

# Do Right Woman Do Right Man

♩ = 46

The Commitments

BK

INTRO

Break

VERS

Chords: F#m E A A<sup>SUS</sup> A A Hm/A

melodi

kor

klaver+orgel + orgel

blæs

guitar 8

bas 8

trommer

guitararpeggios undtagen i omkvæd

grundtoner+kvint-afveksling+gennemgangstoner

Take me to heart

+ klaver -orgel

5 mel. A E F#m/H E D G/A

and I'll al-ways love you and no - bo - dy - ... -

9 mel. D A Hm/A A

- can -make -me -do -wrong Take -me -for -gran -ted -

kor

Uh

13 **E F#m/H E D**

mel. *-leav--in' --love un--shown - makes -will--pow-er weak -*

kor

Uh

17 **A Hm/A A** *Break*

mel. *and temp - ta - tion strong -*

kor

Org. *klaver*

20 **H<sup>7</sup> E/F# H<sup>7</sup>** *2x højtliggende orgel*

mel. *A wo - man's - on - ly hu - man - you should un - der -*

3

23 **E/H A/C# E<sup>7</sup>**

mel. *stand She's not just a play - thing she's flesh and blood, just like her*

**OMKVÆD**

27 **Hm/A A/E D<sup>6</sup> A/C#**

mel. *man If you want a do man right all day's*

kor

blæs

30 **H<sup>7</sup>** **E/F#** **H<sup>7</sup>** **D/E** **E**

mel. wo - man you've got - ta be a do right

kor wo - man

blæs

33 **D/E** **E** **A** **Hm/A** **A** (*break*)

mel. all night man Yeah

kor

blæs

*To Coda*  $\oplus$  1. 2. *D.S.*  $\frac{\text{A}^7}{\text{Bb}^7}$   $\frac{\text{A}^7}{\text{Bb}^7}$  *kun klaver*

*KONTRASTSTYKKE*

37 **F#m** **4** **4** **C#m** **4**

mel. Well, they say it's a man's world oh, but you can't prouve that by

40 **F#m**

mel. me no And as long as we're to - get - er ba - by

43 **D/E** *break* **E<sup>7</sup>** *D.S.*  $\frac{\infty}{\infty}$   $\oplus$  *CODA* **A**

mel. show some re - spect for me If you want a You got - ta be a

kor Ah

blæs

46 **D/E** **E<sup>7</sup>** **D/E** **E<sup>7</sup>** **A** **Hm A**

mel. do right all night man

blæs