:** Treble clef, 4/4 time, contains a single measure with a fermata.
- Str./kor:** Treble clef, 4/4 time, contains a single measure with a fermata.
- Guitar:** Treble clef, 4/4 time, contains a single measure with a fermata and a *(feedback)* annotation with a curved line.
- Orgel:** Treble clef, 4/4 time, contains a melodic line with a *(delay fx)* annotation.
- Strings:** Treble clef, 4/4 time, contains a sustained chord with a *(tacet 1.x)* annotation.
- Bass:** Bass clef, 4/4 time, contains a sustained note with a *(tacet 1.x)* annotation.
- Trommer:** Percussion clef, 4/4 time, contains a rhythmic pattern of 'x' marks with a *(tacet 1.x)* annotation.
- Darbuka:** Percussion clef, 4/4 time, contains a rhythmic pattern with a *(tacet 1.x)* annotation.
- Perc.:** Percussion clef, 4/4 time, contains a rhythmic pattern with a *(+ chimes o. lign.)* annotation and a *(triangel)* annotation.
- (toms):** Percussion clef, 4/4 time, contains a rhythmic pattern.

Lead (lead ad lib.)

5

Str./kor

Guitar (tacet 1.x)

Orgel

Strings

Bass

(trommer, perc. forts.)

A1

9 (tacet 1.x)

Cm Cm/B_b

Lead I dream of rain, a-le-i a-lei I dream of gardens in the desert sand

Str./kor

Orgel døj, døj ..etc.

Strings

Bass

Lead

13 $A\flat MA^7$ Fm^9 Cm/G

Str./kor I wake in pain a- lei a-lei I dream of love as time runs through my hand

Orgel

Stings

Bass

(2. x trommefill)

B1

Lead

17

Guitar I dream of fire a- lei a- lei These dreams are tied to a horse that will never tire

Bass

Trommer

(darbuka, shaker cont.)

Lead

21

Guitar And in the flames, a- lei, a-lei Her shadows play in the shape of a man's desire

Bass

C1

Lead

E_b add9

E_b add9 /G

25

The musical score is arranged in a system of seven staves. The top staff is for the vocal line, with lyrics: "This desert rose, a- lei a-lei each of her veils a secret promise". The second staff is for the guitar, with lyrics: "This desert rose, a- lei a-lei". The third staff is for the organ, showing sustained chords. The fourth staff is for the strings, with some melodic movement. The fifth staff is for the bass, showing sustained notes. The sixth staff is for the bottom bass line, with a rhythmic pattern. The seventh staff is for the bottom bass line, with a rhythmic pattern.

Lead

B \flat

CMA 7

G 7

29

This desert flower, a- lei a-lei No sweet pefume ever tor- tured me more than this.

Guitar: This desert flower, a- lei a-lei

Orgel

Strings

Bass

Lead

B2

Cm

33

And as she turns, a- lei a-lei The way she moves in the logic of all my dreams

Guitar

Orgel

Strings (tacet 1.x)

Bass

Lead

Cm

Cm⁷

37

Guitar

The fire burns, a- lei a-lei I realize that no- thing's as it seems

Orgel

Strings

Bass

Lead

A2

Cm

B^b6

41

Str./kor

I dream of rain, a- lei a-lei I dream of gardens in the desert sand

Guitar

døj, døj ...etc.

Strings

Bass

Lead

45 **A \flat MA⁷** **Fm⁹** **G⁷**

Str./kor I wake in pain, a- lei a-lei I dream of love as time runs through my hand

Guitar

Strings

Bass

Lead

C2

49 **E \flat ,add9** **E \flat ,add9 /G**

Str./kor I dream of rain, a- lei a-lei- I lift my eyes to the empty skies above

Guitar døj, døj..etc.

Orgel

Strings

Bass

Lead

B \flat

A \flat MA 7

G 7



53

I close my eyes, this

rare perfume is the sweet

intoxica-

tion of her love-

(2. x til Coda)

Ml.-sp.

1.

(lead ad lib.)

Lead

57

The musical score is arranged in a system of ten staves. The top staff is for the Lead, starting at measure 57 with a treble clef and a key signature of two flats. It contains a single measure with a whole note chord. The second staff, labeled 'Str./kor', also has a treble clef and two flats, with a whole note chord. The third staff, 'Guitar', has a treble clef and two flats, with a whole note chord. The fourth staff, 'Orgel', has a treble clef and two flats, with a whole note chord. The fifth staff, 'Strings', has a treble clef and two flats, with a rhythmic pattern of eighth notes. The sixth staff, 'Bass', has a treble clef and two flats, with a whole note chord. The seventh staff, 'Darbuka', has a bass clef and two flats, with a rhythmic pattern of eighth notes. The eighth staff, 'Perc. (+ chimes o. lign.)', has a bass clef and two flats, with a rhythmic pattern of eighth notes. The ninth staff, '(shaker)', has a bass clef and two flats, with a rhythmic pattern of eighth notes. The tenth staff, '(toms)', has a bass clef and two flats, with a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines. The first measure is measure 57, the second is measure 58, the third is measure 59, and the fourth is measure 60. The score ends with a double bar line and a repeat sign in the fourth measure.

Lead

61

The musical score is arranged in a system of staves. The top staff is labeled 'Lead' and contains a treble clef, a key signature of two flats, and a measure number '61'. It features a whole rest in the first measure and a quarter rest in the second measure. The second staff is labeled 'Str./kor' and contains a treble clef, a key signature of two flats, and a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a sharp sign in the third measure. The third staff is labeled 'Guitar' and contains a treble clef, a key signature of two flats, and a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a sharp sign in the third measure. The fourth staff is labeled 'Orgel' and contains a treble clef, a key signature of two flats, and a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The fifth staff is labeled 'Bass' and contains a bass clef, a key signature of two flats, and a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The sixth staff is labeled 'Darbuka' and contains a bass clef, a key signature of two flats, and a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note with a sharp sign in the third measure. The seventh staff is labeled 'Perc.' and contains a double bar line in the first measure, followed by a double bar line with a slash in the second measure, and a double bar line with a slash in the third measure. The eighth staff is labeled 'Perc.' and contains a double bar line in the first measure, followed by a double bar line with a slash in the second measure, and a double bar line with a slash in the third measure.

65

Str./kor (kor tacet)

Guitar

Strings

Bass

Trommer

69

Lead (perc. forts.)

Str./kor

Guitar

Strings

Bass

(gentag fra A2)

Coda

Lead



2.

73

The musical score for measures 73-76 of 'Desert Rose' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lead:** A single staff with a treble clef, a key signature of two flats, and a common time signature. It begins with a measure rest and a first ending bracket labeled '2.'.
- Str./kor:** A staff with a treble clef, two flats, and common time. It contains a whole rest in measure 73.
- Guitar:** A staff with a treble clef, two flats, and common time. It contains a whole rest in measure 73.
- Orgel:** A staff with a treble clef, two flats, and common time. It contains a whole rest in measure 73.
- Strings:** A staff with a treble clef, two flats, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes.
- Bass:** A staff with a bass clef, two flats, and common time. It contains a whole note chord in measure 73, followed by a measure rest. It is marked with '(tacet 2.x)'.
- Trommer:** A staff with a bass clef, two flats, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes. It is marked with '(tacet 1.x)'.
- Darbuka:** A staff with a bass clef, two flats, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes.
- Perc.:** A staff with a bass clef, two flats, and common time. It features a rhythmic pattern of eighth notes and sixteenth notes.

The score concludes with a double bar line and a repeat sign in the final measure (76).

Lead

77

Str./kor

Guitar

Orgel

Strings

Bass

Trommer

Darbuka

Perc.

(fade 2. x)