

Destination Anywhere

The Commitments

Moderat shuffle

INTRO

N.C.

BK

Musical score for the Intro section. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Moderat shuffle'. The instruments are: melodi (melody), kor (chorus), klokkespil (xylophone), blæs (saxophone), guitar, bas (bass), and trommer (drums). The melody and chorus parts are mostly rests. The xylophone, guitar, and bass parts feature a rhythmic pattern of eighth notes and a triplet of eighth notes. The drums play a shuffle pattern with a triplet of eighth notes. The piece ends with a double bar line and a '2' indicating a second ending.

5 **VERS 1**

Dm⁷ + klaver

G^{7/9}

Dm⁷

Musical score for the first verse. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are: mel. (melody), guit. (guitar), bas (bass), and trom. (drums). The melody part includes the lyrics: "Said to the man at the rail-road sta-tion I want a tic-ket just". The guitar and bass parts feature a rhythmic pattern of eighth notes and a triplet of eighth notes. The drums play a shuffle pattern with a triplet of eighth notes. The piece ends with a double bar line and a '2' indicating a second ending.

8 **G^{7/9}** **F/C** **Bb** **F**

mel. for one He said, "Well, if you in - sist

kor

guit. Oh.....

bas

11 **Bb** **F/A** **Gm⁷** **C** **F** **A^{sus4}** **A⁷** **Dm⁷**

mel. Where you wan-na go Miss?" Oh De - sti - na - tion an -

kor Where you wan-na go Miss?" Oh

blæs

bas

OMKVÆD

14 **G^{7/9}** **Dm⁷** **G^{7/9}**

mel. - y - where east or west I don't care

kor

blæs

bas

17 **F** **Bb** **F** **Bb** **Am⁷** **Gm⁷**

mel. You see, my ba-by don't want me no more This old world ain't got

kor My Babe don't want me no more

blæs

bas

To coda \emptyset VERS 2

20 **Am⁷** **C/G** **G⁷** **Dm⁷**

mel. no back door - He looked at me with a

kor

klok.

blæs

bas

23

mel. fun - ny face and said "Are you sure you wan - na go just

klok.

bas

25

mel. an - y place?" I said, "If you've ev - er loved some - one the

klok.

bas

27

mel. way I love that man sure - ly, Mis - ter Tick - et A - gent

klok.

blæs

bas

29

mel. you should un - der - stand Des - ti - ma - tion an - y - where

klok.

blæs

bas

OMKVÆD

32 **Dm⁷** **G^{7/9}** **F/C**

mel. east or west I don't care You see, my ba-by don't

blæs

35 **Bb** **F** **Bb** **Am⁷** **Gm⁷** **Am⁷** **C/G**

mel. want me no more This old world ain't got no back door.....

blæs

KONTRASTSTYKKE

38 **G⁷** **Eb** **F/C**

mel. 'Cause if it did I would swing both ways and

+ orgel

klok.

blæs

bas 1

41 **Gm** **Eb** **F/C**

mel. we'd go back to hap-py yes-ter-days when I loved him ten-der-ly and

klok.

44 **Dm** *break* **G⁷** *N.C.* *D.S. al Coda*

mel. all he need-ed was me

klok.

guit.

bas

48 **Dm⁷ 6x** **G^{7/9}** **Dm⁷**

mel. Des - ti - na - tion an - y - where east or west I

klok. *guitarfills*

blæs *Blæs sidste 4 x*

51 **G^{7/9}** **G^{7/9}** *N.C.*

mel. don't care don't care

klok.

blæs

guit.

bas