

Science Fiction

Music: Hartley & O'Brien / Survivor

Arr.: AA

Intro

C⁵

The musical score is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure is marked 'Intro' and contains rests for Lead, Horns, and Guitar 1, while Guitar 2 plays a rhythmic pattern of eighth notes with accents, and the Piano part features a synth line with a 'cresc.' marking. The second measure continues the instrumental textures. The third measure, marked 'C⁵', features a 'tacet 1st' instruction for the Horns and Guitar 1, with the other instruments continuing their parts. The Drums part shows a pattern of snare and tom hits.

4 Cm Gm^{7b9} Ab^{maj9}

Lead

Hrn.

Gui 1

Gui 2

Bas

Drm.

7 Cm Gm⁷ Ab

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm. (tamburin)

10

1. | 2. **Ab**

Lead

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

I knew

14

A

Cm⁹ **Ab/C** **Bb/C**

Lead

Gui 2

Piano

Bas

Drm.

Le - o G. Car - roll was o - ver a bar - rel when Ta - ran - tu - la took to the hills

17 **Cm⁹** **Ab/C**

Lead
And I real-ly got hot when I saw Jea-nette Scott fight a

Gui 2

Piano

Bas

Drm.

20 **Bb/C** **Cm** **Cm⁹**

Lead
Trif-fid that spits poi-son and kills. Da-na An-drews said prunes,

Kor

Hrn.

Gui 2

Piano

Bas

Drm.

23 **Ab⁶** **Bb/C** **Cm**

Lead
gave him the runes - and pas-sing them used lots of skills - But when

Kor
wrong. Lots of skills

Hrn.

Gui 2

Piano

Bas

Drm.

Detailed description of the musical score: The score is for a 7-piece ensemble. The key signature has two flats (Bb and Eb). The first measure is in the Ab6 chord, the second in Bb/C, and the third in Cm. The Lead vocal line has lyrics: 'gave him the runes - and pas-sing them used lots of skills - But when'. The Kor vocal line has lyrics: 'wrong. Lots of skills'. The Hrns part features a melodic line starting in the third measure. The Gui 2 part has a rhythmic accompaniment of eighth notes with accents. The Piano part has a steady accompaniment of eighth notes. The Bas part has a simple bass line. The Drm. part has a rhythmic accompaniment of eighth notes with accents.

26 **Cm⁹** **Ab⁶** **Bb/C**

Lead
 worlds col-lide, said George Pal to his bride, I'm gon-na give you some ter-ri-ble thrills

Kor
 to his bride -

Hrn.

Gui 2

Piano

Bas

Drm.

B

29 Cm Fm⁷ Eb/G Bb Cm Gm⁷ Bb Cm

Lead
Sci - fic - tion dou - ble fea - ture

Kor
Ooh ooh ooh Doc - tor

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

34 **Fm⁷ Eb/G Bb Cm Gm⁷ Bb Cm Fm⁷**

Lead
The cra-zy doc - tor will build a crea - ture See an-droids fight -

Kor
X will build a crea - ture

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of nine staves. The top staff is the Lead vocal line, with lyrics: "The cra-zy doc - tor will build a crea - ture See an-droids fight -". The second staff is for a Kor instrument, with lyrics: "X will build a crea - ture". The remaining seven staves (Hrn., Gui 1, Gui 2, Piano, Bas, and Drm.) form a multi-instrumental ensemble. The score is divided into three measures. The first measure has a key signature change from Fm7 to Eb/G. The second measure has a key signature change from Eb/G to Bb. The third measure has a key signature change from Bb to Cm. The instrumentation includes Horns, Gui 1, Gui 2, Piano, Bass, and Drums.

39 Eb/G Bb Cm Gm⁷ Bb Cm Fm⁷ Eb/G Bb

Lead
- ing, Brad and Ja - net. Ann Fran - cis stars in

Kor
Ooh ooh ooh And the stars!

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

44 **Cm** **Gm⁷** **Bb/F** **Cm/G** **Ab⁶** **Ab** **⊕** **Ab^{maj7}** **Gm**

Lead
For-bid-den Pla-net, wo - oh oh oh-oh-oh, At the late night

Kor
For-bid-den Pla - net At the late night

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

48

Musical score for a band, starting at measure 48. The score includes parts for Lead, Hrns., Gui 1, Gui 2, Piano, Bas, and Drm. The key signature is B-flat major (two flats). The lyrics are: "dou-ble fea - ture pic-ture show - . I knew".

Lead: Melodic line with lyrics: "dou-ble fea - ture pic-ture show - . I knew".

Hrns.: Horns part with triplets in the first two measures.

Gui 1: Guitar 1 part with triplets in the first two measures.

Gui 2: Guitar 2 part with triplets in the first two measures and a sixteenth-note run in the last two measures.

Piano: Piano part with triplets in the first two measures.

Bas: Bass part with triplets in the first two measures and a melodic line in the last two measures.

Drm.: Drums part with a pattern of eighth notes and accents.

Coda

52 Ab Fm^7 Eb/G Bb

Lead
At the late night
Sci - fic - tion

Kor
At the late night
Ooh ooh

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

56 Cm Gm⁷ Bb Cm Fm⁷ Eb/G Bb Cm

Lead
 dou-ble fea - ture The cra - zy doc - tor will build a crea -

Kor
 ooh Doc - tor X will build a crea -

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

61 **Gm⁷ Bb Cm Fm⁷ Eb/G Bb Cm Gm⁷ Bb Cm**

Lead
- ture See an-droids fight - ing, Brad and Ja - net.

Kor
- ture Ooh ooh ooh and the

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

66 **Fm⁷** **Eb/G** **Bb** **Cm** **Gm⁷** **Bb/F Cm/G**

Lead
Ann Fran - cis stars in For-bid-den Pla-net, wo - oh

Kor
stars For-bid-den Pla - net

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

The image shows a page of a musical score for a song. It includes a lead vocal line with lyrics, a chorus line, and instrumental parts for Horns, Gui 1, Gui 2, Piano, Bass, and Drums. The score is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "Ann Fran - cis stars in For-bid-den Pla-net, wo - oh". The instrumental parts provide harmonic support for the vocal lines.

70 **Ab⁶ Ab Gm Cm Bb Cm**

Lead
oh oh-oh-oh, At the late night

Kor
At the late night (evt. + kor)

Hrn.

Gui 1

Gui 2

Piano

Bas

Drm.

Detailed description of the musical score: The score is for a 70-measure section. It features a vocal line with lyrics 'oh oh-oh-oh, At the late night' and a choral line with lyrics 'At the late night (evt. + kor)'. The instrumental parts include Horn, Gui 1, Gui 2, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The horn part features a melodic line with triplets. The guitar parts (Gui 1 and Gui 2) play chords and arpeggios. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note rhythm. The drum part features a complex rhythmic pattern with triplets and accents.