

*troupe de 10 fait ?
Klavret 1. gang
Saxofon 2. gang*

Harmoni

Arr.: AA

Cue: SLØVHEDS-MAMA:Her er jo godt at være. Fredeligt. Ingen der forstyrrer.
Her foregår der ingenting.

♩ = 94

Blæsere D_bMA^9 G_bMA^9

Strings

Solist Forslag til improvisationsskala (ionisk)

Bass

(trommer/perc. ad lib.)

5 Bbm^9 BMA^9

Blæsere

9 $A\flat m^9$

$E M A^9$

Musical score for measures 9-12. The score is written for five parts: Blæsere (Trumpet), Strings (Violin and Viola), Solist (Saxophone), and Bass. The key signature is three flats (B-flat major/C minor). Measure 9 features a $A\flat m^9$ chord. Measure 10 has a whole note chord. Measure 11 features an $E M A^9$ chord. Measure 12 has a whole note chord. The Solist part includes a *(dorisk)* marking and a double bar line with repeat dots in measure 12.

13 $D\flat m^9$

$G\flat sus^9$

$A\flat sus^9$

17 $B\flat MA^{6/9}$

Musical score for measures 13-17. The score is written for five parts: Blæsere (Trumpet), Strings (Violin and Viola), Solist (Saxophone), and Bass. The key signature is three flats (B-flat major/C minor). Measure 13 features a $D\flat m^9$ chord. Measure 14 has a whole note chord. Measure 15 features a $G\flat sus^9$ chord. Measure 16 features an $A\flat sus^9$ chord. Measure 17 features a $B\flat MA^{6/9}$ chord. The Solist part has double bar lines with repeat dots in measures 14 and 16.