

Forelsket 2

Komp.: Anders Ørbek Hansen

Arr.: AA

Cue: JULIE: Jamen...du må jo vælge

ANNA: Det er jo det jeg ikke kan.

♩ = 105

Kor

A

Fm¹¹

GbMA⁹

The musical score is arranged in a standard orchestral layout. It includes parts for a vocal choir (Kor), saxophone (sax), piano (Klaver), bass (Bass), drums (Trommer), triangle (Triangel), and congas (Congas). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 105. The score is divided into three measures. The first measure is a rest for the vocal parts. The second measure begins with a vocal entry: 'Han er forelsket' (Saxophone) and 'for første gang' (Vocal). The third measure continues with 'Det er for alvor' (Saxophone). Chord changes are indicated above the piano part: Fm¹¹ in the second measure and GbMA⁹ in the third measure. The drum parts include a consistent pattern of eighth notes on the triangle and congas, and a more complex pattern on the drums.

Kor

Fm¹¹ GbMA⁹

Han er konfus
ør og forvirret.

sax

Han er fortumlet.

Klaver

Fm¹¹ GbMA⁹

Bass

[B]

Kor

Fm¹¹ Db¹³ C7#9 Fm¹¹

Første gang

sax

Klaver

Fm¹¹ Db¹³ C7#9 Fm¹¹

Bass

Kor **Db^{add 6/9}C⁷** **F_m¹¹** **Db¹³** **C^{7#5/#9}** **F_m¹¹**

sax Det er for før- -ste gang.

Klaver **Db^{add 6/9}C⁷** **F_m¹¹** **Db¹³** **C^{7#5/#9}** **F_m¹¹**

Bass

Kor **Db¹³** **C^{7#5/#9}** **F_m**

sax

Klaver **Db¹³** **C^{7#5/#9}** **F_m**

Bass

Trommer