

Opdal

Drøm-"live"

Arr.: AA

Cue: ANNA:Jeg bliver nødt til at gå hen til dem og bede dem om at tilgive mig!!!
JONAS: Anna! MALTE: Anna!

♩ = 94

Blæsere $D\flat MA^9$ $G\flat MA^9$

Strings

Solist *Forslag til improvisationsskala (ionisk)*

Bass

(trommer/perc. ad lib.)

5 $B\flat m^9$ $B MA^9$

Blæsere

9 $A\flat m^9$

$E M A^9$

Musical score for the first system, measures 9-12. The score is written for five staves: Blæsere (top), Strings (second), Bass (third), Solist (fourth), and Bass (bottom). The key signature is three flats (B-flat major/C minor). Measure 9 has a $A\flat m^9$ chord. Measure 10 has a $E M A^9$ chord. Measure 11 has a $E M A^9$ chord. Measure 12 has a $E M A^9$ chord. The Solist part is marked "(dorisk)" and ends with a double bar line in measure 12.

13 $D\flat m^9$

$G\flat sus^9$

$A\flat sus^9$

17 $B\flat M A^{6/9}$

Musical score for the second system, measures 13-17. The score is written for five staves: Blæsere (top), Strings (second), Bass (third), Solist (fourth), and Bass (bottom). The key signature is three flats (B-flat major/C minor). Measure 13 has a $D\flat m^9$ chord. Measure 14 has a $D\flat m^9$ chord. Measure 15 has a $G\flat sus^9$ chord. Measure 16 has an $A\flat sus^9$ chord. Measure 17 has a $B\flat M A^{6/9}$ chord. The Solist part has double bar lines in measures 14 and 16.