

Genfødsel

Musik og tekst: Anders Aare

Intro

Intro guitar notation in 4/4 time, key of D major. It consists of four measures. The first measure has a (flag.) marking and a chord of Em7. The second and third measures have a chord of A11. The fourth measure has a chord of Em7. Fingering is indicated with XII and VII. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

A

Musical notation for section A, measures 5-8. It features a piano accompaniment and two vocal lines. The piano part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are in the same key and time. The lyrics are: 1. Skænk mig en drøm. 2. Væk mig med et kys. Send mig et stjer - ne-tegn. Blæs mi - ne lun - ger op. Chords are Em9, Am9, Em9, and Am9.

First ending of section A, measures 9-12. It features a piano accompaniment and two vocal lines. The piano part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are in the same key and time. The lyrics are: 1. Spind mig en skæb - ne-tråd. Chords are C#m9, Cadd9, and B7sus4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Second ending of section A, measures 13-16. It features a piano accompaniment and two vocal lines. The piano part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are in the same key and time. The lyrics are: 2. Fyld mig med hjer - te-blod. Chords are C#m9, Cadd9, and B7sus4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

B

Musical notation for section B, measures 17-20. It features a piano accompaniment and two vocal lines. The piano part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are in the same key and time. The lyrics are: 1. Druk-ken og ør af si - re - ner - nes sang, 2. Ramt af et skær på en søvn-gæn-ger-vagt, Chords are Cmaj7, Dadd9, and Em. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

21 **1.** **Cmaj7** **Dadd9** **A^{sus2}**

skol-det og ben - løs og truk-ket på land.

(*flag.*)

25 **2.** **Cmaj7** **B^{7sus4}** **Em⁹**

mi - le - vidt væk fra den kurs, der var lagt.

MI-sp.

29 **G^{add9}** **Cmaj7** **G^{add9}** **D/C** **C**

33 **F^{maj7}** **C/E** **Dm⁶** **C** **B^{7sus4}**

(*flag.*)

Dal segno al Coda

Coda

38 **Em⁷** **A¹¹** **Em⁷** **A¹¹**

(*flag.*)

VII XII VII XII XII XII XII